10¢

NOVEMBER

LOONEY TUNES

MERRIE MELODIES

COMICS

F-FACTS ABOUT F-FILM F-FOLKS!

PORKY'S HOLLYWOOD SKETCH BOOK

LITTLE **JOAN CARROLL** IS ONE OF HOLLYWOOD'S BEST ICE SKATERS. JOAN CAN DO ALL KINDS OF FANCY TWIRLS AND SPINS, EVEN SKATING ON THE TIPS OF HER TOES!

PAL, THE BIG BROWN BEAR, WHICH PLAYS WITH **CHARLIE McCARTHY** IN HIS NEWEST PICTURE, WAS TRAINED WITH JELLY BEANS. PAL WILL WILLINGLY DO ANY OF HIS TRICKS, IF OFFERED A HANDFUL OF THE CANDY BEANS!

VIRGINIA WEIDLER HAS RIGGED UP A TRICK SHOWER BATH IN HER GARAGE. IT IS MADE OF A PIECE OF GARDEN HOSE AND AN OLD SPRINKLING CAN. THE SHOWER CURTAIN IS A BLANKET, HANGING FROM AN OLD BICYCLE WHEEL!

BUGS BUNNY WILL CELEBRATE THANKSGIVING BY EATING A "TURKEY" MADE ENTIRELY OF CARROTS, HIS FAVORITE VEGETABLE!

BUCK JONES' FAMOUS WHITE HORSE, **SILVER**, IS 25 YEARS OLD AND HAS BEEN RETIRED TO A LIFE OF EASE ON BUCK'S RANCH. BUCK NOW RIDES SILVER, THE SECOND, IN HIS PICTURES!

LOONEY TUNES AND MERRIE MELODIES COMICS, No. 13, Nov., 1942. Published monthly by Dell Publishing Company, Inc., ... Lexington Avenue, New York, N. Y.; George T. Delacorte, Jr., President; Helen Meyne, Vice-president; Margarita Delacorte, Secretary; ... advertising office, 350 N. Michigan Ave., Chicago, Ill. Entered as second-class matter Dec. 9, 1941, at the Post Office at New ... under the act of March 3, 1879. Additional second-class entry at the Post Office at Poughkeepsie, N. Y. Printed in the U. S. ... tions in the U. S. A., $1.00 per year, single copies 10 cents in the U. S. A. No Canadian or Foreign subscriptions accepted. ... 1942, by Leon Schlesinger Productions. Printed in U. S. A.

LEON SCHLESINGER PRESENTS —

PORKY PIG

HELP KEEP AMERICA STR

NO INDEED! IT'S A CASE OF *cycles* INSTEAD OF! YOU SEE, I'M ABOUT TO FLY BACK TO BAGDAD ON MY MAGIC CARPET AND I HAVEN'T ROOM TO TAKE IT WITH ME!

Y'MEAN YOU'D BE WILLING TO *SELL* IT?!

THAT'S RIGHT! WANNA MAKE ME AN OFFER!

BUT I ONLY HAVE $5 ANY...

SOLD!

HA! HA! BARNUM WAS RIGHT! NOW TO GET ANOTHER LAMP AND WAIT FOR THE NEXT SUCKER TO COME ALONG!

COAL CHUTE

HM! WHAT SHOULD I WISH FOR FIRST?

THAT JUST ME

I'LL F-FIX THAT.....

I'LL J-J-J-JUST RUB THIS M-M-MAGIC LAMP L-L-LIKE THIS, AN' M-M-MAKE A W-WISH!

BUCK JONES' FAMOU
HORSE, **SILVER**, IS
AND HAS BEEN RETI
BASE ON BUCKS RAN
SILVER, THE SECOND,

LOONEY TUNES AND MERRIE
Park Avenue, New York, N. Y.
advertising office, 360 N. Mi
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rising in the U. S. A., $1.00
1942, by Leon Schlesinger P

I W-WISH THAT W-W-WASN'T A B-BLACK CAT THAT JUST CROSSED OUR P-PATH!

STREET CLEANING DEPT.

LOOK PORKY! THE BLACK CAT ISN'T BLACK ANYMORE!

!!!

W-WHAT SHOULD W-WE WISH FOR? IS THERE ANYTHING YOU W-WANT, PETUNIA?

WELL, I'D LIKE ANOTHER COAT! MINE'S GETTING SHABBY!

OKAY...I-H-HERE GOES! M-MAGIC LAMP I W-W-WISH YOU'D S-S-SEND P-P-PETUNIA A C-C-COAT!

THAT'S F-FUNNY-- --- N-N-NOTHIN' H-HAPPENED!

THERE'S CERTAINLY NO COAT AROUND HERE!

SPEAK TO IT AGAIN---MAYBE IT DIDN'T HEAR YOU!

I SAY---I W-WISH YOU'D S-S-SEND P-P-PETUNIA A C-C-COAT!!

PLEA

A COAT! A COAT!

SWISH

HEY KIDS!

A G-G-GOAT!

M-M-MJOOSH! TH' M-MAGIC LAND M-M-MUST HAVE SENT A GOAT INSTEAD OF A C-COAT!

WELL TELL THE DARN'D DON'T WANT A GOAT!

WE C-C-CAN'T DO THAT! WE D-DON'T WANT T-TO OFFEND THE M-MAGIC L-LAMP! WE'LL JUST HAVE TO K-K-KEEP IT!

MMMMMMEW!

IF THAT ANIMAL IS TO STAY HERE, YOU'LL HAVE TO GIVE HIM A BATH!

D-D-DON'T SEE WHY THAT M-MAGIC LAND C-C-COULDN'T HAVE SENT A C-C-CAN GOAT JUST AS W-W-WELL!

SPLASH!!

S-S-SLIPPED!

HA! HA! THAT'S NO WAY TO BATHE A GOAT, PORKY!

M-M-MAYBE YOU KNOW A BETTER W-W-WAY!

I CERTAINLY DO! I'LL SHOW YOU!

HEY GOATEE!

OH-H-H-H-H-H-H----

HA! HA! MY H-N-H-H-H-OO IS AS GOOD AS YOURS!

THAT SETTLES IT! TELL THE WORLD! I'M THROUGH WITH THAT FILTHY ANIMAL!
AW, IT W-W-WASN'T HIS F-F-FAULT----

DON'T ARGUE WITH ME PORKY!
OH, W-WELL, ALL R-R-RIGHT, I'LL ------

J. J. JEEPERS! HE ATE THE L-L-LAMP!

OUR WISH MAGIC LAMP IS G-G-GONE!
AND WE'VE GOT THAT HORRID GOAT ON OUR HANDS!

HELP!! POLICE!

? ? ?

THAT WAS MRS O'LEARY... ...THE LADY NEXT DOOR!

GIT! GO 'WAY!

G-G-G-GOLLY! WE M-M-MIGHT HAVE KNOWN IT W-W-WAS OUR G-G-G GOAT!

SO YOU'RE THE OWNERS OF THAT BEAST? YOUNG MAN YOU'LL HAVE TO PAY FOR THE DAMAGE!

Y-Y-YES MA'AM! JUST S-S-SEND US A B-BILL, AN'

PORKY! THERE GOES THE GOAT! YOU'D BETTER CATCH HIM BEFORE HE DOES ANY MORE DAMAGE!

L-LADY HAVE YOU S-SEEN M-MY G-G-GOAT ?

I CERTAINLY HAVE! HE BUTTED ME DOWN AND THEN ATE THE FLOWERS OFF MY LOVELY HAT !!

T-TAKE HER NAME D-D-PETUNIA! W-W-WE'LL HAVE T-T-TO B-BUY HER A N-N-NEW H-HAT! I'LL T-T-TRY TO CATCH THE G-G-GOAT!

ONE HOUR LATER...

S-SAY!! DO YOU KNOW!

64

74

CRASH!

I'VE GOT YOU AT LAST!

YOU'VE GOT SUE'S WHOLE HOUSE TO STAND OUTSIDE IN THE RAIN FOR.....

YY-YES SIR! SUE'S KEEPING ACCOUNT OF TH' D-D-DAMAGES J-J-JUST T-TO TELL HER HITCH MUCH W-W-WE OWE!

LET'SA SEE... I THINK $25 WOULD COVER IT!

H-H-HOW M-MUCH IS OUR T-TOTAL BILL?

EXACTLY $235.72!

G-G-G-GOLLY! IT'LL TAKE ME F-F-FIVE YEARS TO SAVE UP TH-THAT M-M-MUCH M-M-MONEY!

THERE THEY ARE, OFFICER!

OH--OH--H-H-HERE C-C COMES ANOTHER D-D-DAMAGE CLAIM!

WH-WHAT'S TH' TROUBLE, L-LADY? D-D-DID A-MY GOAT....

MY GOAT!

ARREST HIM, OFFICER! HE'S A DOUBLE THIEF! THAT IS!

AT IS?!

LET ME HANDLE THIS STACK! I'LL QUESTION HIM!
YOUNG MAN, WHERE DID YOU GET THIS GOAT?
I G-GOT HIM BY R-RUBBING MY M-MAGIC LAMP!

AND JUST WHERE IS THIS MAGIC LAMP?
THE G-GOAT ATE IT!

A RIDICULOUS STORY! SIMPLY FANTASTIC! THAT'S MY GOAT. I TELL YOU!
GIVE HER BACK THE GOAT, SON!
Y-YES SIR!

S-SINCE IT'S Y-YOUR GOAT I GUESS YOU'LL HAVE TO P-PAY FOR TH' D-DAMAGE HE'S C-C-CAUSED!

PLEASE DON'T ARREST US, OFFICER!
HONEST! WE AND H-HAVE A M-M-MAGIC LAMP AN' WE RUBBED WE ALADDIN $3 FOR IT!

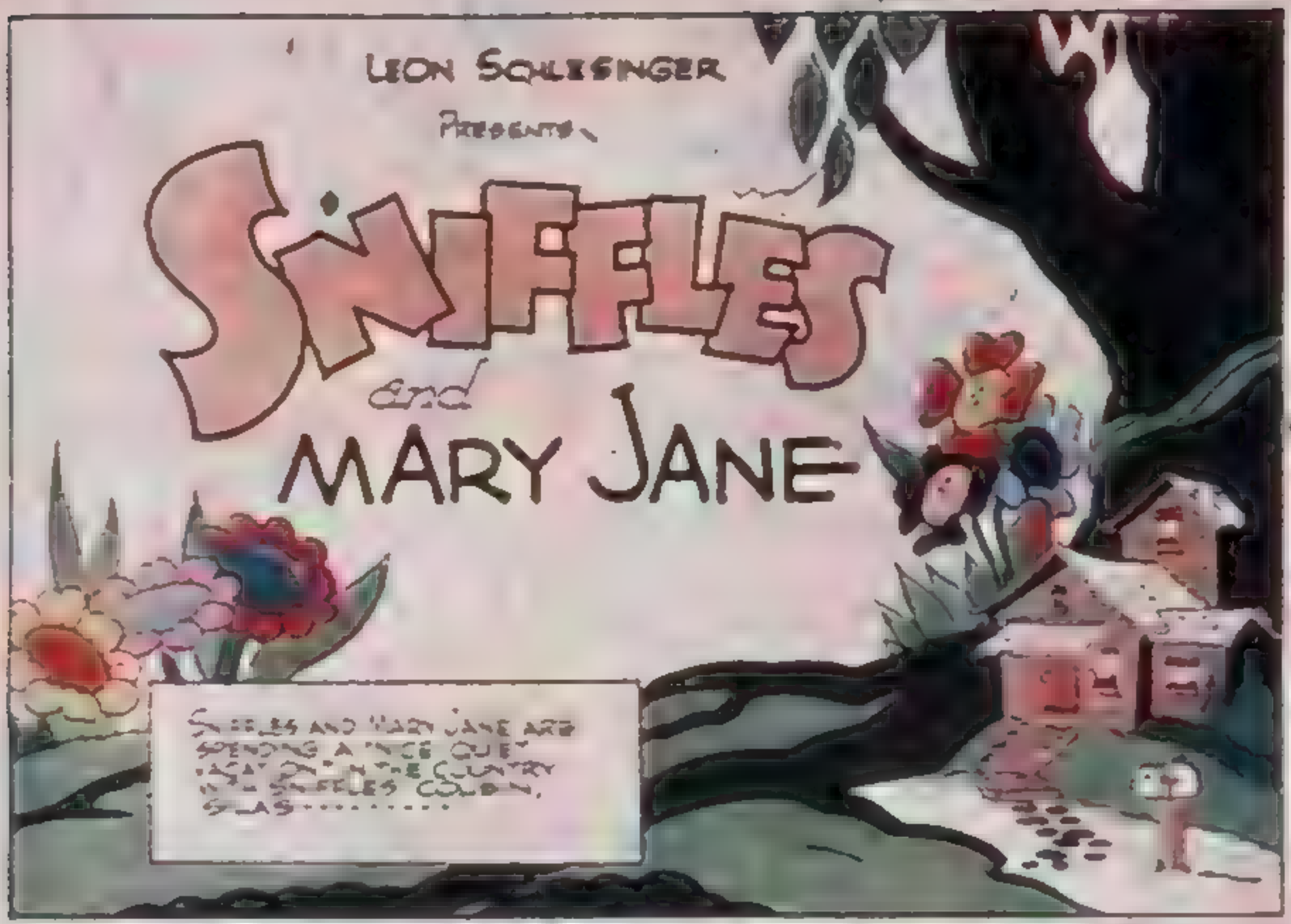
DON'T YOU BELIEVE OUR STORY?
YES, I DO! BUT I'D JUST LIKE TO GET MY HANDS ON TH CROOK WHO SOLD YOU KIDS THAT PHONEY MAGIC LAMP!

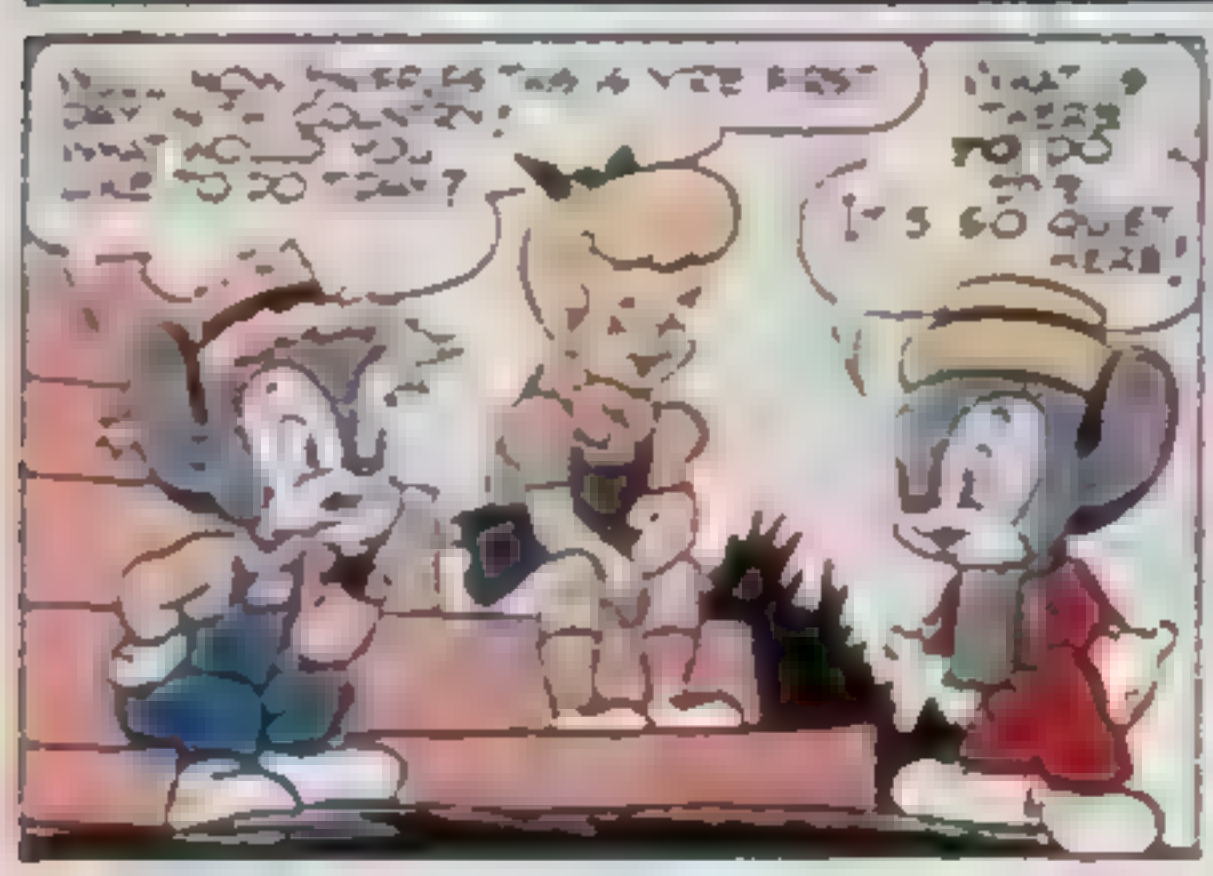
HE CHARGED ME $5 FOR MINE!!

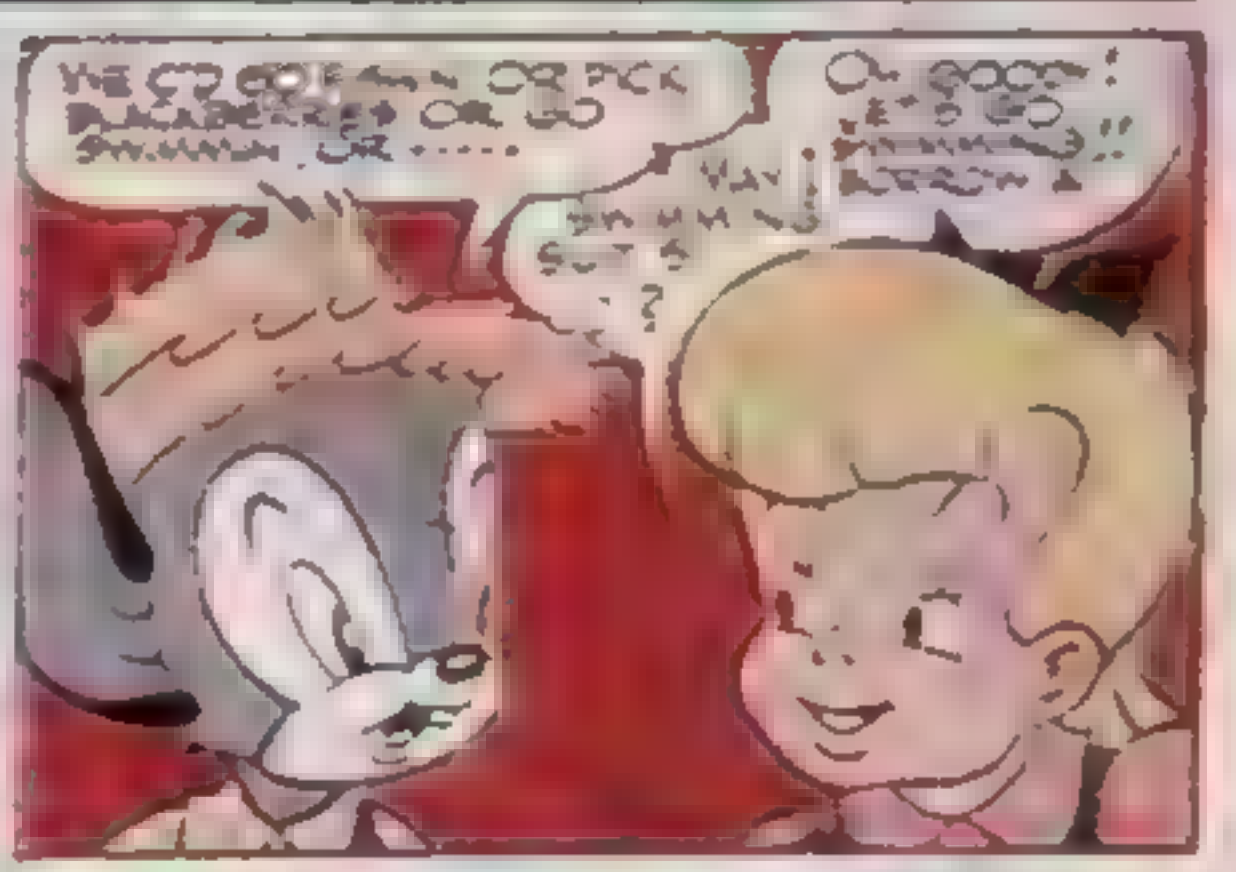
LEON SCHLESINGER

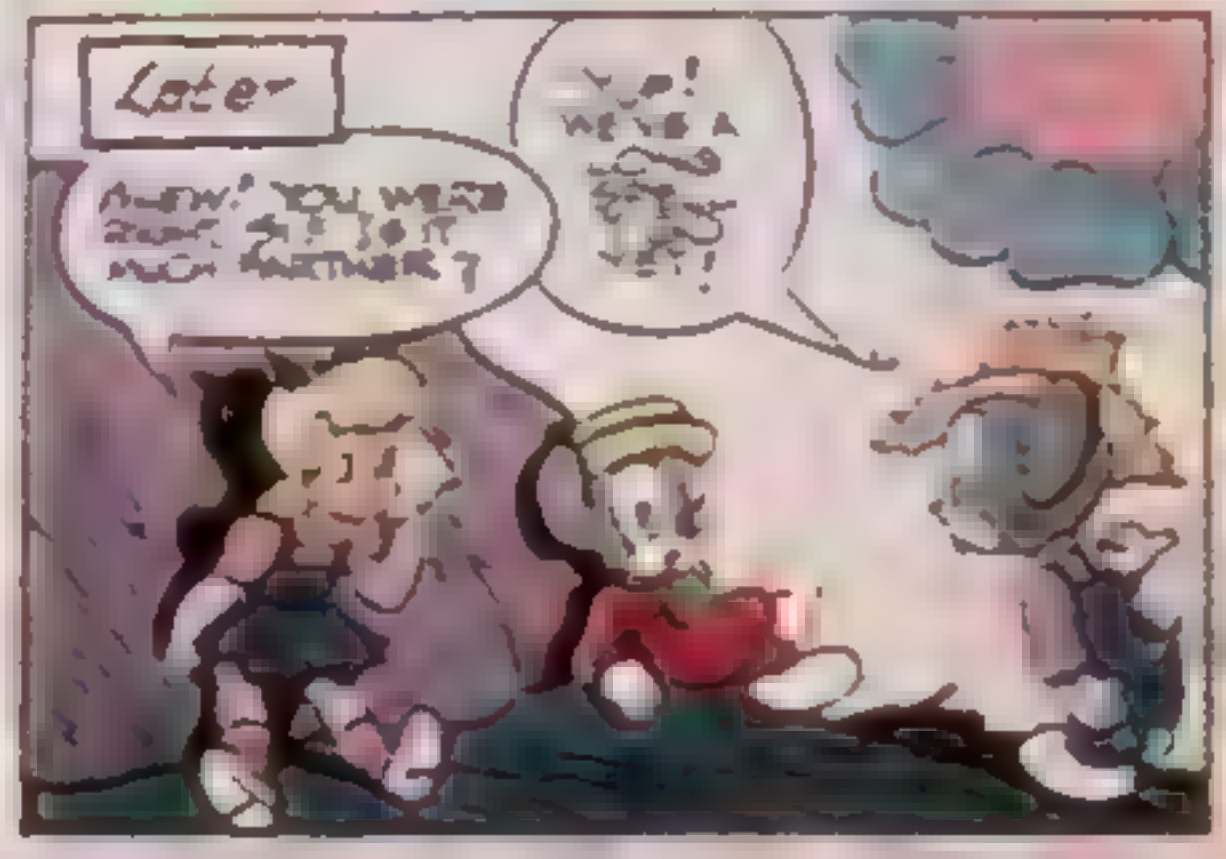
PRESENTS

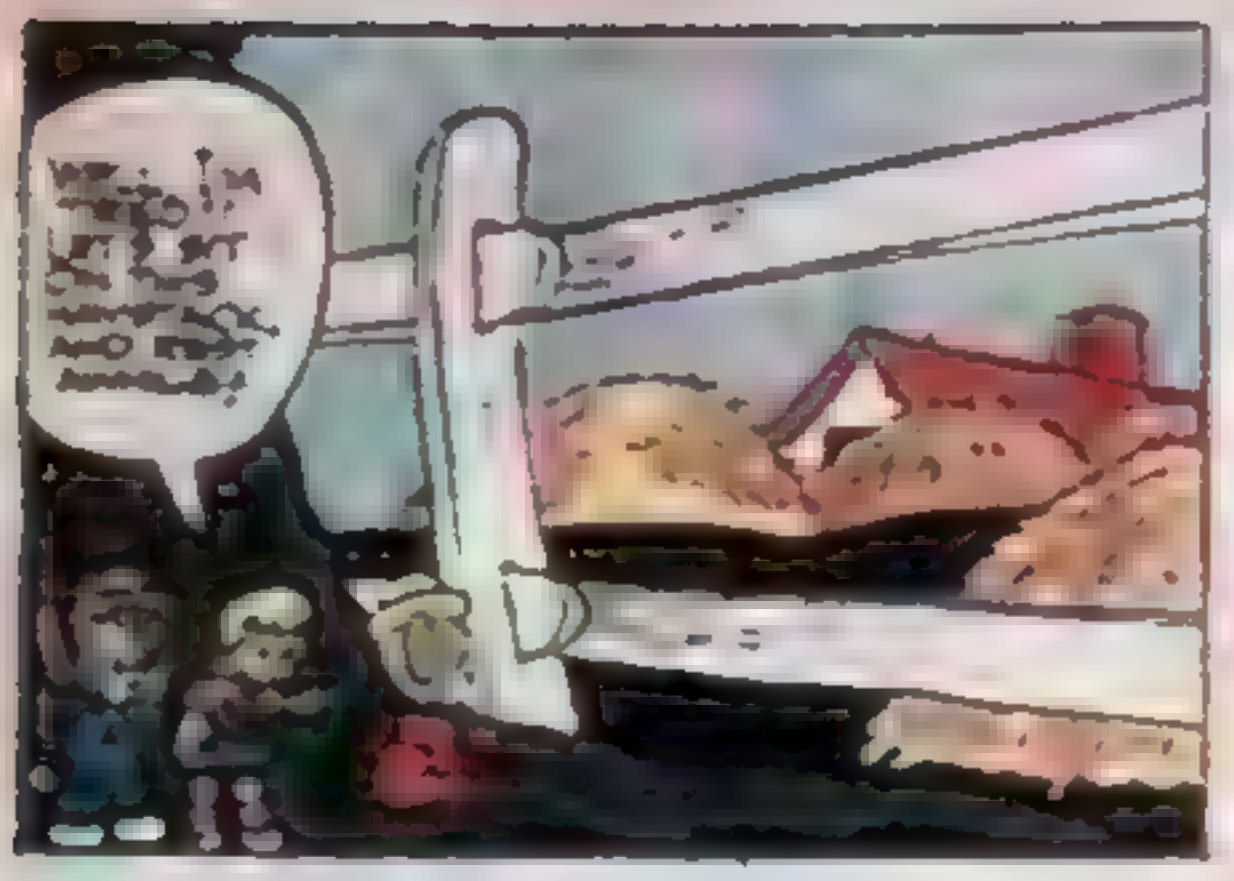
SNIFFLES and MARY JANE

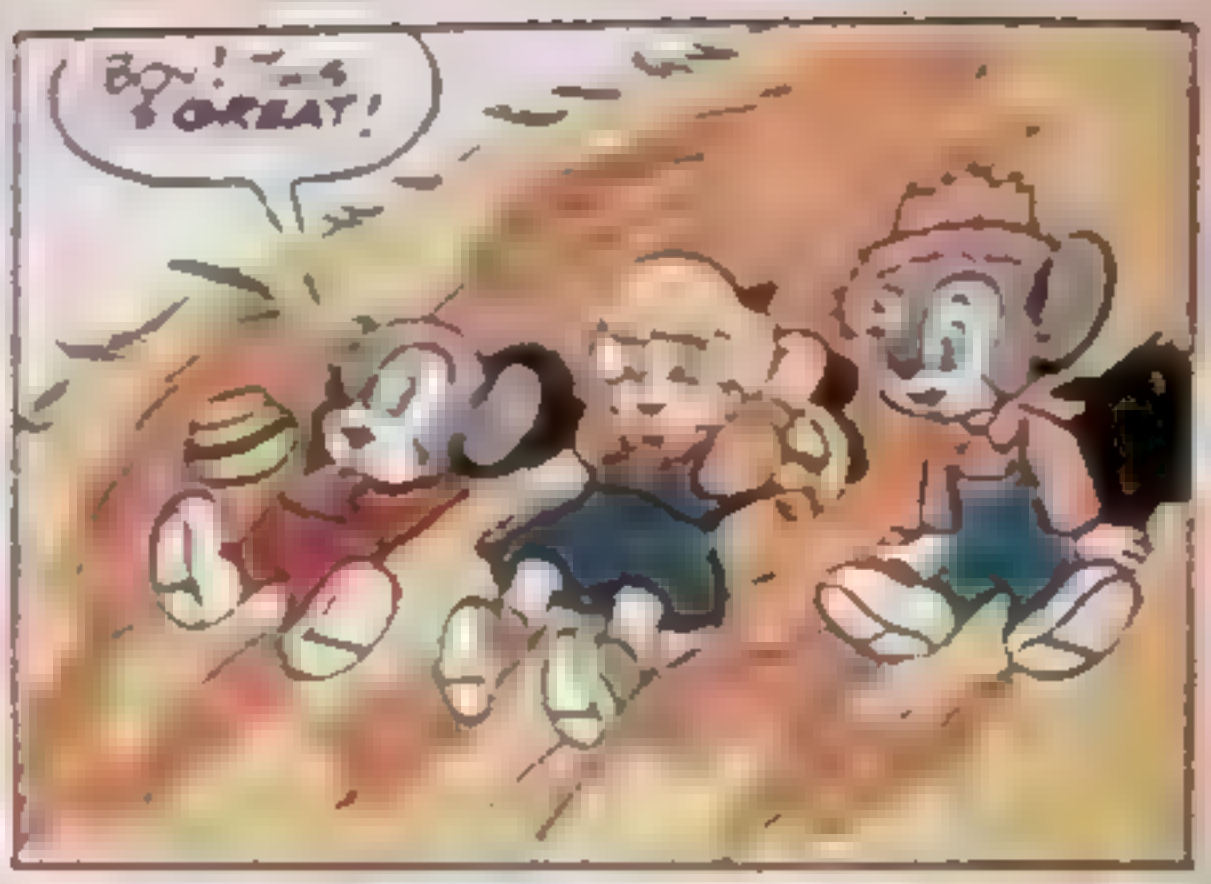


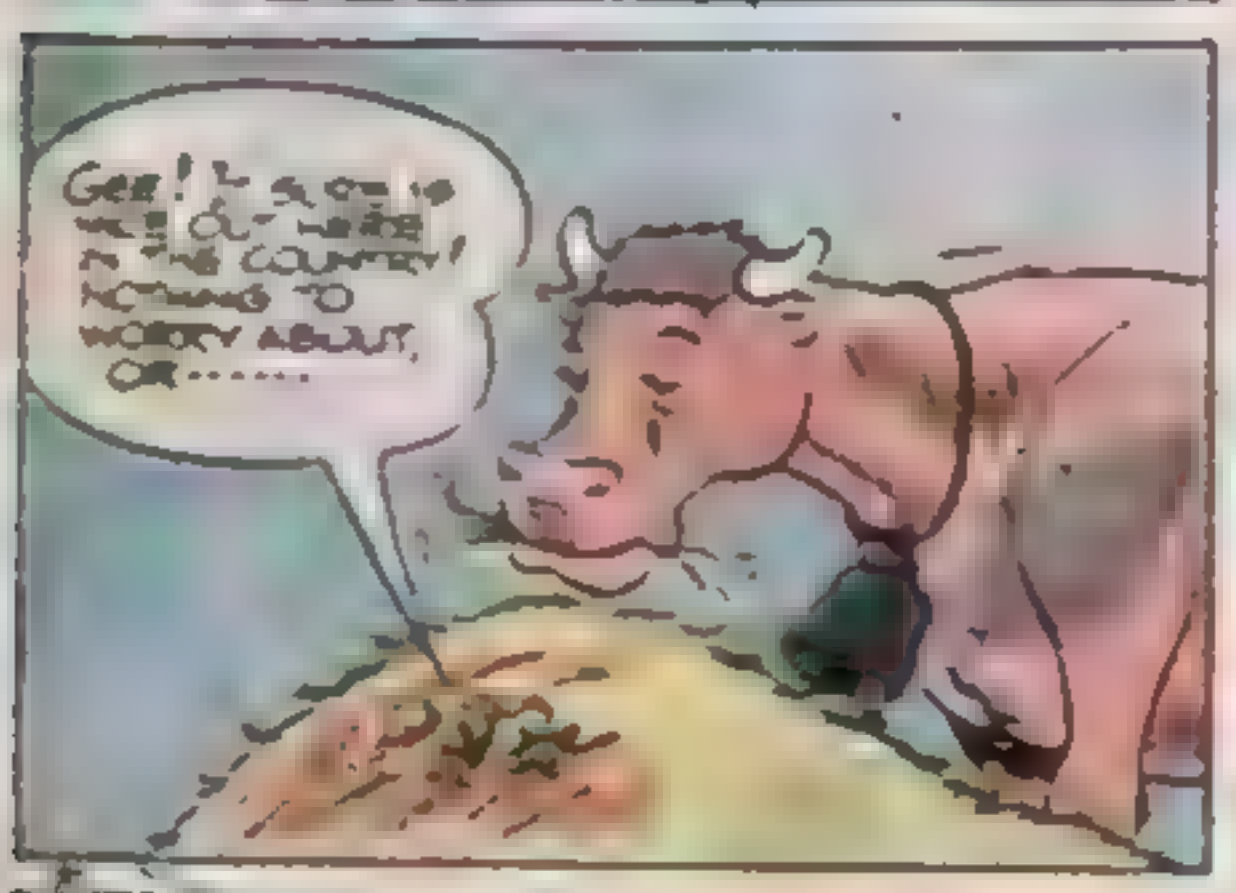


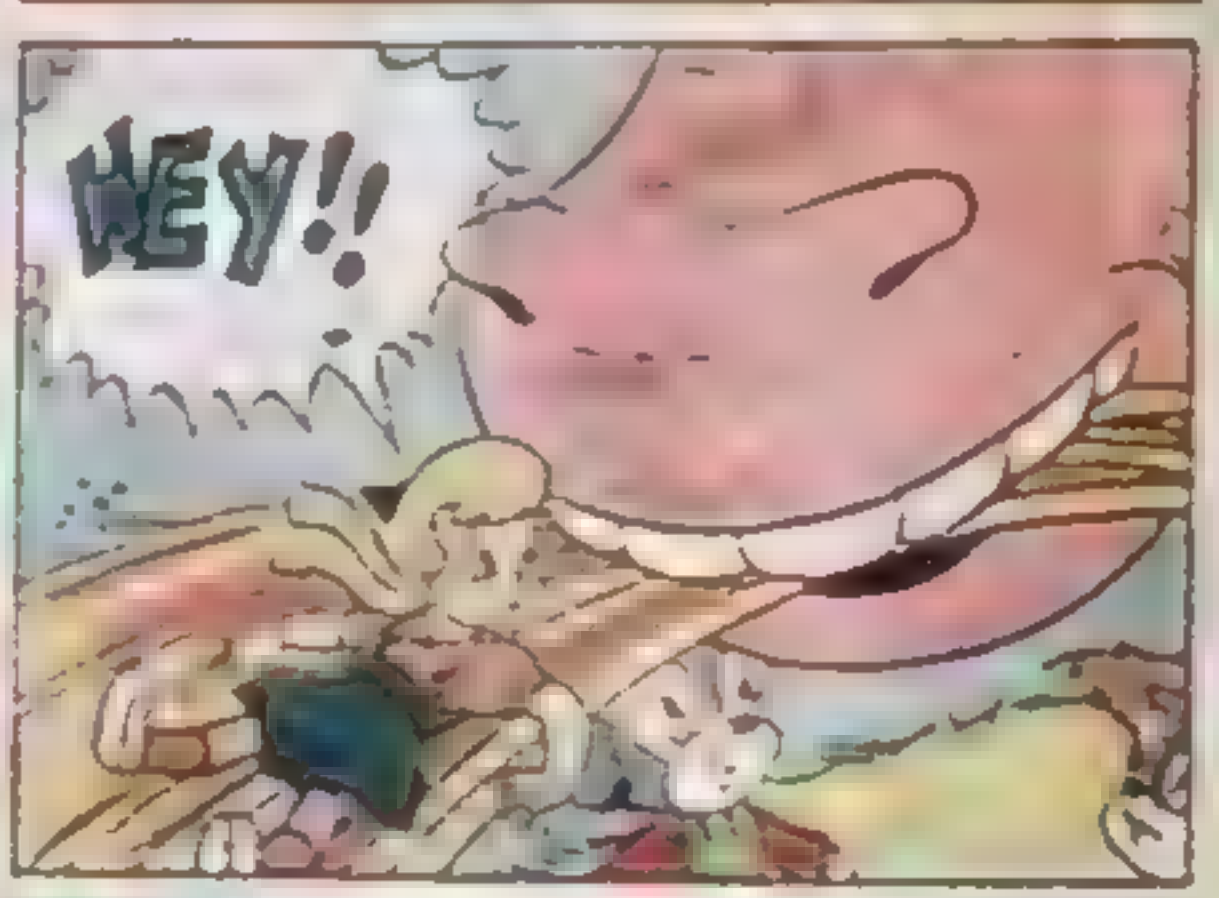


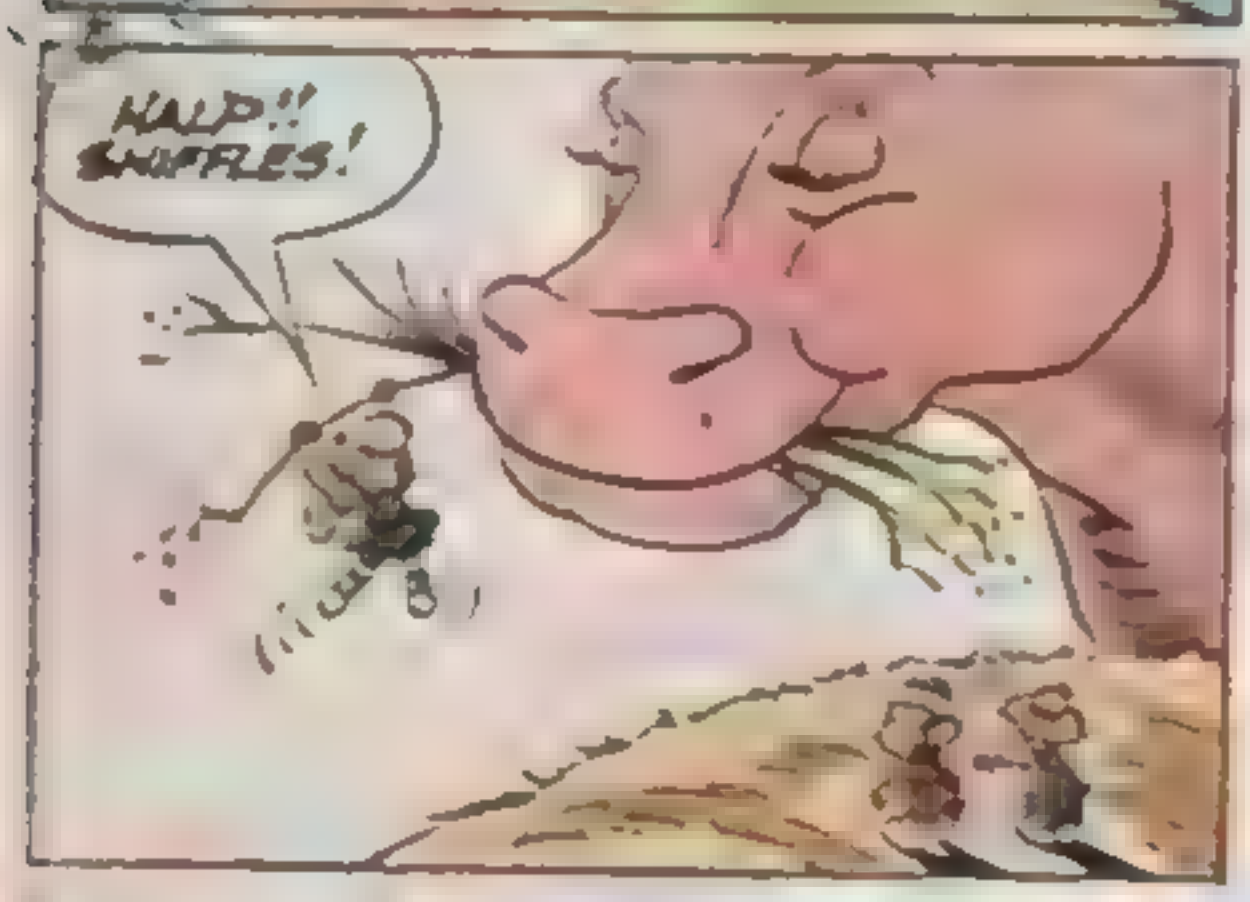


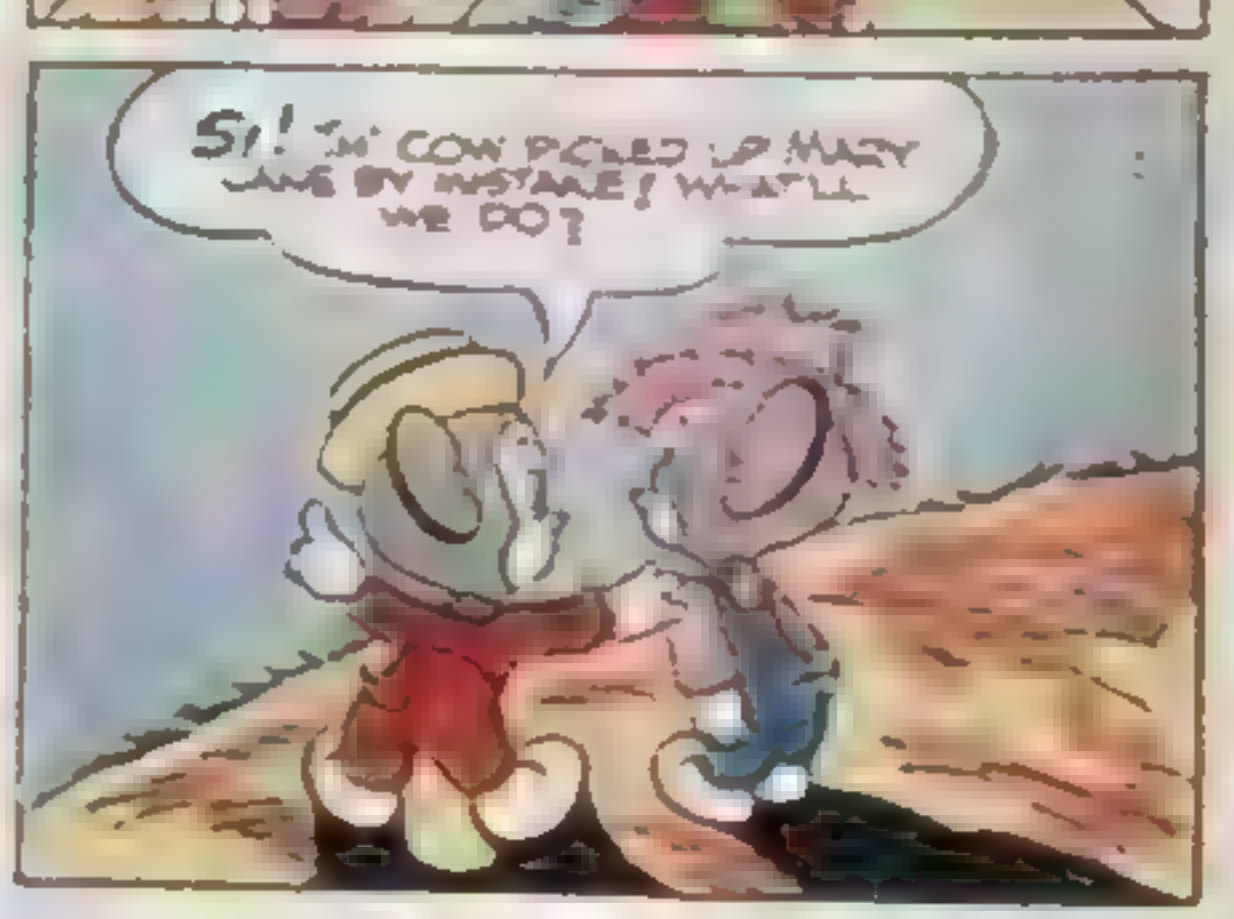


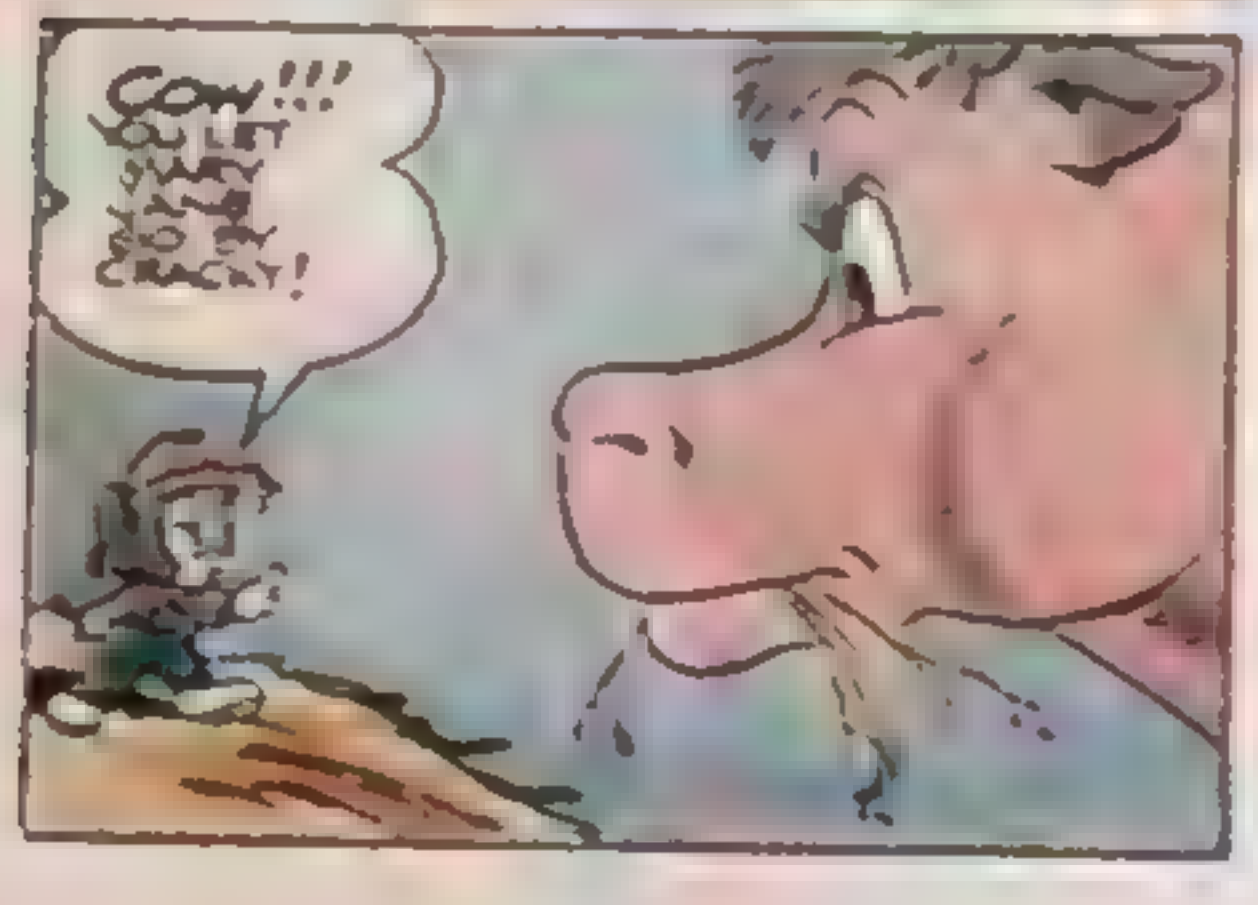

BY GOLLY! GREAT!

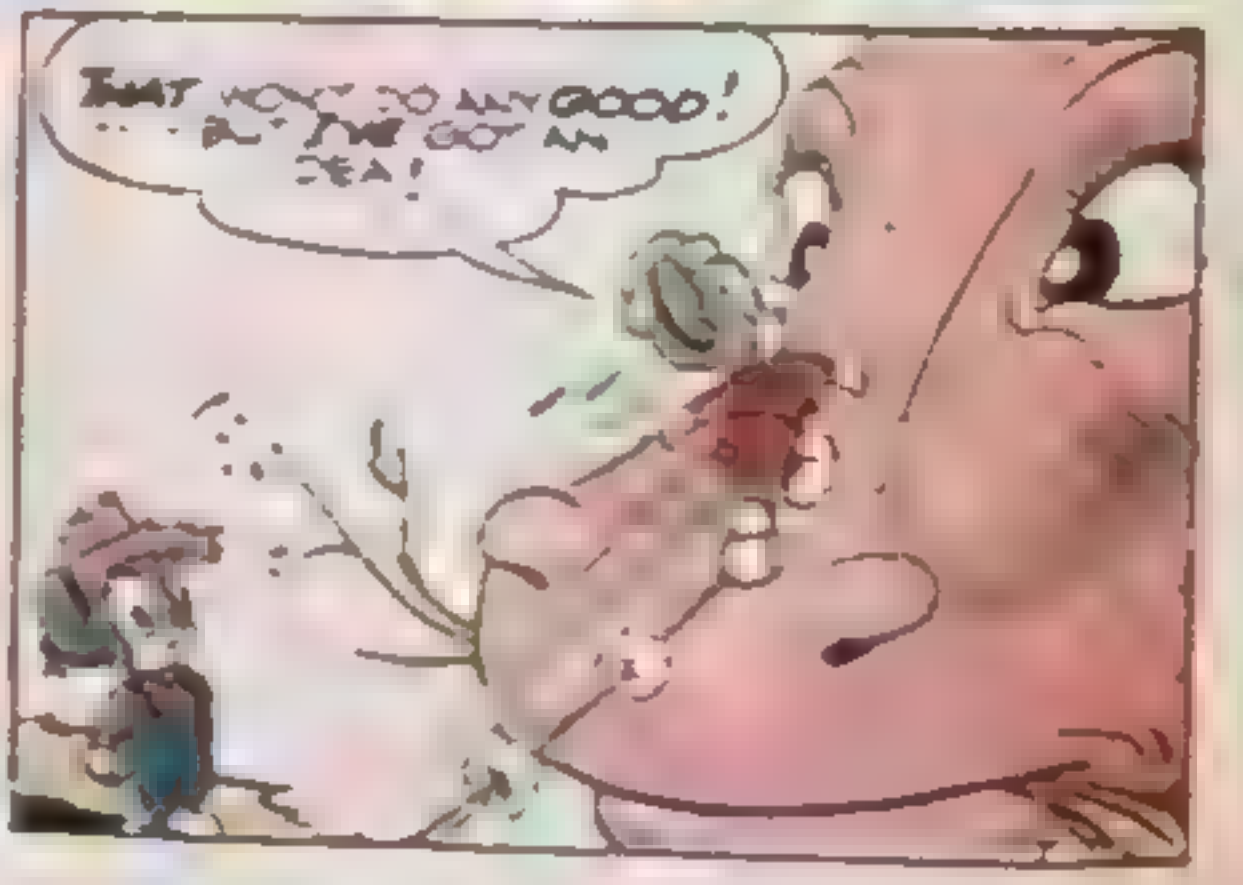

Gee! I'm glad I'm the country, nothing to worry about, OR.....


HEY!!


HALP!! SNIFFLES!


SI! I'M GONNA PICKED UP MACHY LIKE BY INSTANCE! WHAT'LL WE DO?


COW!!! QUIET! YOU'RE GOING TO BE CRACKY!


THAT WON'T DO ANY GOOD! BUT I'VE GOT AN IDEA!

???

HELP! HELP!!

HAW HAW!

JIMINY! THAT WAS A CLOSE SHAVE!

Y-O! SOME LUCKY THAT COW WAS CAUGHT!

?

CHIP! LET'S HURRY AND GET TO THAT SWIMMING HOLE!

LISTEN! WHAT'S THAT NOISE LIKE THUNDER?

SOUNDS LIKE SOMEONE WAILING WAY!

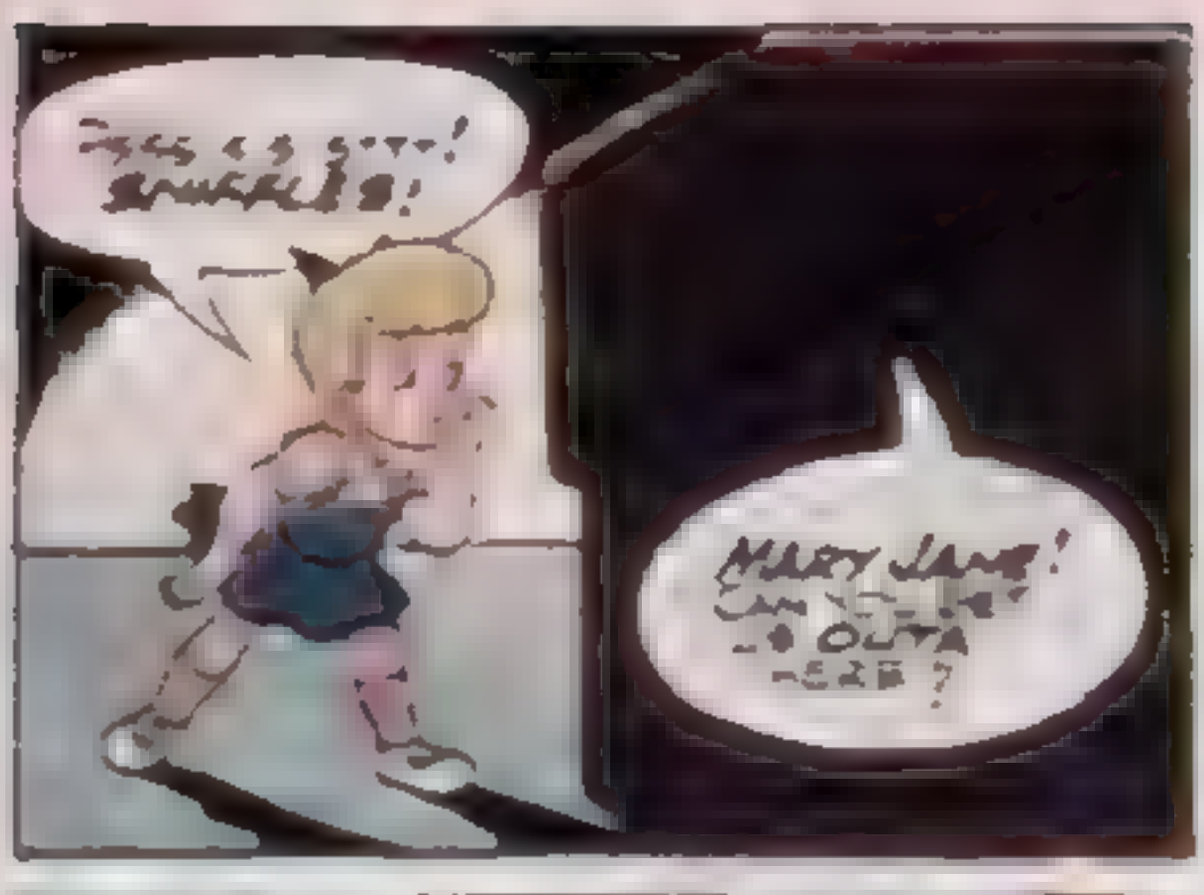
YEOW! IS!

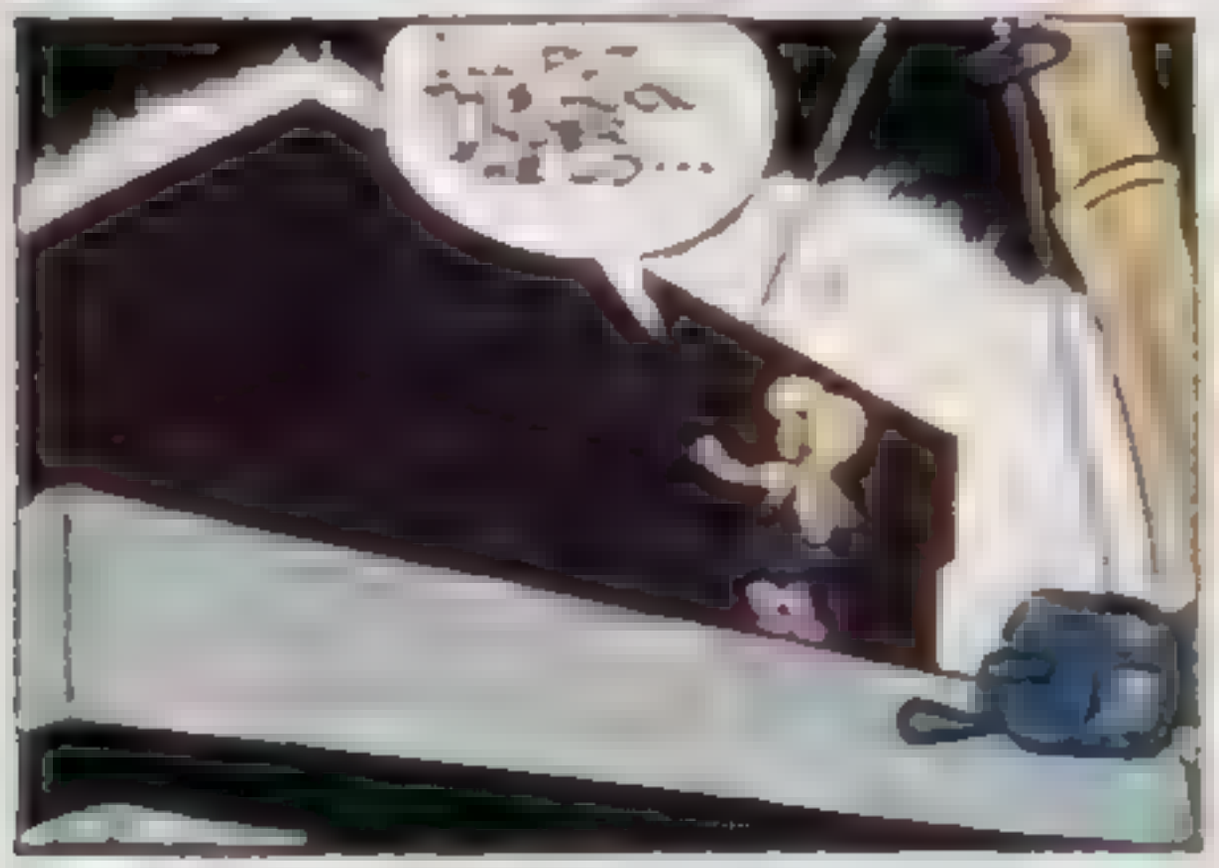
IT'S FARMER BROWN!

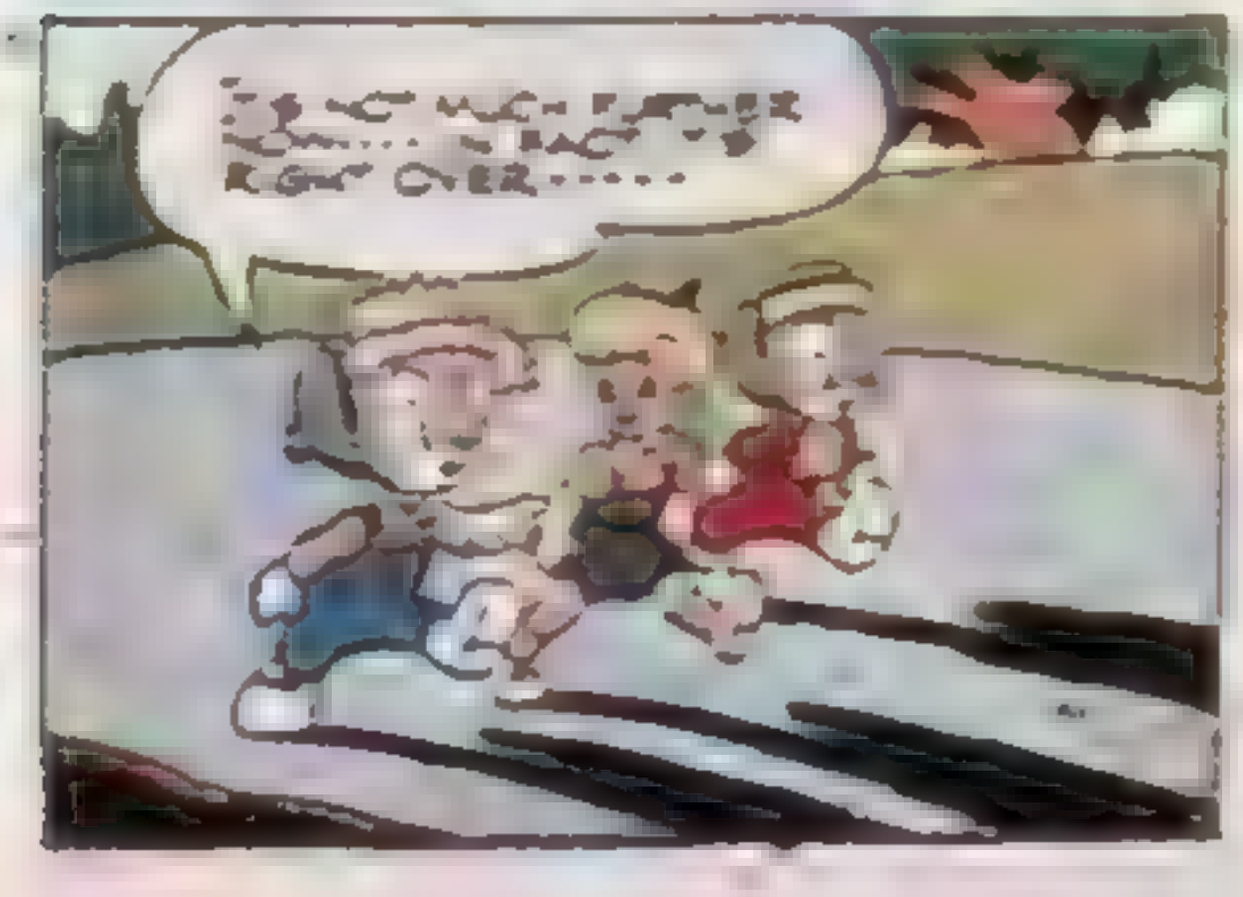
QUICK! GET OUT OF THE WAY OR WE'LL BE TRAMPLED ON!

QUICK!!

GEE MICE!!


SQUIRREL!!
MARY JANE! I'M GONNA BE LATE?

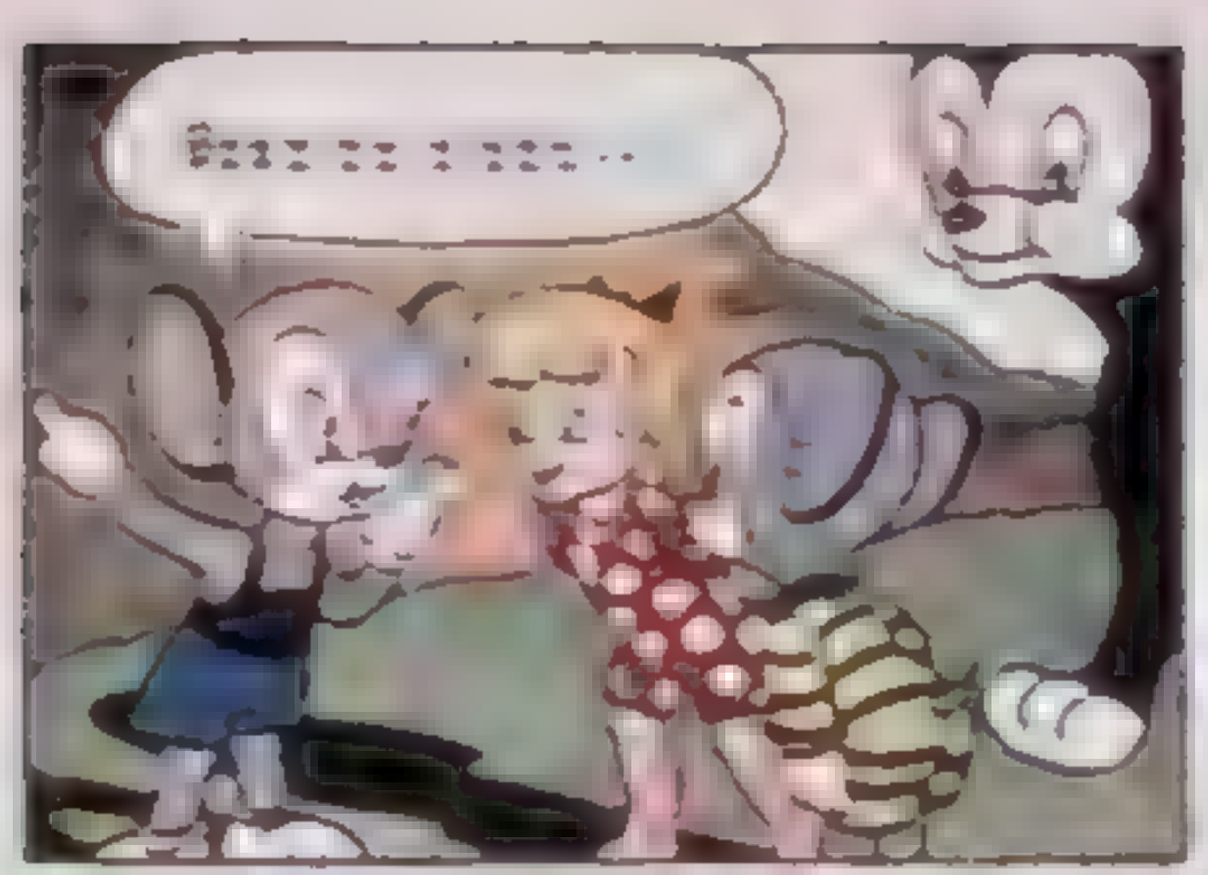


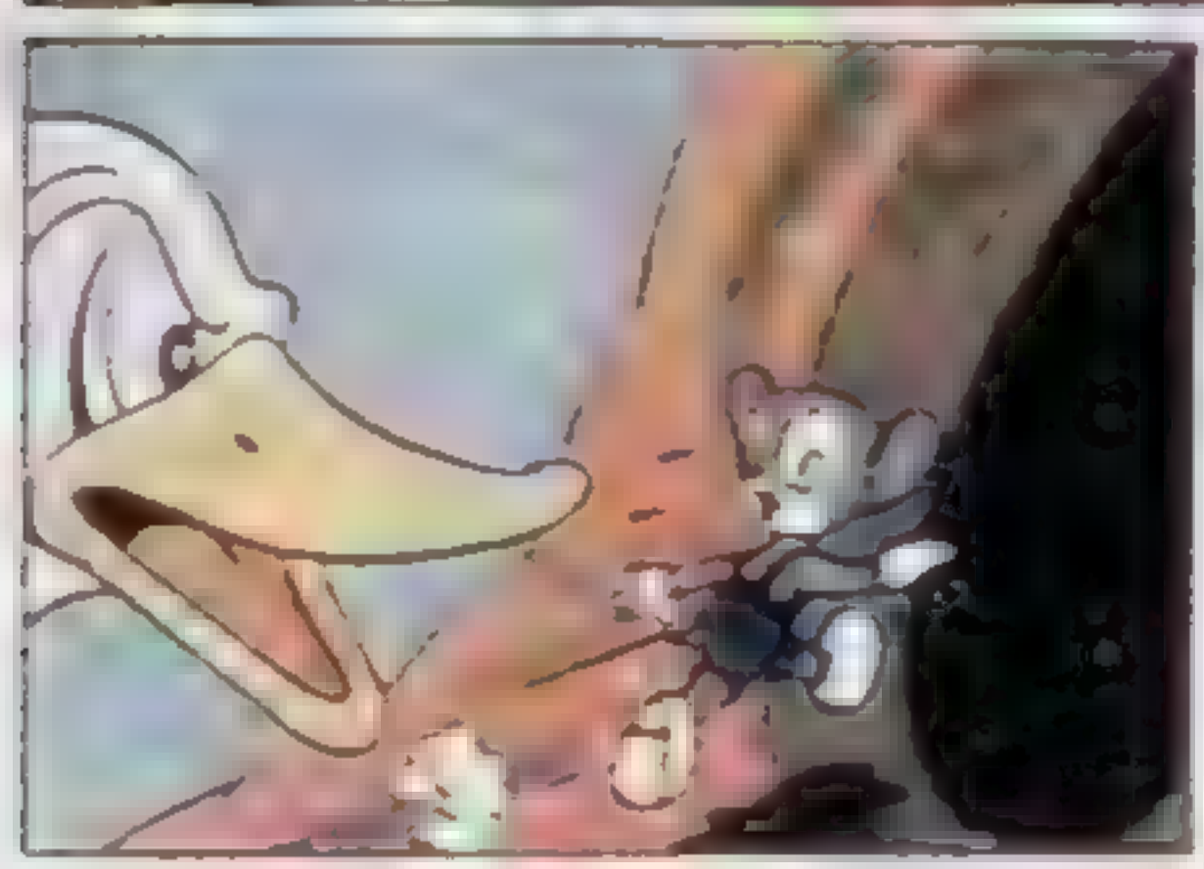

I'LL HAVE MORE FUN OVER HERE!

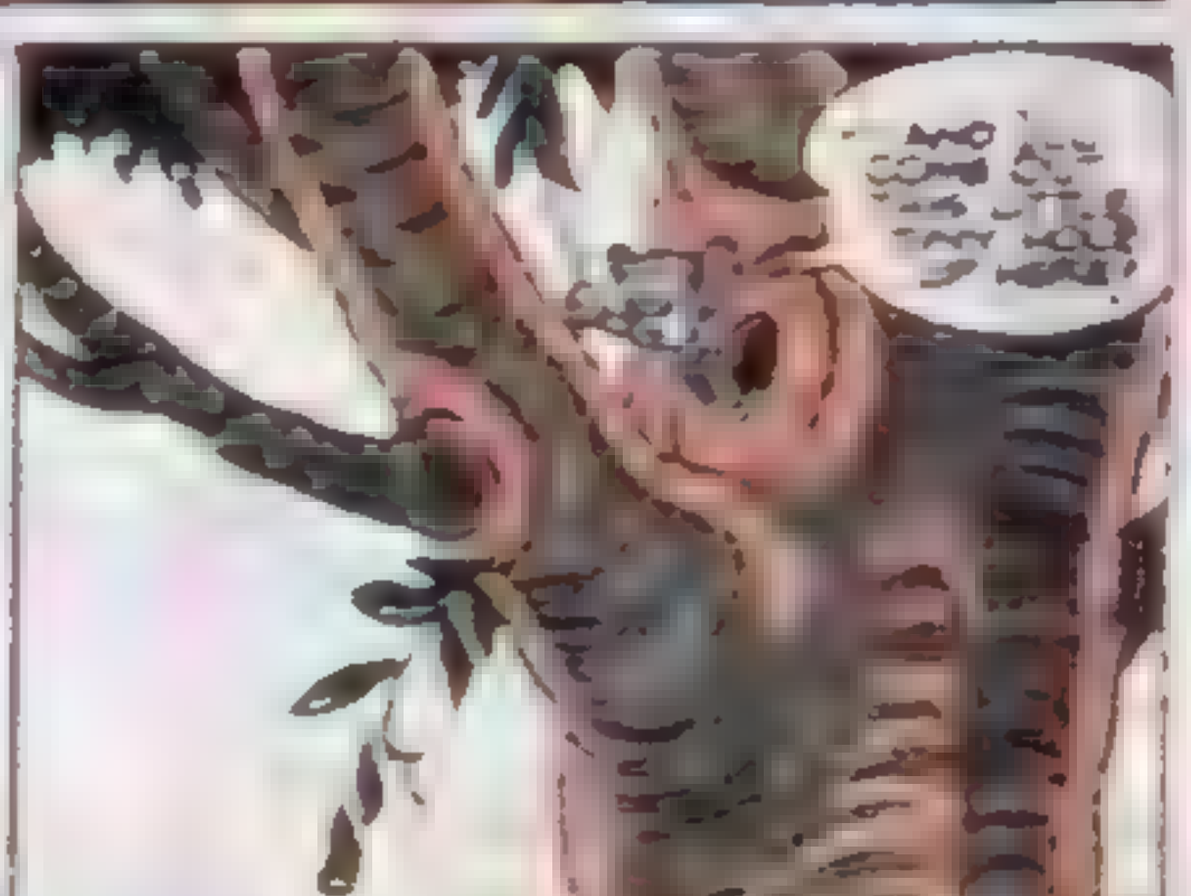
SNIFFLES! WAIT!!

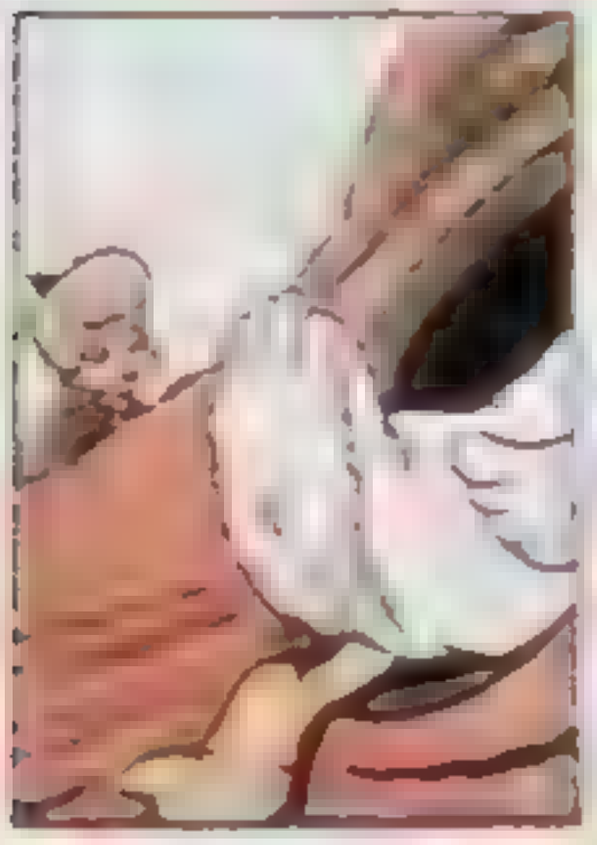
.....THERE'S A BIG MAD OLD DUCK IN THE SWIMMING HOLE !!

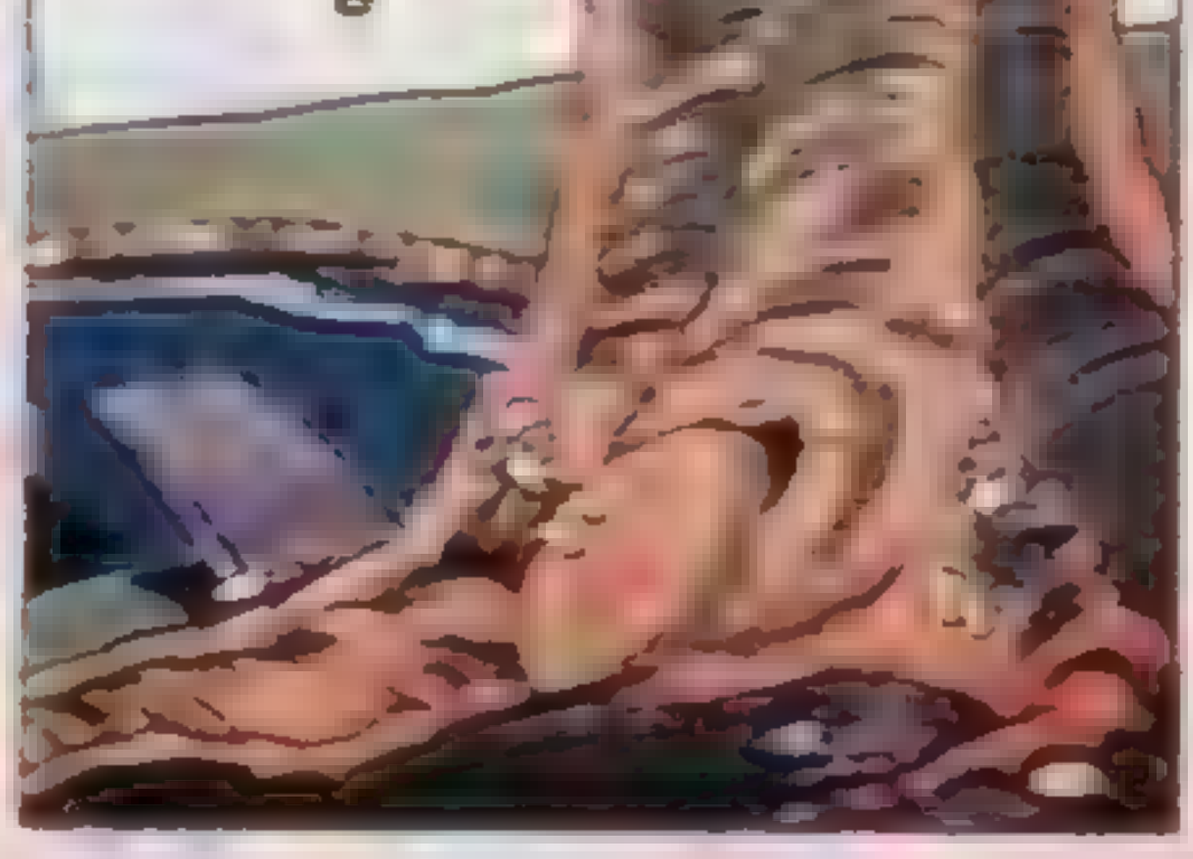
I MUST BE SOME NAV.....

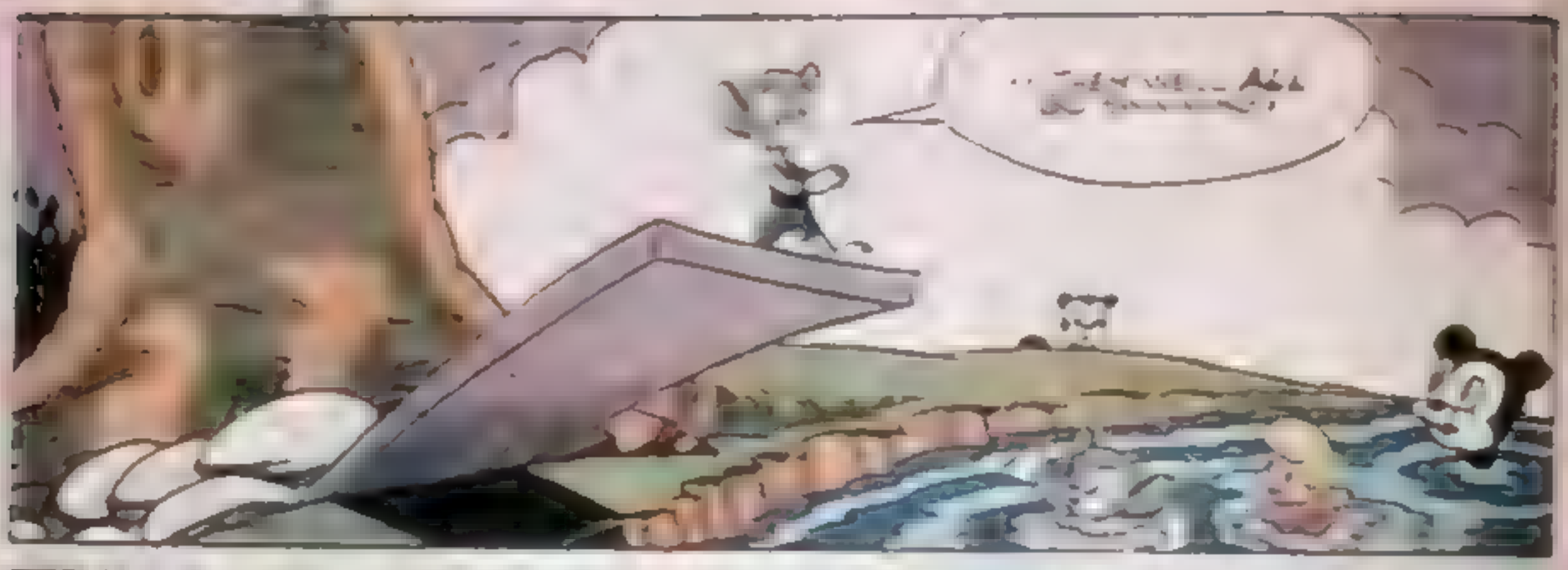


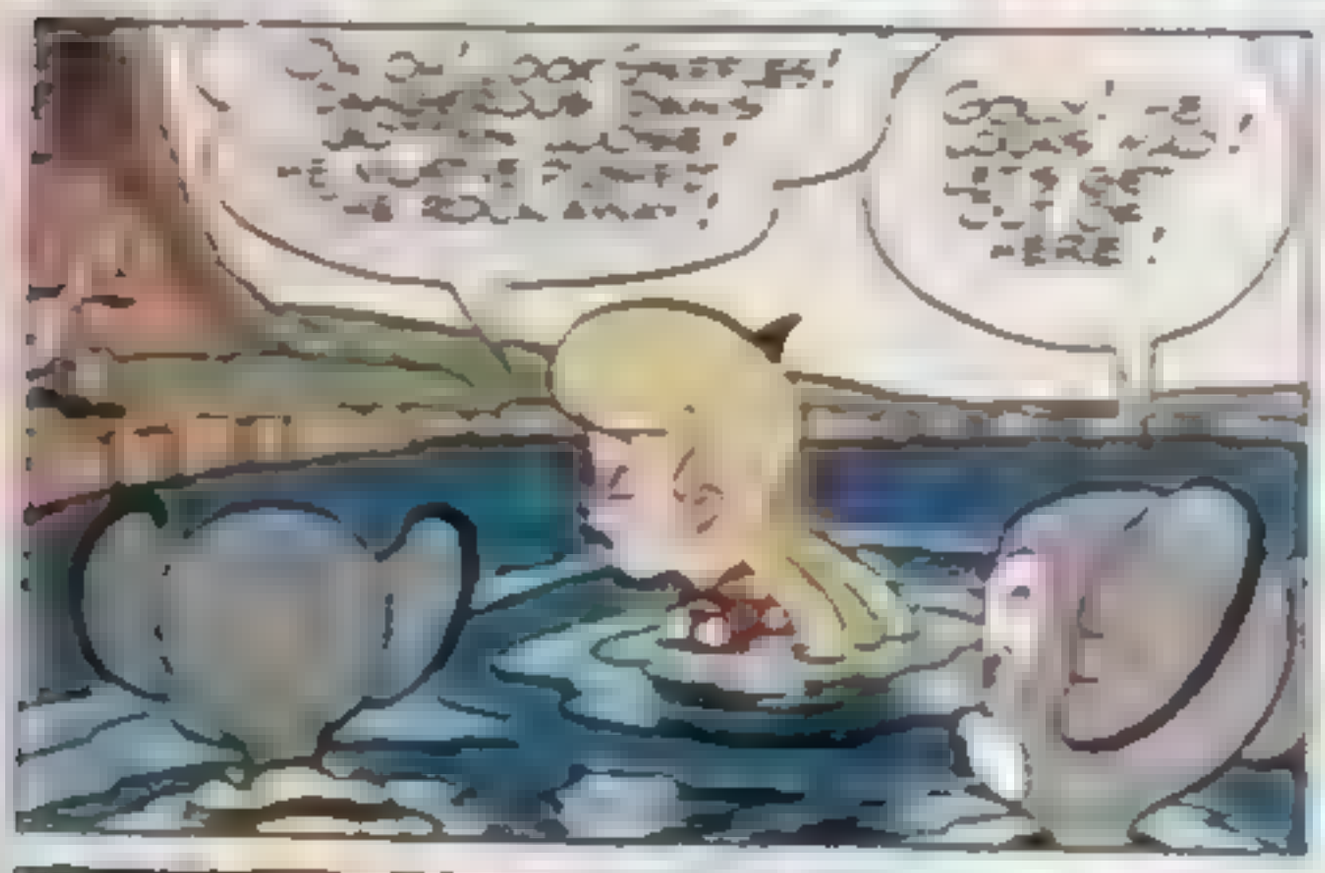




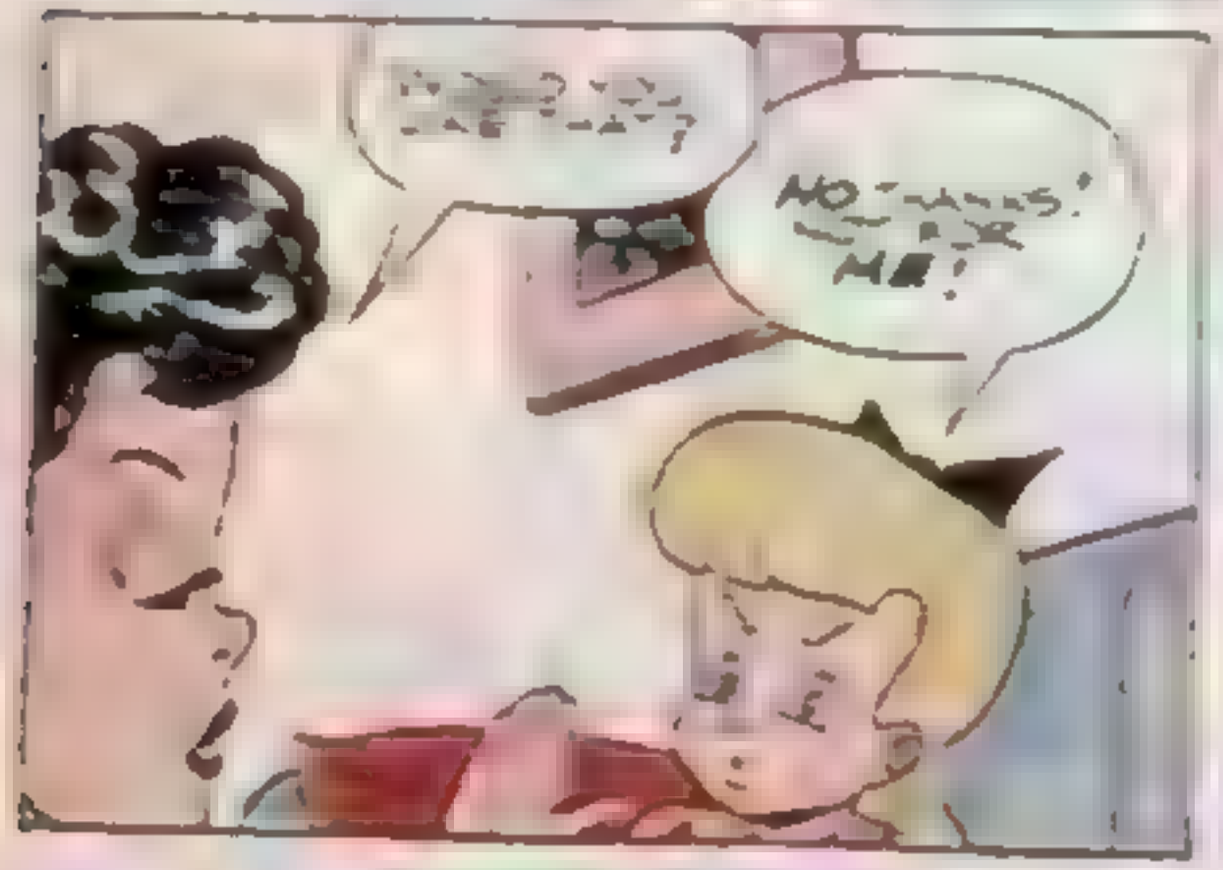








MARY JANE! HERE'S PEAX!
!!!


NO THANKS! I'M ME!

PAT, PATSY AND PETE

UNCLE JACK TAR DON'T THINK HE'D BE ABLE TO COOK A DINNER. FROM SOUP TO CAKE

WELL, SUPPOSE HE, PATSY.. HE'LL BE HUNGRY AFTER WORKING ALL DAY ON HIS NEW BOAT!

MMMMMMM

PETE, GET YOUR FINGERS OUT OF THAT FROSTING AND GO BUY SOME BAIT! YOU'RE SUPPOSED TO BE FEEDING US.

OKAY, CHIEF

I THOUGHT SO. HERE'S A NEST FULL OF 'EM.. A LITTLE SHOTGUN PERHAPS, BUT I GUESS THEY WILL DO

PROBABLY WHO'S HOME FROM ON THIS CLIFF THERE'S LOTS OF BIRDS FLYING AROUND

HERE ARE THE CACKLEBERRIES, PAT!

GET YOU DOWN AND OUT OF THE BACK OF BEAU GRIMES, PETE.

YEP YEP YEP YEP

EGG, CHICK, CHICK, CHICK, INCUBATORS.

YES. I WANTED FRESH EGGS ..

TO PUT THE INCUBATORS WITH FOR HATCHING THE CHICKENS

WHAT'S THE DIFFERENCE IF YOU PUT THE INCUBATORS IN THE EGGS OR IN THE CHICKENS?

GET OUT, YOU NITWIT! AND STAY OUT -- DANGERS READY!

NITWIT, HUH? I'M TIRED OF DOING FAVORS JUST TO BE INSULTED. I'M GOING FOR A WALK...

AHA! JACK DAW IS PLANTING HIS BOAT! MAYBE HE — IF WE HELP!

AHOY, CAPTAIN! WHAT'S IN THE WIND?

SQUAK. IF YOU NEED MY FORCE JUST ASK..!

GIVING ANOTHER DUCK A HAND AND ... HE HELPS YOU, CAPTAIN...OH, OH!

... GIVE YOU A BIG... YOU ADDLE-HEADED FOWL.

AW-W-P!

MY REALTY... HAS ALL BEEN SOLD... AND THE PENGUIN... ONE OF THESE DAYS I'LL TRY TO SELL IS FOR ME.

DAN MCCOY! THAT'S ALL THE THANKS I GET FOR OFFERING A HAND! I HOPE HE STEPS IN HIS OLD PAINTING

AHHHHH... & UGH.

WHEN HE RACES UP HE... THINK SOMETHING HAS GRABBED HIM AROUND THE NECK

THAT SEA-LION IS AS STRONG AS A GORILLA, BUT HE HAS BEEN JUMPING THROUGH HOOPS... AND I KNOW A GOOD WAY TO DUCK-PROOF HIM

HELP! OW! CANNIBALS! MURDER! WOW!

MURDER. SAVAGES! RUN FOR YOUR LIFE!

WA-A-A-A-A!

YEE-OW!

BLUB-BLUB! WA-A-AH

AS THE GOOSE ABOUT TO KICK TUTTENS, BLUBB'S BEAK GROWS...

SOMEBODY CALLED FOR HELP AND I HEARD BLUBB'S VOICE...

I HOPE NOTHING HAPPENED TO POOR JACK!

THERE THEY ARE! BLUBB'S TOWING THE BOAT

WE'LL BE OUT OF SIGHT IN A MINUTE I WONDER WHAT HAPPENED?

AHA-HA! OH LOOK!

THAT'S PECKSNIFF PETE! STUCK AS FAST AS EVER.

OH MY POOR FEET AHA-HA OH DEAR!

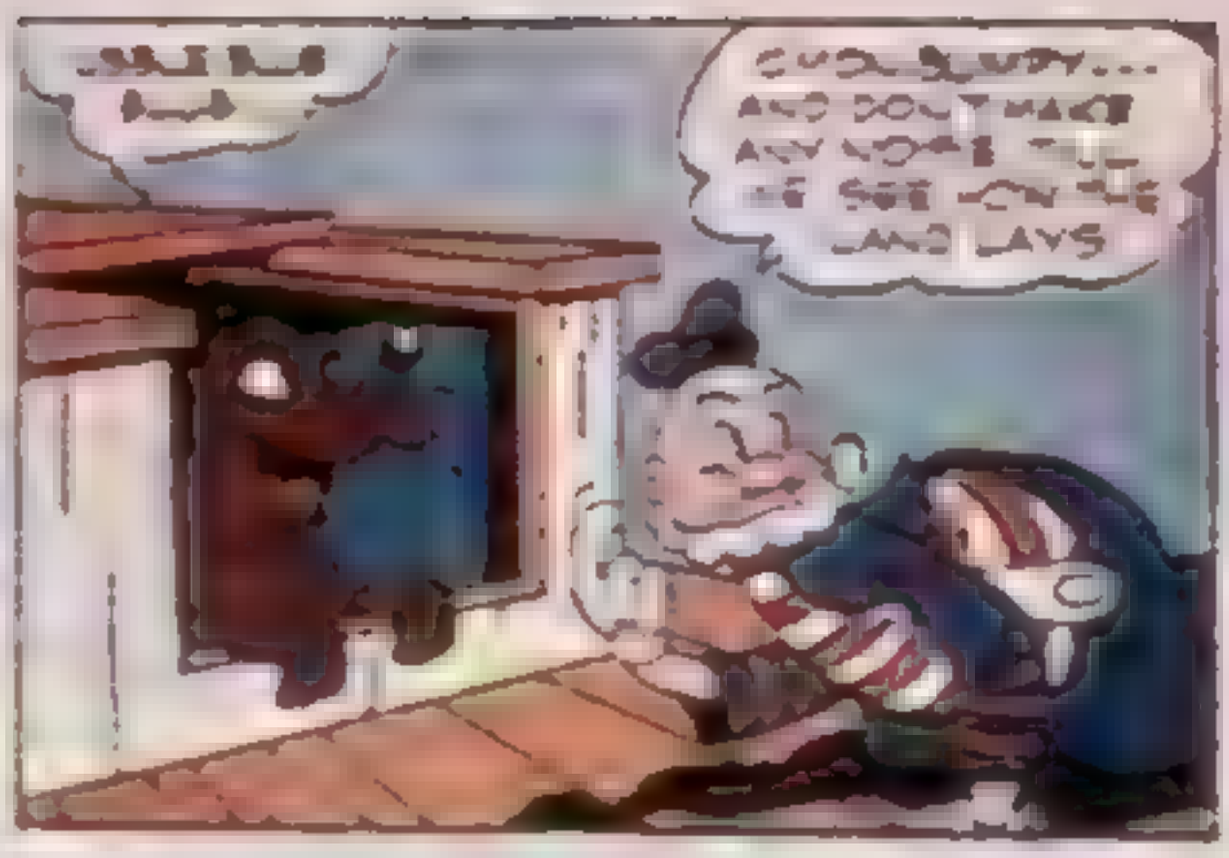
GO! YOU'RE THE ONE WHO MADE BLUBB RUN AWAY WITH THE BOAT! WHAT DO YOU DO NOW?

WHO WAS CALLING FOR HELP?

LET US ASSUME THAT CALLED, GUESS... GOT WATER CALMER I CAN BLUBB ROUND THE BEND WITH THE BOAT AFTER ME...

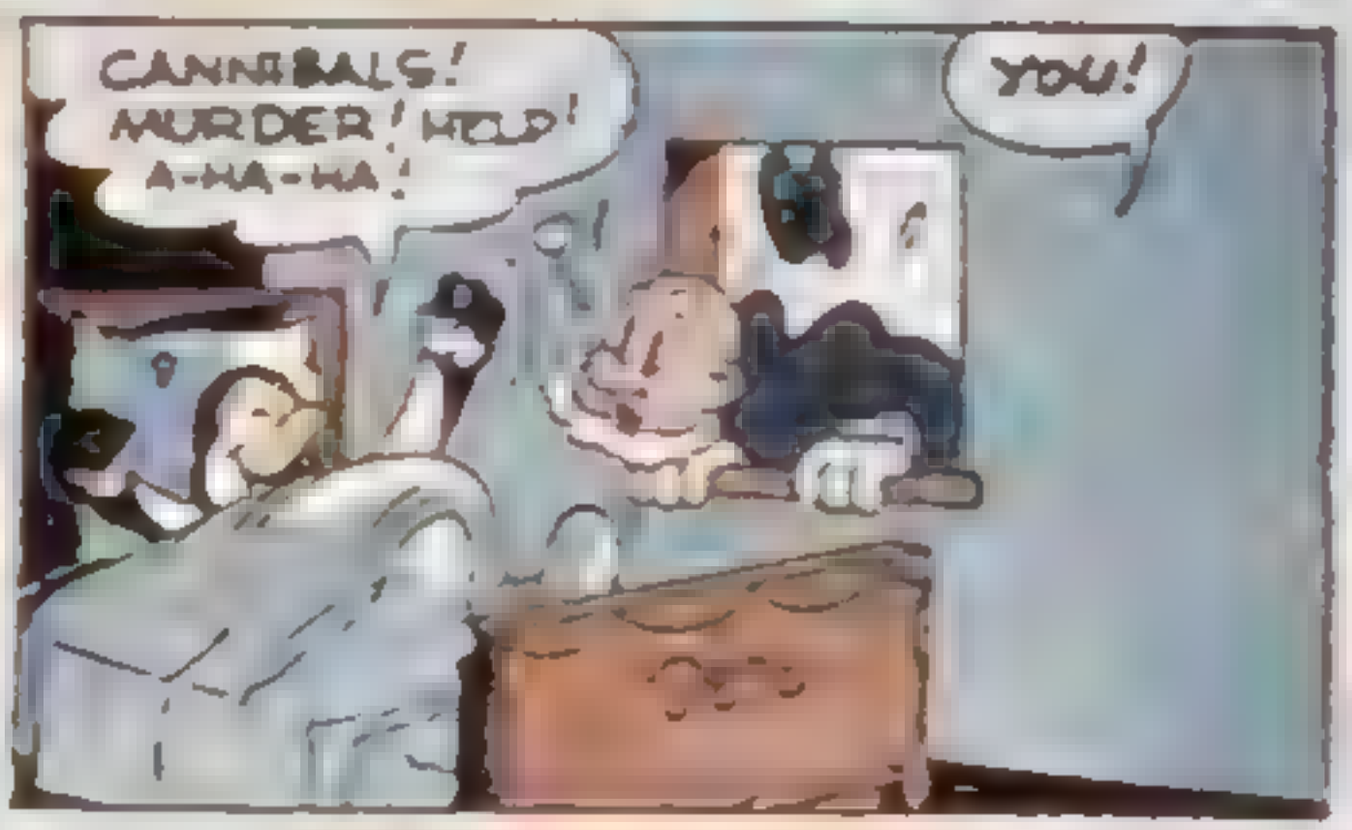
WOULD

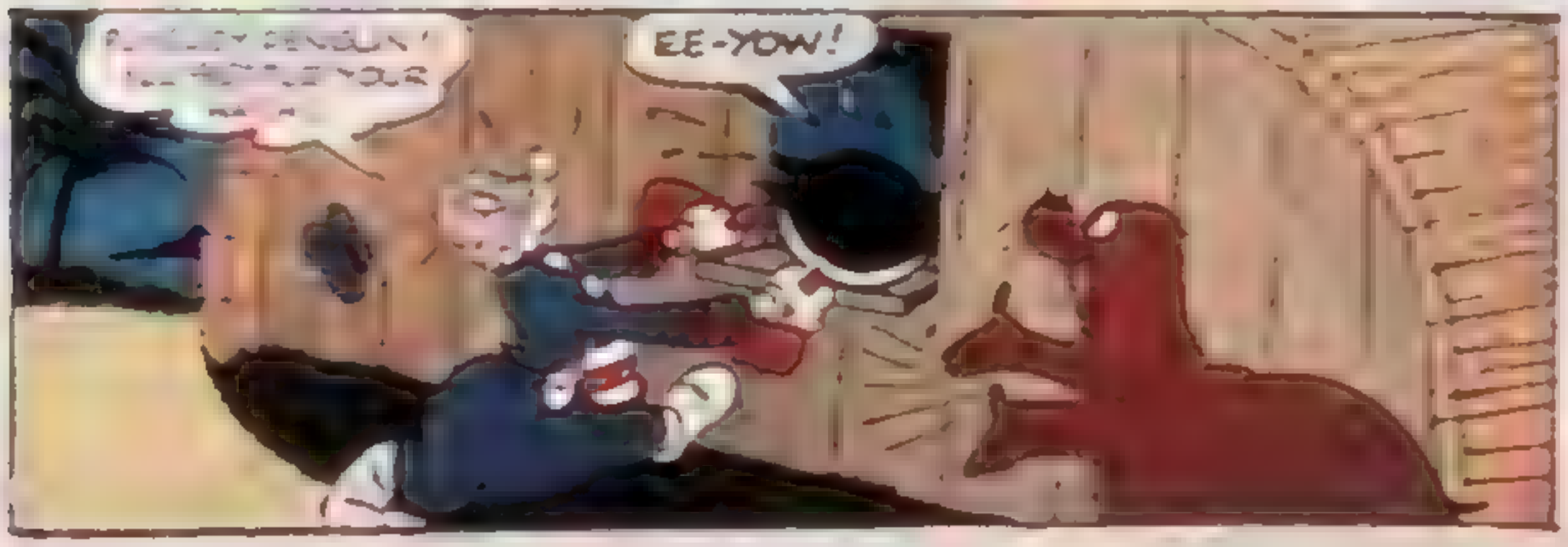
I WONDER IF THE CANNIBALS HAVE CAUGHT AND ET 'EM ALREADY


AND DON'T MAKE ANY MORE TALK LIKE SEE ON THE JAMS LAYS

THE CANNIBALS DIDN'T BURN THE HOUSE DOWN--BUT THEY MIGHT BE NEXT

Z-Z-Z-Z
Z-Z-Z
MUST BE


CANNIBALS! MURDER! HELP! A-HA-HA!
YOU!


EE-YOW!

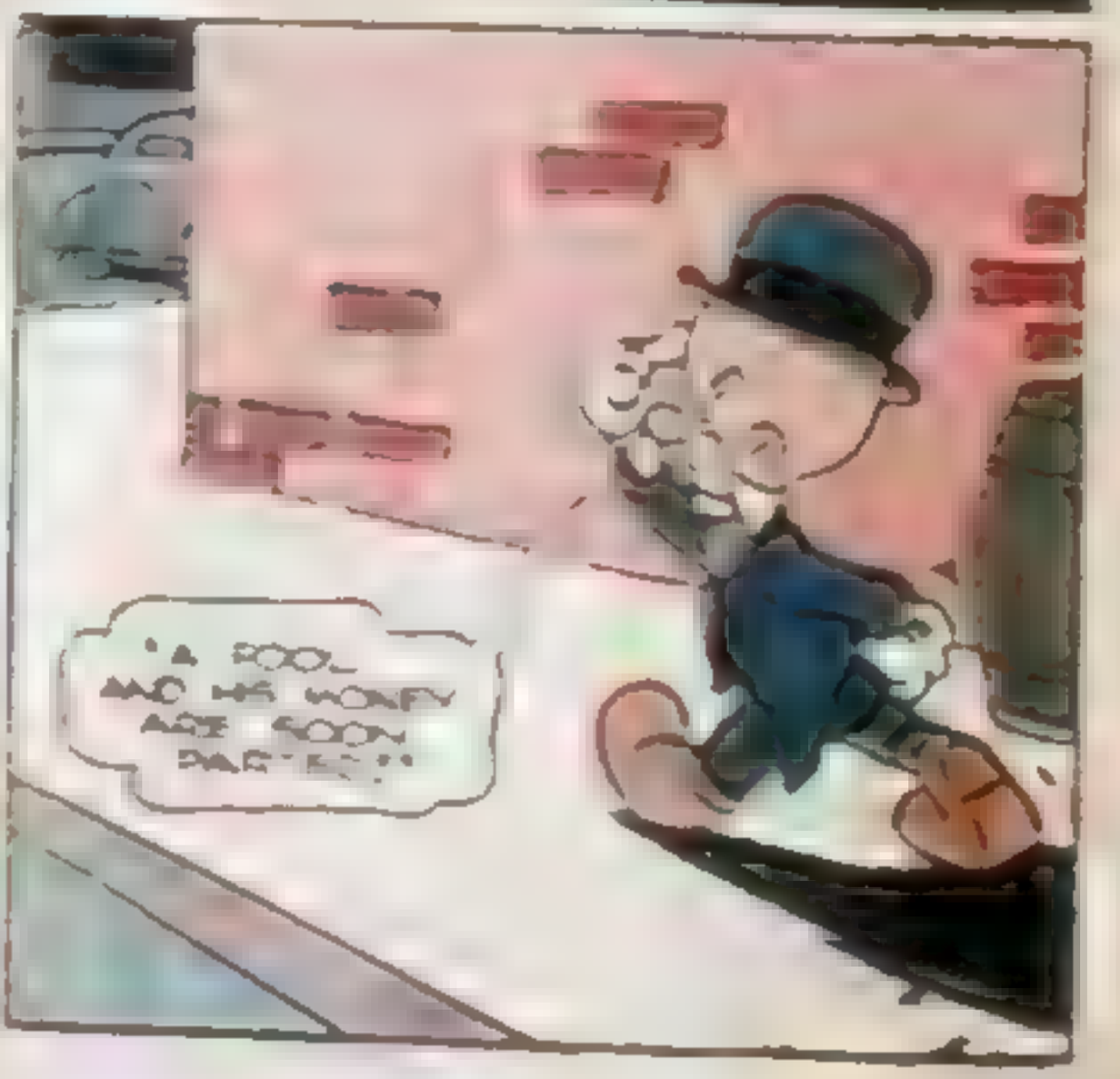
HOORAY FOR! IT'S EASIER THAN I THOUGHT!

I'M INTERESTED IN IMPROVING MY MIND! DO YOU HAVE A GOOD BOOK?
YOU MIGHT TRY THIS ONE!

I WON'T TRY TO LEARN TOO MUCH TODAY — I DON'T WANT TO CRAM MY MIND ALL AT ONCE!
QUIET

Z-Z
QUIET
"A FOOL AND HIS MONEY ARE SOON PARTED." "A FOOL AND HIS MONEY ARE SOON PARTED." "A FOOL AND ——"

IT'S TOO NOISY IN HERE! I WILL GO OUTSIDE WHERE I CAN CONCENTRATE!
Z-Z
Z
QUIET


"A FOOL AND HIS MONEY ARE SOON PARTED."

I'M SURE GLAD I'M NOT A FOOL, OR I WOULD BE WORRIED ABOUT LOSING MY MONEY!

WHY DON'T YOU LOOK WHERE YOU'RE GOING YOU FOOL!

BUT I DON'T HAVE TO WORRY! MY MONEY IS SAFE IN A BIG BANK!

EXTRA! EXTRA! READ ALL ABOUT IT!

CHARLIE'S: DO YOU HEAR WHAT HE CALLED ME?

YEOW!

PAPER, MISTER?

BIG BANK ROBBERY

BANK

WHIZ!

WHAT A WORTHLESS DOG! HE CAN'T EVEN RUN AS FAST AS I CAN!

"A FOOL AND HIS MONEY ARE SOON PARTED." HA HA!

NOW LOOK WHAT YOU DID, YOU NO-GOOD "HAND".

—AND STAY OUT!!

DREADFUL OLD DOG.

OH-OH! I WONDER WHAT MISCHIEF HE'S UP TO NOW!

IS THAT YOUR DOG?

COME HERE!

WHAT DO I GET SOON?

A CONTRACT WITH WHICH DETECTIVE COMP DAYTIME WILL PAY YOU $100 A WEEK FOR THE REMAINDER OF YOUR DOG'S LIFE JUST THE TYPE WE'RE BEEN LOOKING FOR!

SEVERAL WEEKS LATER.....

TO WHAT DO YOU ATTRIBUTE YOUR SUCCESS, MR. FLOD?

I OWE MY SUCCESS TO READING GOOD BOOKS AN IMPROVING MY MIND EVERY DAY!

OH, YEAH?

PORKYS

1

2

3

1

SEE THESE STEPS IN DRAWING A HALLOWEEN PUMPKIN

2

HOW MANY OBJECTS BEGINNING WITH THE LETTER "S" CAN YOU FIND? LIST THEM IN THE SPACES BELOW.

SIFT
IDLE
FEAR
TART

CAN YOU COMPLETE THE 5 WORD SQUARE WITH 4 WORDS THAT READ ACROSS AND DOWN ?

$\_\_\_\_\_$

CAN YOU FIGURE THE AMOUNT OF MONEY IN THIS PUMPKIN BANK, AND PUT THE SUM OUTSIDE

5

CAN YOU COPY THIS HALLOWEEN CAT ?

6

$SENTENCE.F

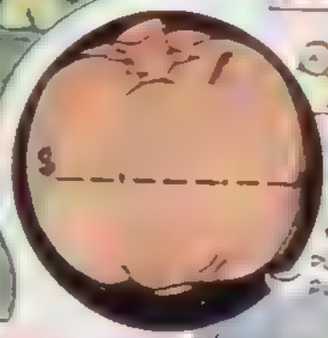
DONE.

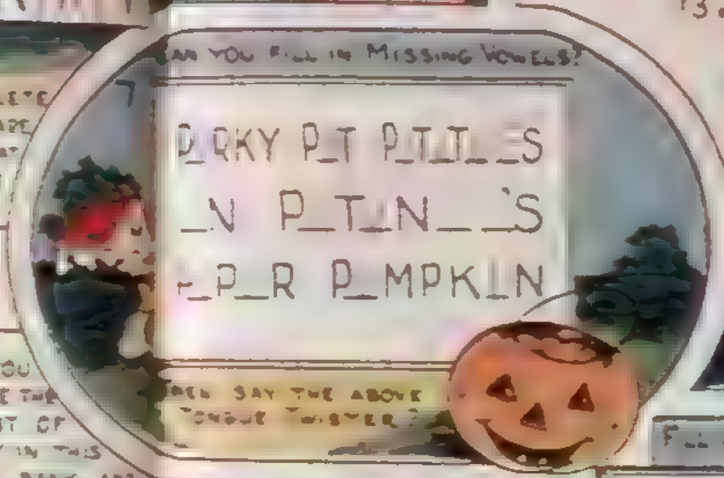
TO FIGURE CROSS OFF WORD THAT SPELLING OF NUMBERS, PUTTING

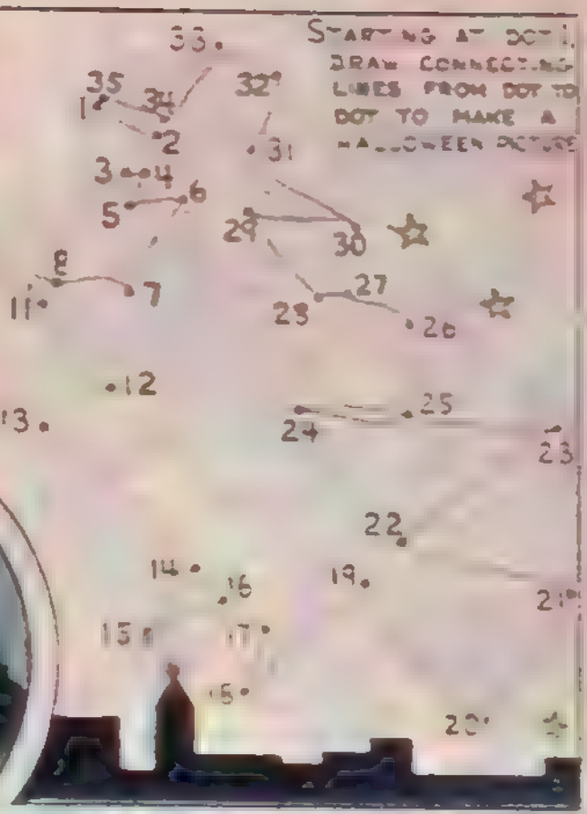
BUY WAR SAVINGS BONDS AND STAMPS

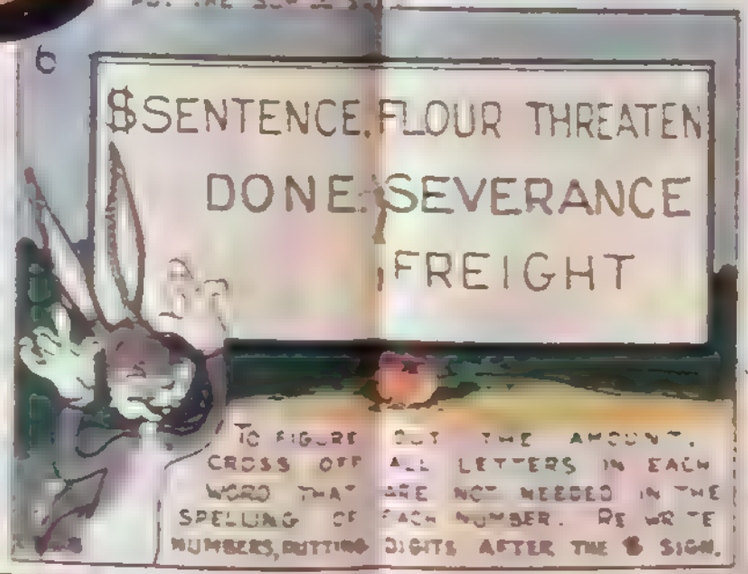
PORKY'S PENCIL FUN

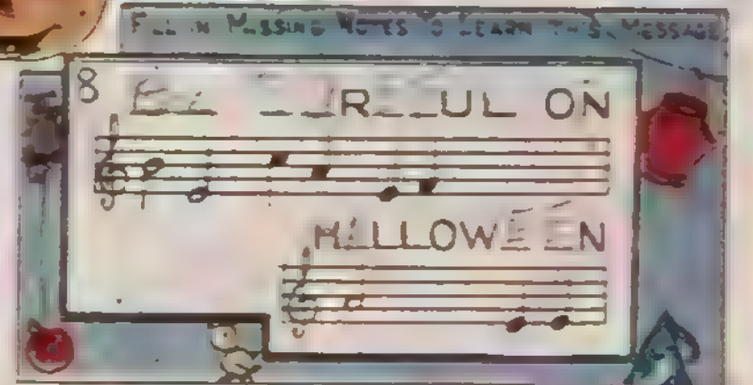
FOLLOW THESE STEPS IN DRAWING A HALLOWEEN PUMPKIN








6
$SENTENCE. FLOUR THREATEN
DONE. SEVERANCE
FREIGHT
TO FIGURE OUT THE AMOUNT, CROSS OFF ALL LETTERS IN EACH WORD THAT ARE NOT NEEDED IN THE SPELLING OF EACH NUMBER. RE-WRITE NUMBERS, PUTTING DIGITS AFTER THE $ SIGN.



Turn Page Upside down for Answers

BUY WAR SAVINGS BONDS AND STAMPS

THE BEST INVESTMENT IN THE WORLD

PENCIL FUN

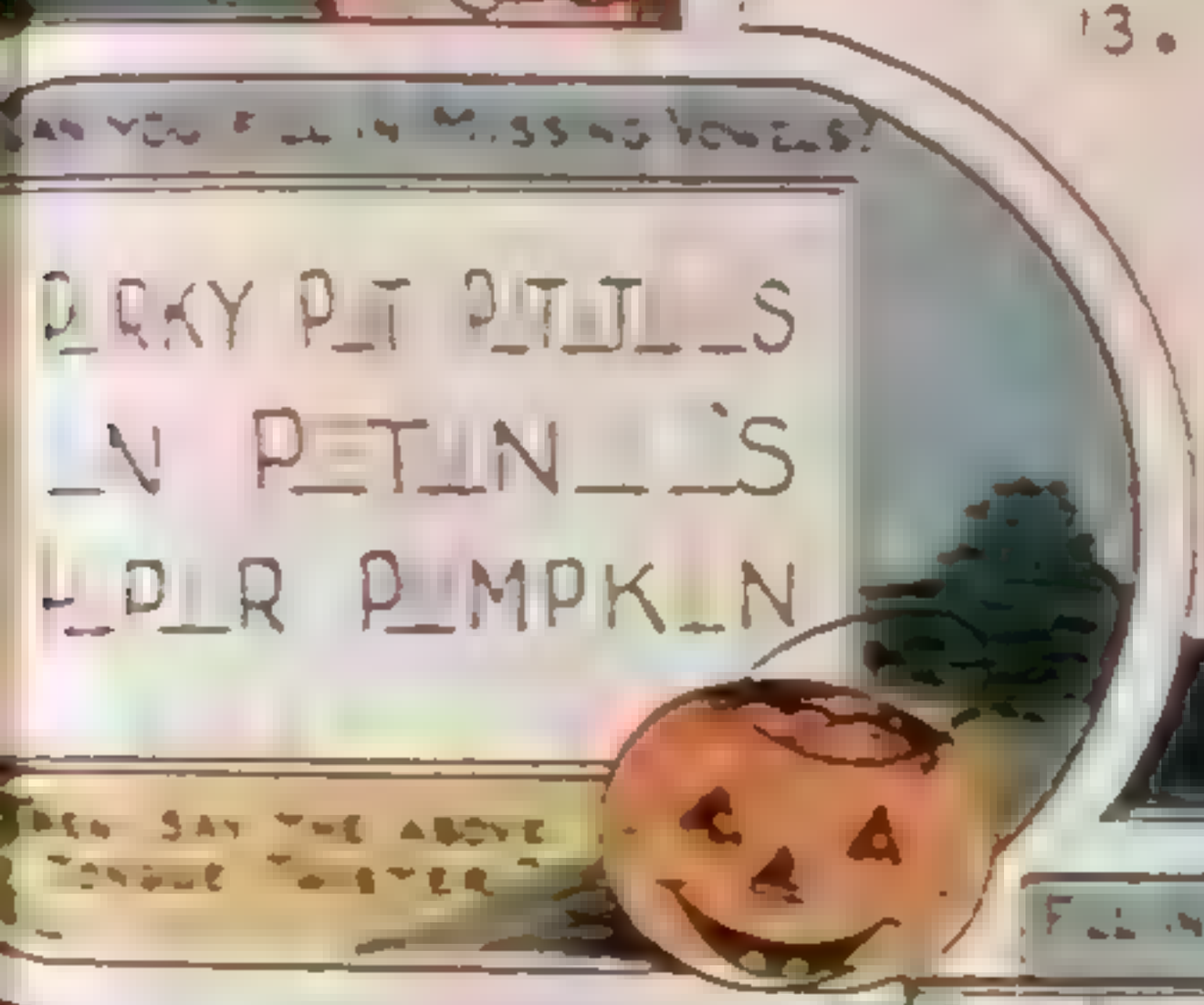
3

ARE YOU FILLING MISSING VOWELS?

P_RKY P_T P_TT_L_S

_N PETT_N_ _'S

_D_R P_MPK_N



CAN SAY THE ABOVE

TONGUE TWISTER

FILL IN MISSING NOTES TO LEARN THE MESSAGE

8

_ _REFUL ON

HALLOWEEN

FLOUR THREATEN

SEVERANCE

FREIGHT

CUT THE AMOUNT.

ALL LETTERS IN EACH

ARE NOT NEEDED IN THE

EACH NUMBER. RE-WRITE

LETTERS AFTER THE IS SIGN.

START AT DOT 1 AND DRAW CONNECTING LINES FROM DOT TO DOT TO MAKE A HALLOWEEN PICTURE

THE BEST INVESTMENT IN THE WORLD

LEO SCHLESINGER PRESENTS

CHESTER TURTLE

CRASH

BONG!

THAT SETTLES IT!

NEVER SEEING ANY DOG CHESTER HEADS FOR THE DOOR

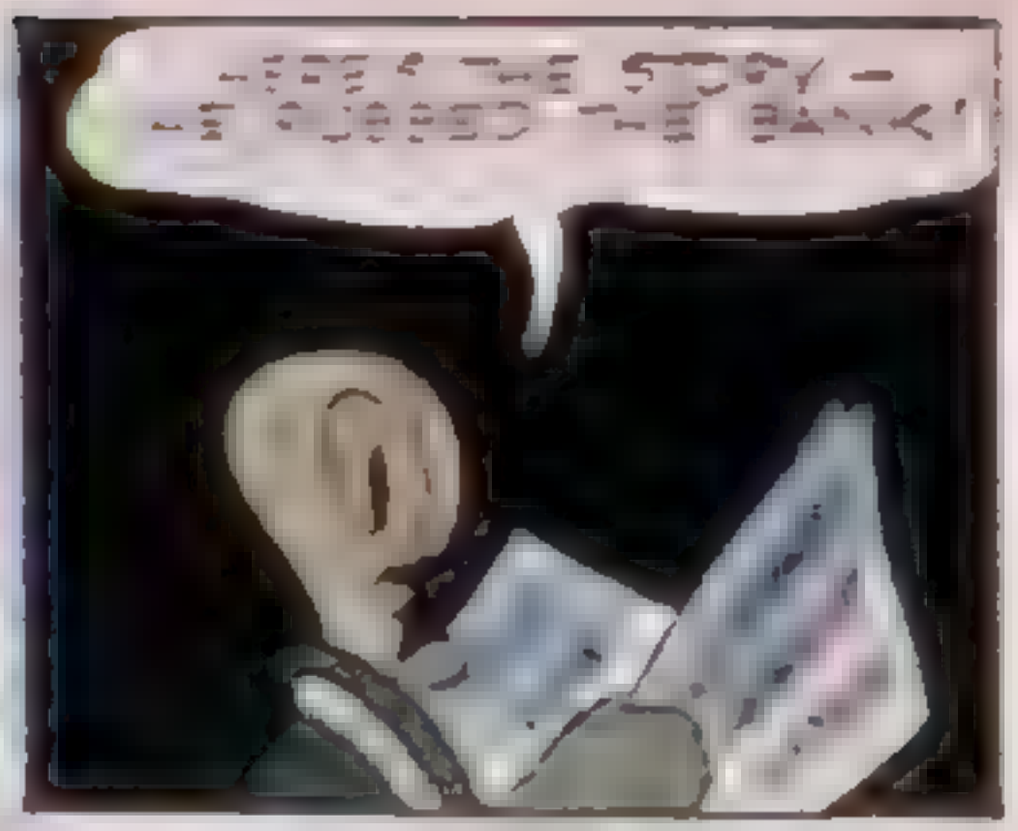
OOOF!

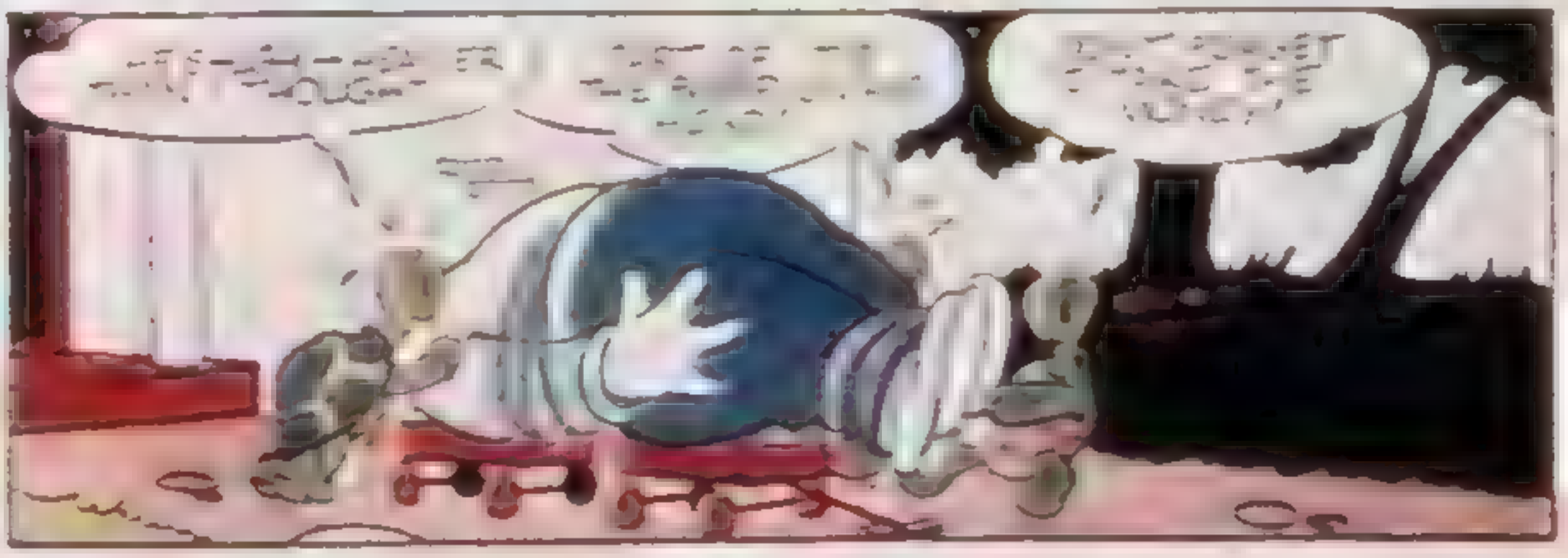
GRAB HIM JOE!

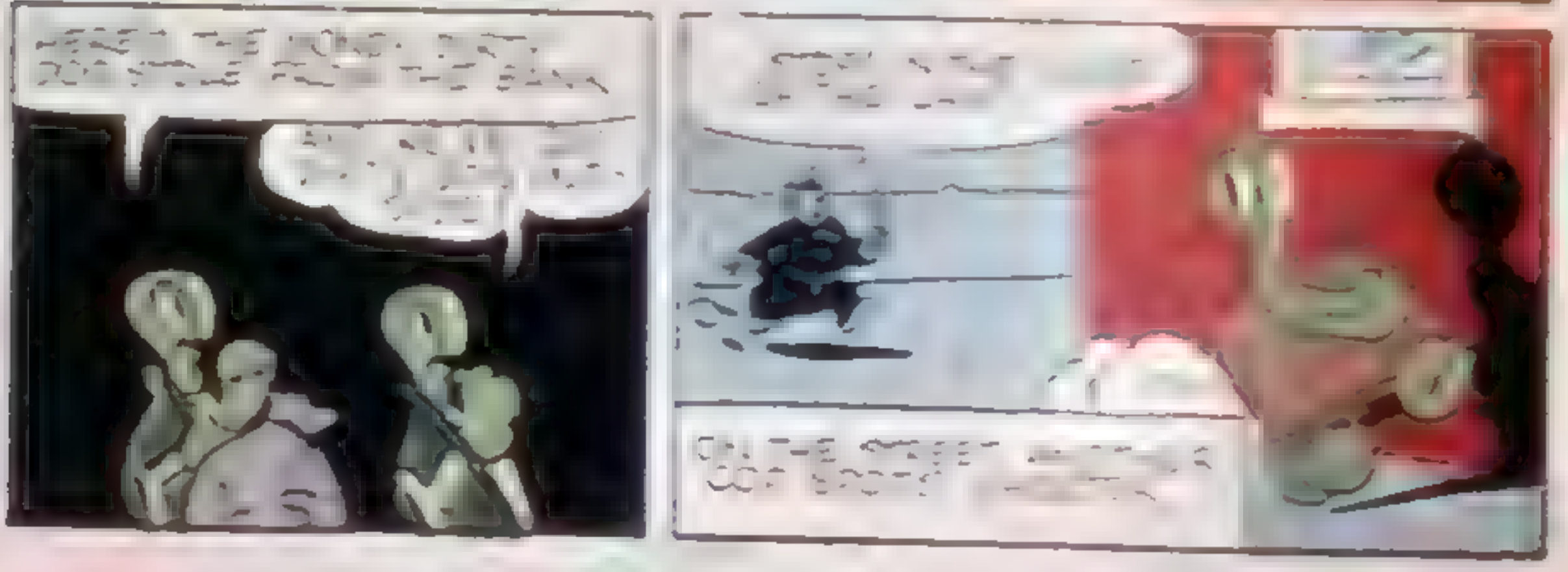
OUTSIDE THE DOOR, CHESTER SLINKS INTO A COP

I AM INNOCENT

P.D.
P.D.
NOW THEY'VE GONE AWAY WITH THE FLOPS - WE CAN GO IN AND GET OUR BALL!
OH, DEAR BETTER PICK UP THE BROKEN GLASS TOO!







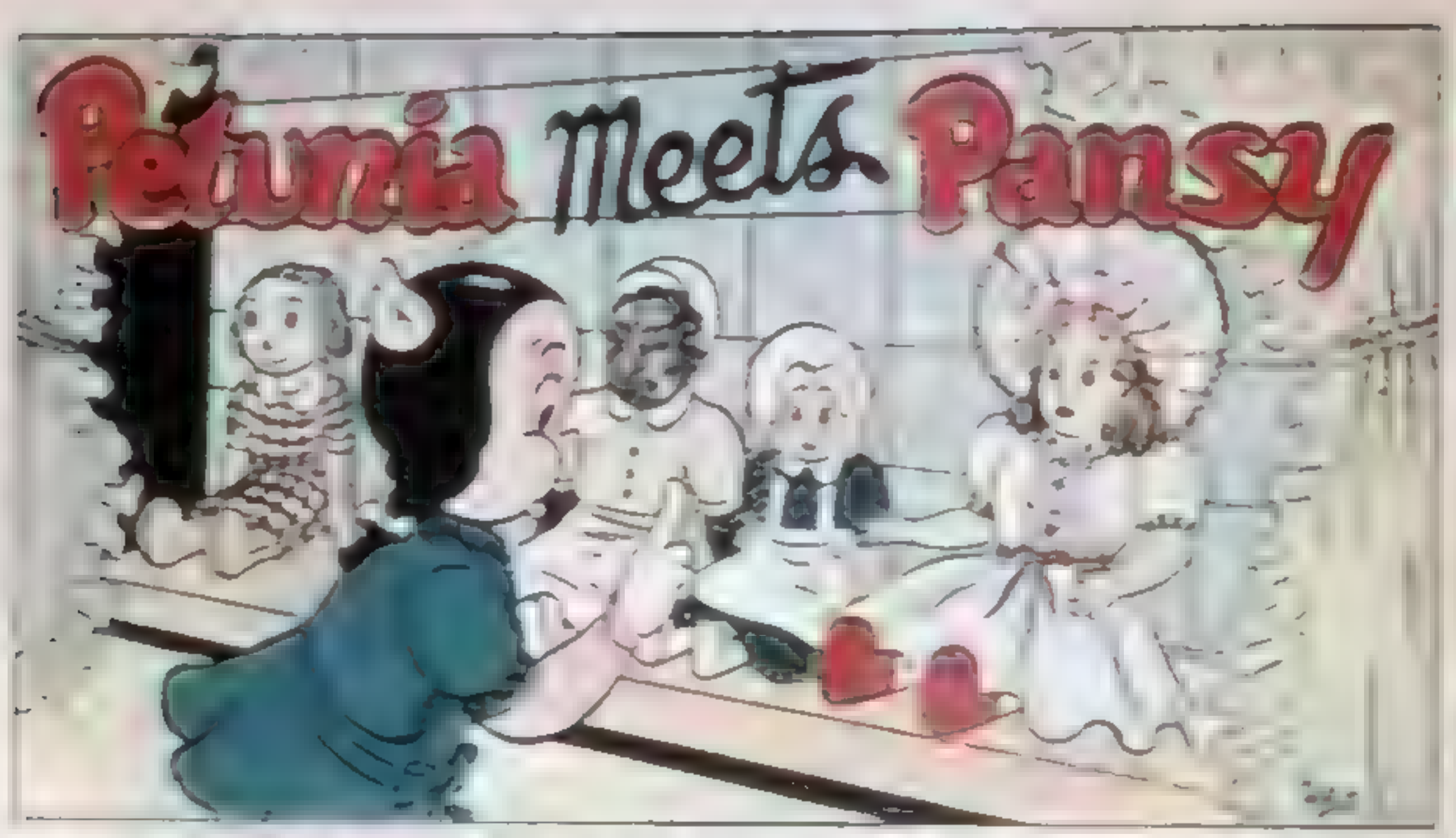
ARE YOU CRAZY? YOU CAN'T GO AROUND IN THAT BARREL!

CAN'T GO AROUND WITHOUT IT

HEY SARGE! HERE'S A GUY THAT CAN'T GO ANYWHERE WITHOUT HIS CLOTHES!

YEA!

BAH!


Petunia Meets Pansy

ed at the fairies. Sadie Lou in Penny's arms and thought of the other poor baby sitting on the window seat in her own room. Oh, how she wished that she had brought one of those other dolls instead of the old shabby Lucy.

"You ought to be ashamed of yourself, you silly thing, Penny Pan," she said, sitting all the while in a chair near Penny's bed.

"Are you all alone here, Penny?" she asked after a moment.

"Daddy is here with me a great deal, except at meal time," Penny answered, hugging Lucy. "The woman next door comes in every hour or so to bring me food. We leave the window open and, if I need her, I ring this bell."

"What do you do all day?" Peronia asked her, wondering why Penny was so cheerful.

"I read books, when someone brings them from the library for me, and I look out the window," Penny replied cheerfully. "I used to play with my doll, but she

Peronia looked at the doll for a long time. Finally she spoke to the brave little Lucy.

"I owe her Lucy," she muttered to herself. "Penny Pan and Lucy are more alike than I am and Lucy. I'll go to the window and look for the poor Penny Pan and bring back the brave little Lucy."

Peronia had to wait quite a few minutes before the little Lucy came to the window. Then she saw a dear shabby little doll with a pink dress and a blue sunbonnet.

Two minutes later she turned the corner into Elm street. It was a [illegible] and neat looking [illegible]. The [illegible] was different [illegible] and a [illegible] with [illegible] and neatly swept walk.

Peronia [illegible] the doorbell.

Soon a [illegible] a clean shabby little girl appeared, bewildered that she was the owner of the voice, a pale little girl who was lying on a narrow [illegible].

"Why, the poor little girl," thought Peronia. "I'll get out of bed. I can't walk, you see."

"I'm Peronia Fay. I found your note in the empty house," Peronia said, waving toward the note. "I brought you a doll." She pulled Lucy from under her cape.

"Oh, thank you! She's beautiful!" Penny exclaimed, hugging the doll to her chest. Then, pushing back her pale, pointed little face, "I'll take very good care of her."

Peronia flushed with shame as she looked

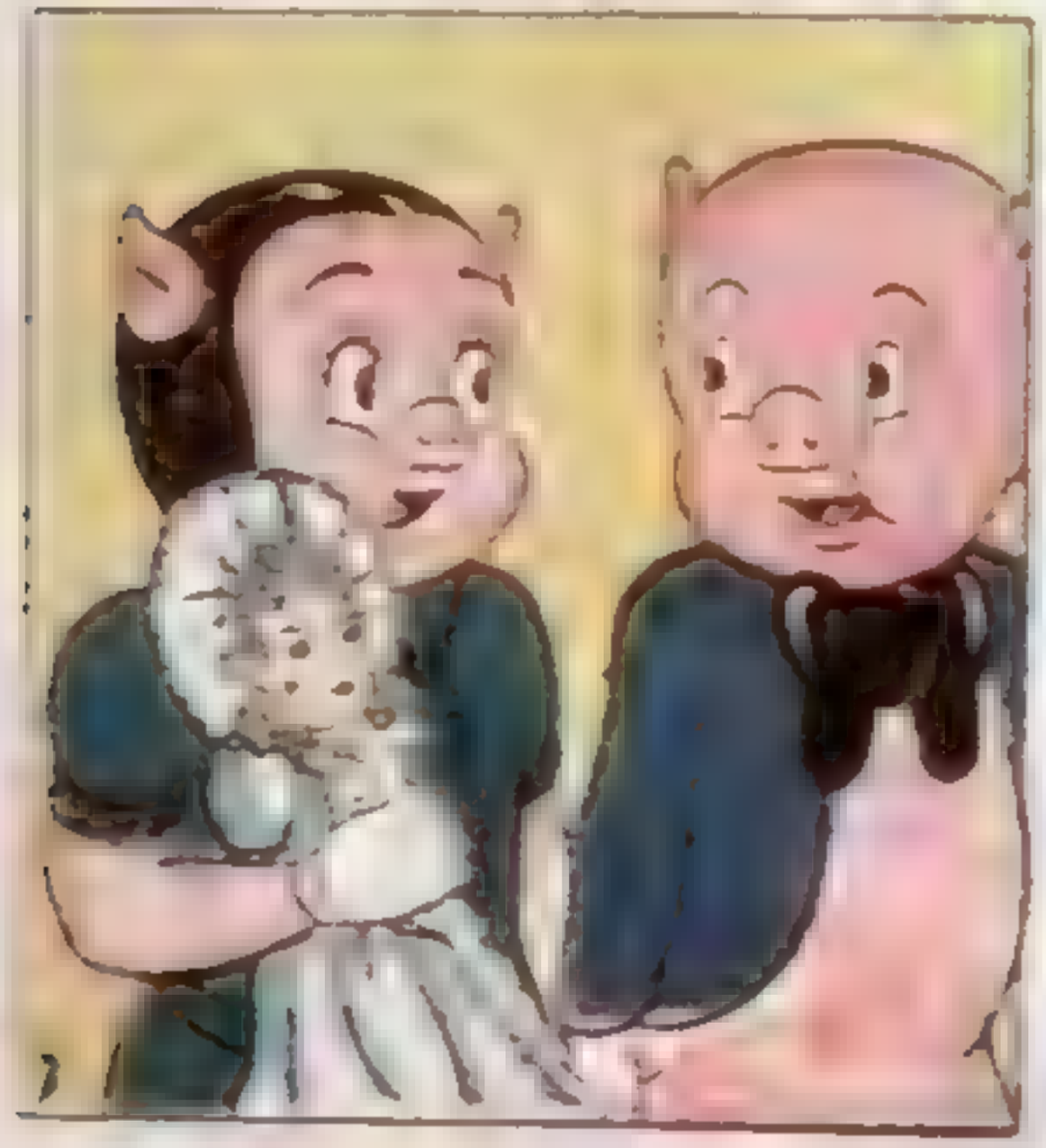
[illegible] accidentally. We can't afford to [illegible] because we're saving all our money to take me to a specialist doctor to see if he can make me walk again."

"Do you think he can do it?" Petunia cried eagerly.

"Yes, I think so, if I have an operation. But operations cost a lot of money, and Daddy has been out of work a long time. He just found a job a short time ago."

[illegible] Pansy, but every time she looked at Lucy, nestled in Pansy's thin arms, she felt a sick shame. Finally, she left the little [illegible] ears.

That evening Petunia had a long talk with her mother and father. She told them all about little Pansy. The next morning she hurried to the houses of the five other members of the Secret Six Club, Porky Pig, Bugs Bunny, Sniffles, Daffy Duck, and Little Blabbermouse. When she returned home she spent a long time in her



room with her row of dolls.

Early that afternoon the Secret Sixers met at Petunia's house. Then, together, they hurried toward Elm Street.

Petunia led the way. And, in her arms, she carried the beautiful Patricia and the [illegible] ed, their arms loaded with books and games.

Pansy looked up in bewildered surprise, when the six trooped into the little cottage. Petunia held Patricia hidden under her coat.

"We've brought you lots of books and games," Petunia said, after she had introduced the others. "And one of us will come to see you after school every day."

[illegible] "And I have wonderful news for you, Pansy. Our doctor is coming to see you tomorrow. My father talked to him and he knows a specialist doctor who'll operate on you for nothing, if he thinks he can make you walk again."

Glad tears filled Pansy's eyes and she could not speak.

Then Petunia put Patricia in Pansy's arms.

"Patricia has come to stay with you," she said quietly.

"She's too beautiful!" Pansy gasped. "I can't keep her."

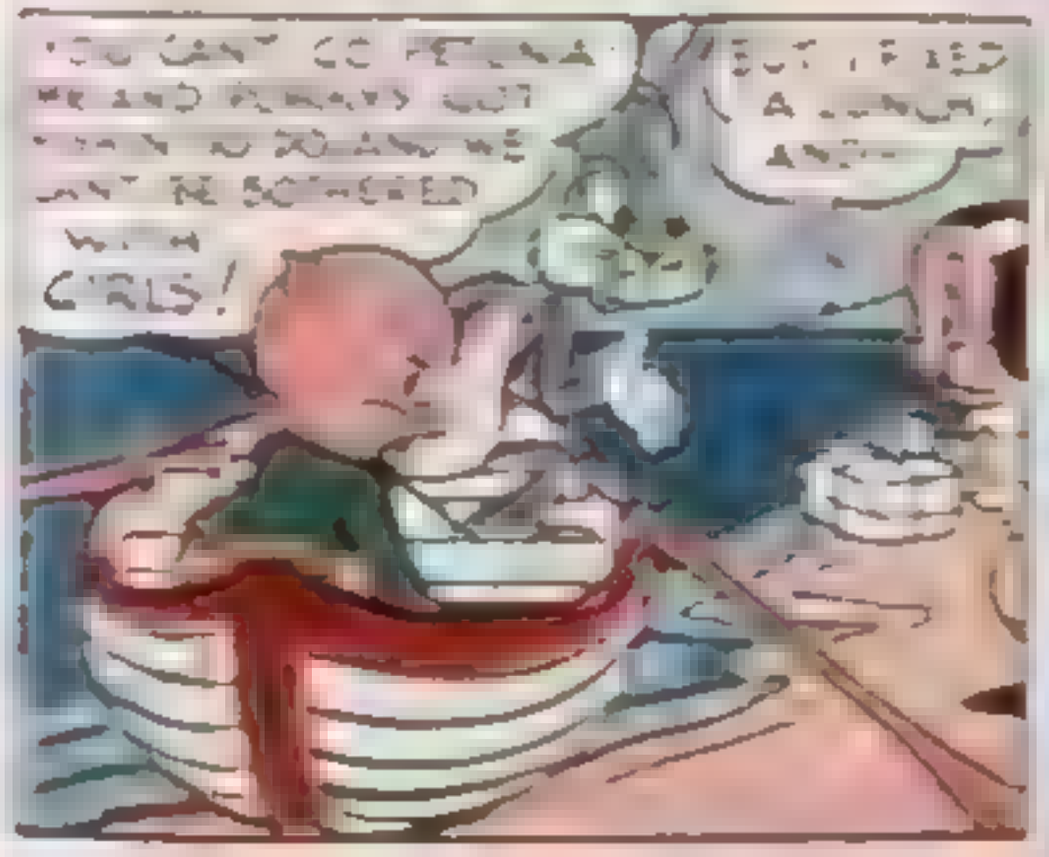
"Yes, you can," Petunia said firmly.

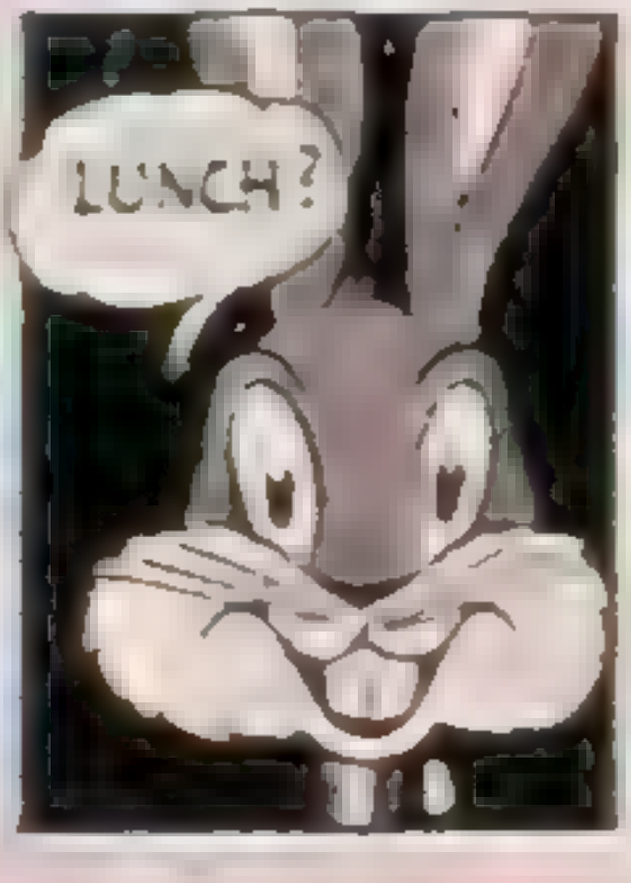
"I'll take good care of her while she's [illegible] as good as new when you take her home again."

"I'm only going to take her home," Petunia added, [illegible] in her throat. "She's yours to keep forever and ever."

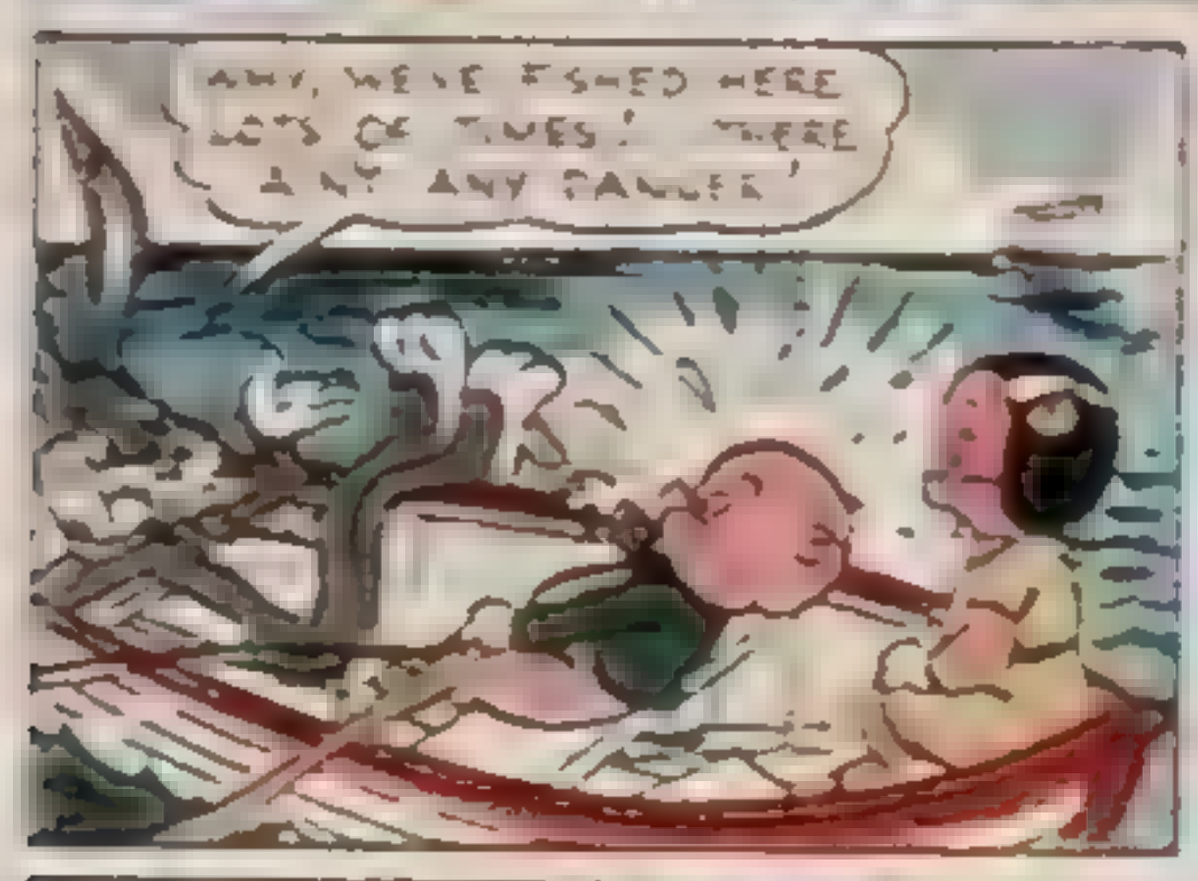
BUGS BUNNY and The Pearl Hunt

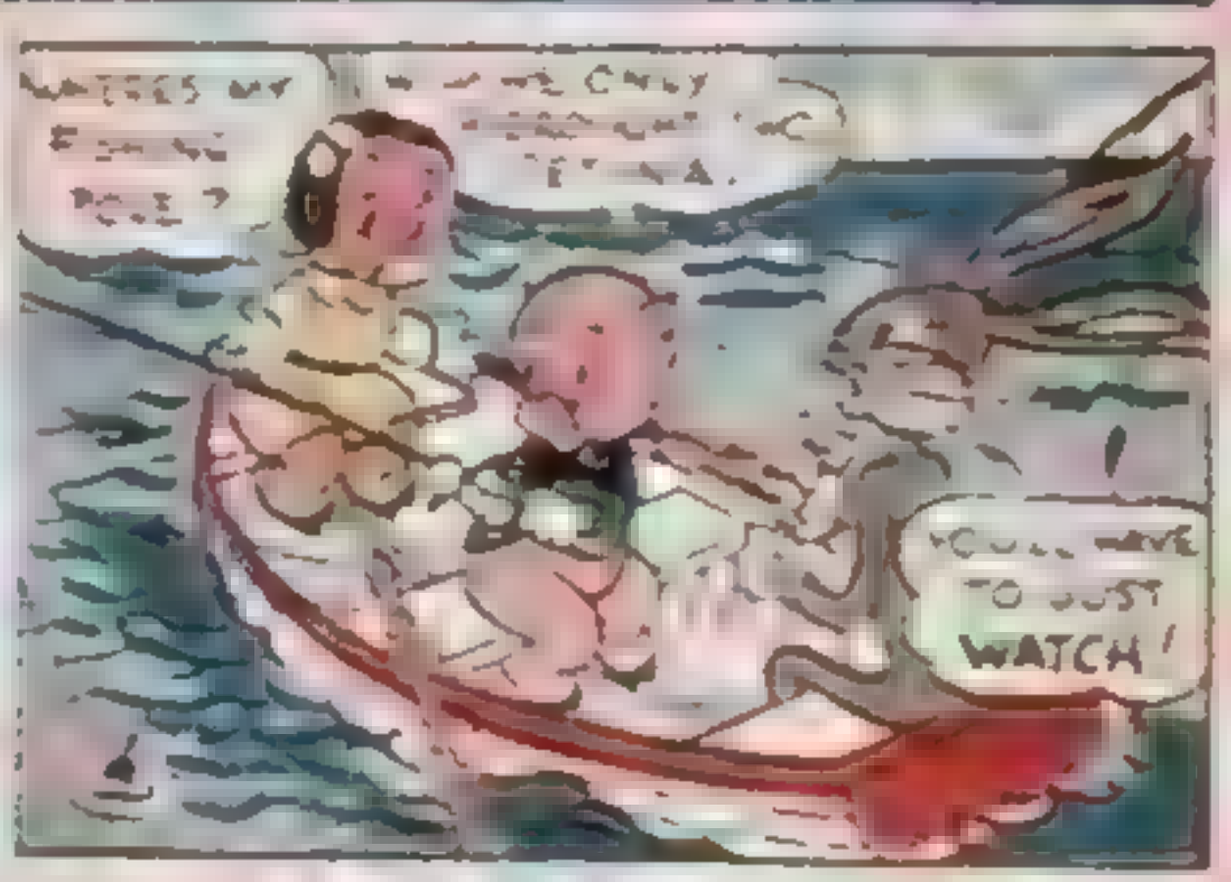
BY LEON SCHLESINGER

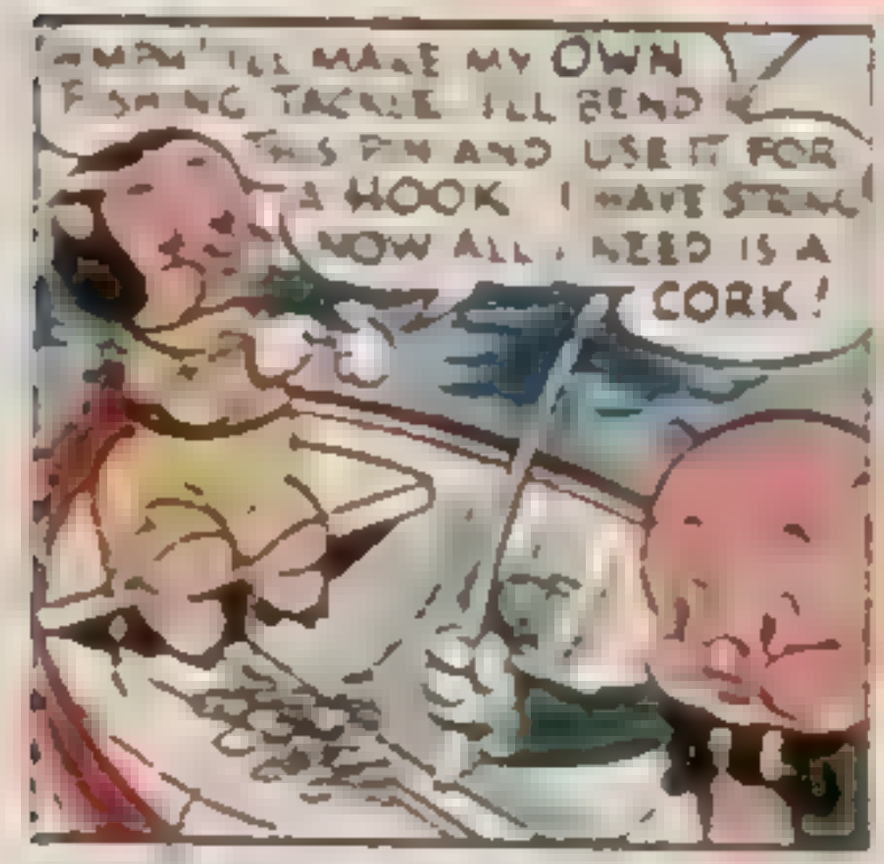




DANGER!
NO PRIVATE BOAT ALLOWED
IN THESE WATERS! BOMBING
PRACTICE NOW IN PROGRESS
BY ORDER OF
U.S NAVY
THERE'S A SIGN OVER
THERE CAN YOU READ
IT, PORKY?
AW... OF CAN
MAKE OUT S THE
WORD 'DANGER'
DANGER! HA! HA!
DON'T MAKE ME LAUGH!

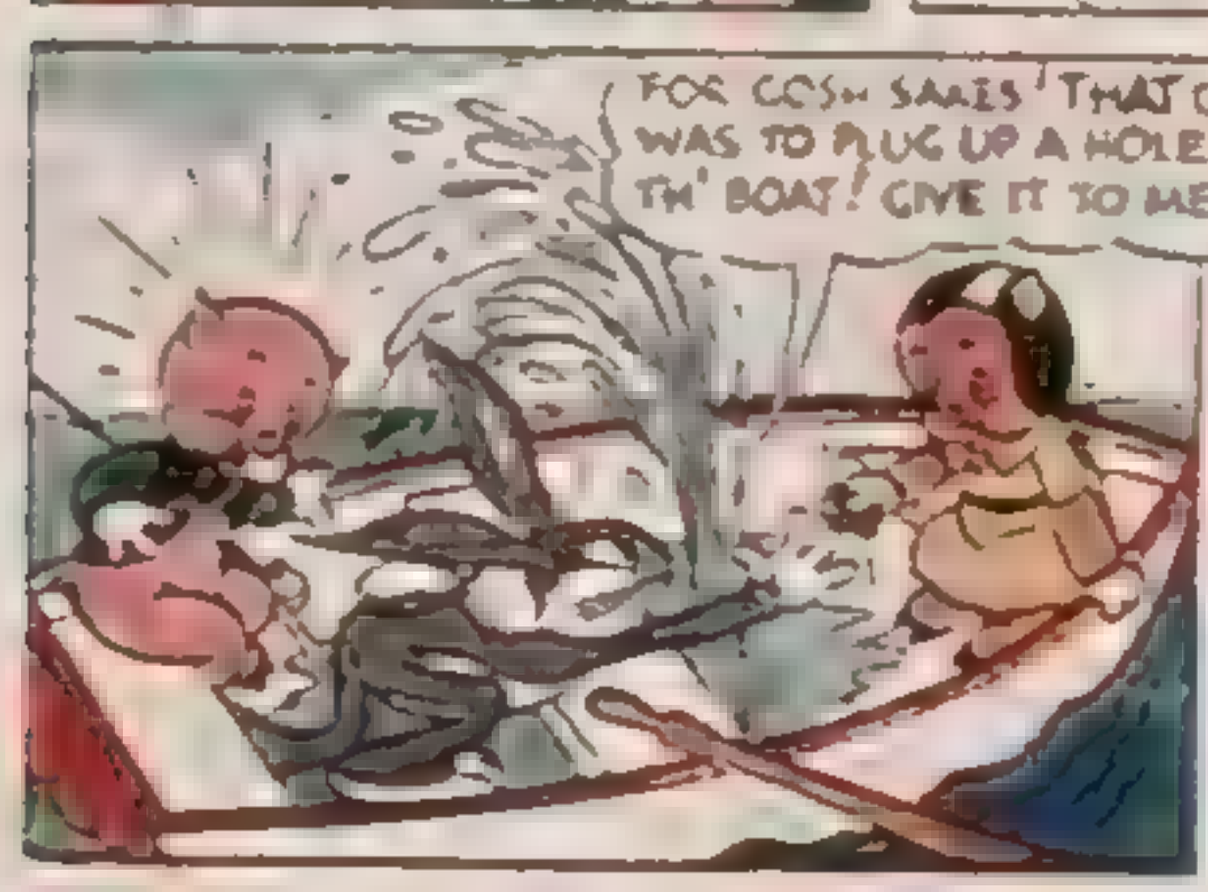

AHH, WE'VE FISHED HERE
LOTS OF TIMES! THERE
AIN'T ANY DANGER!

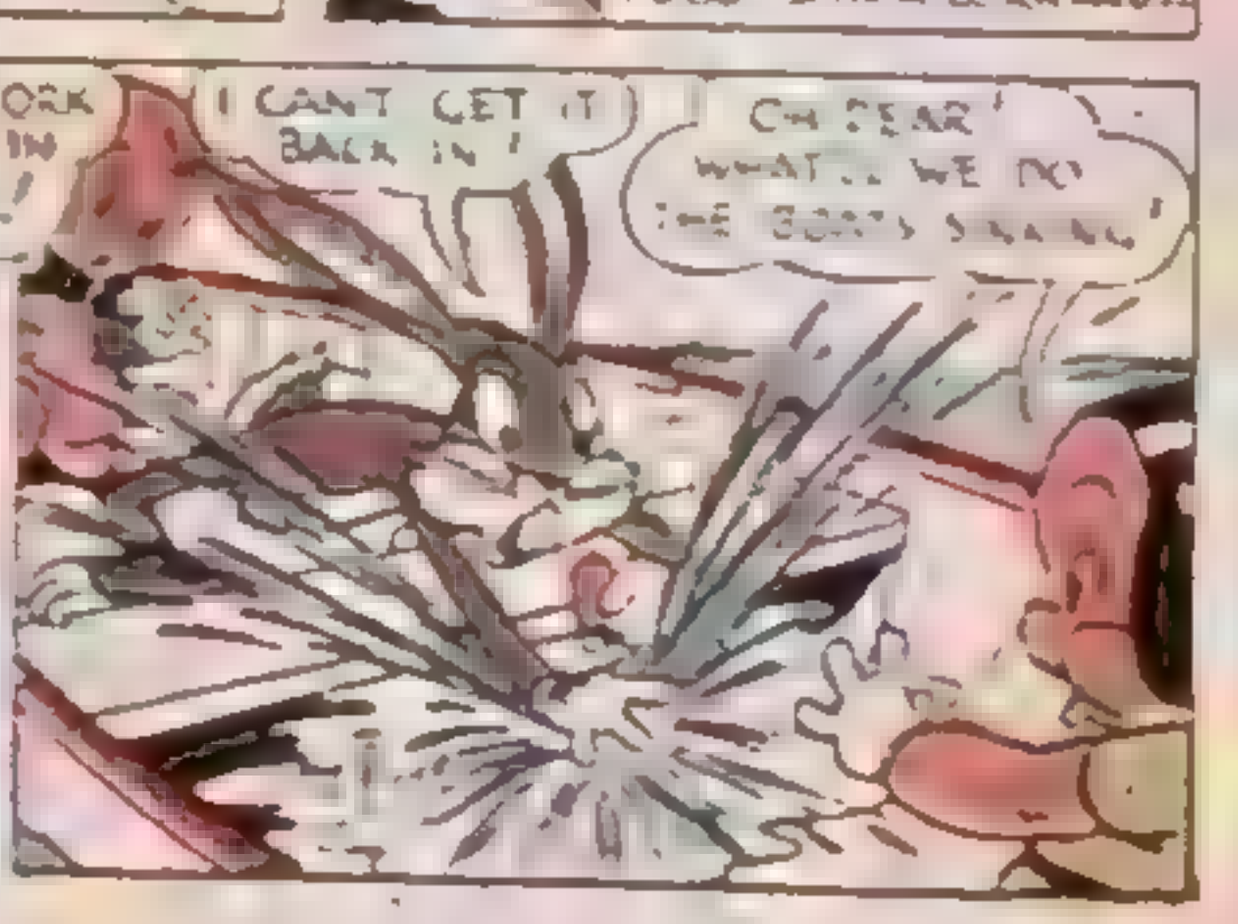

WATCHES MY
FISHING
POLE?
I'M ALL ONLY
INTERESTED IN
IT! HA HA.
YOU'LL HAVE
TO JUST
WATCH!


AHA! I'LL MAKE MY OWN
FISHING TACKLE I'LL BEND
THIS PIN AND USE IT FOR
A HOOK I HAVE STRING
NOW ALL I NEED IS A
CORK!

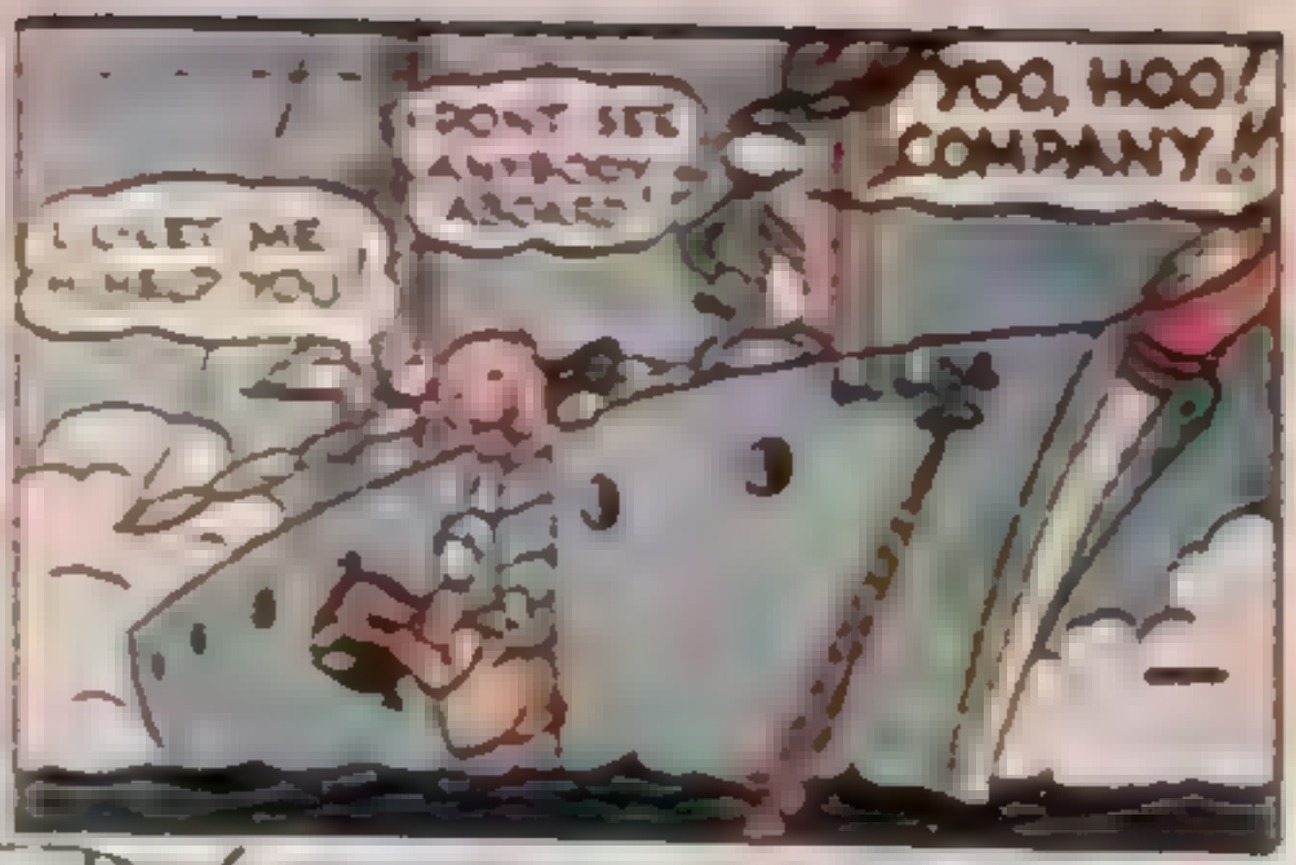
WHY THERES A HOLE
IN THE BOTTOM
OF THE BOAT!

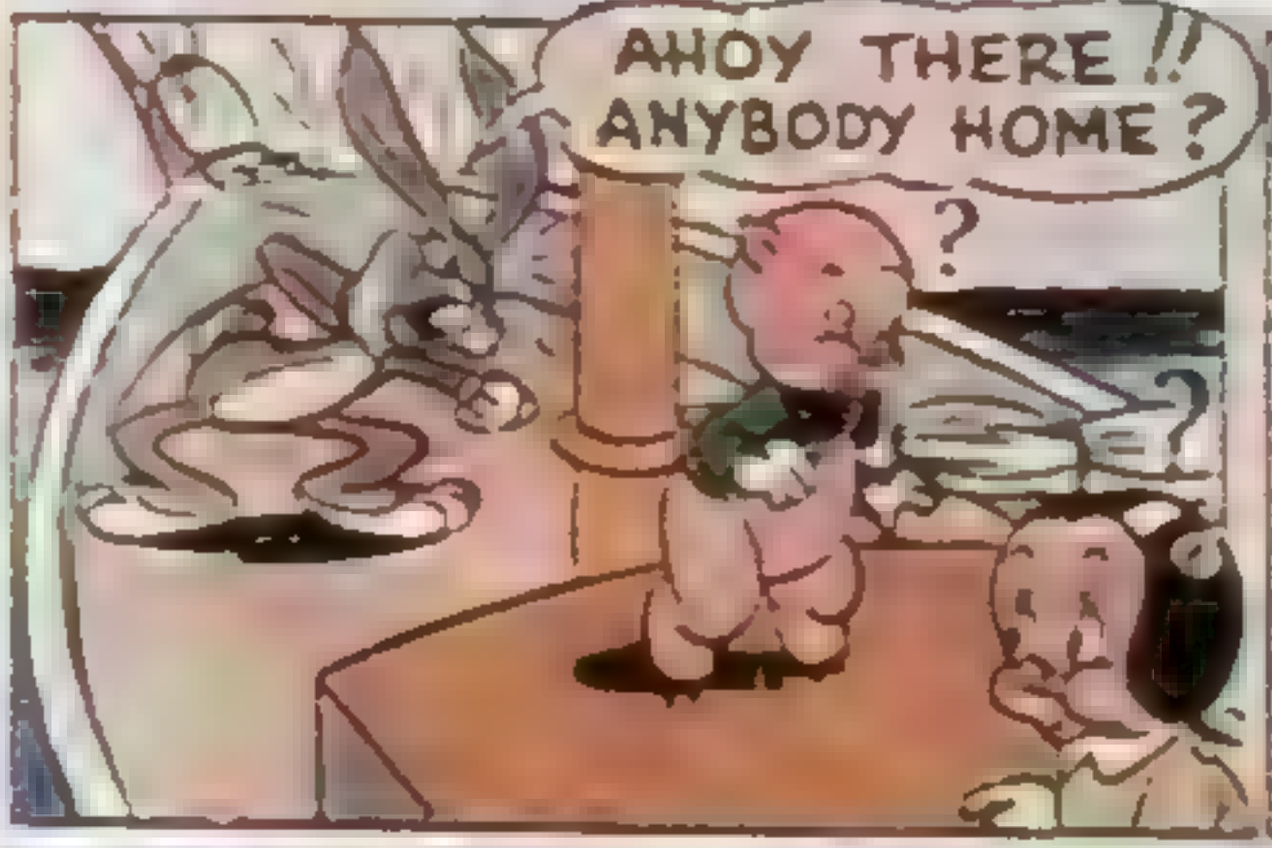
MIGOSH! WHAT
HAPPENED?
I JUST SAW A CREATURE

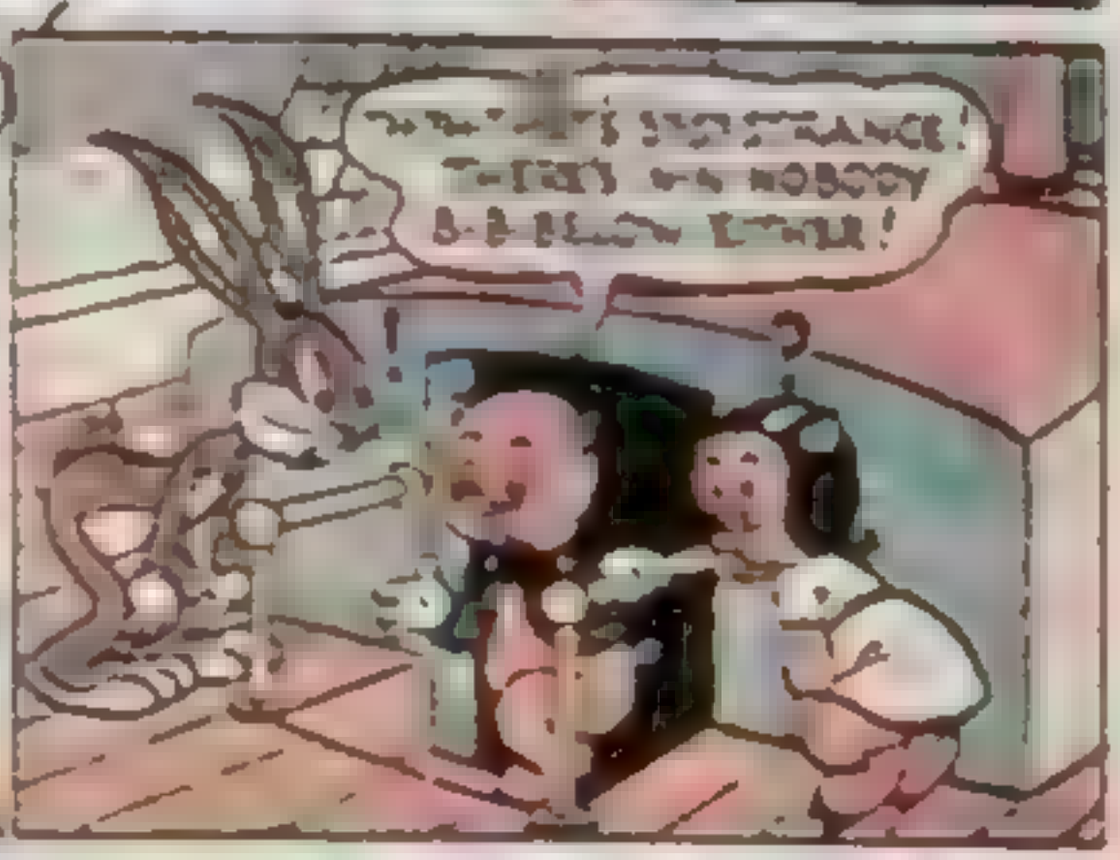

FOR GOSH SAKES! THAT CORK
WAS TO PLUG UP A HOLE IN
TH' BOAT! GIVE IT TO ME!


I CAN'T GET IT
BACK IN!
OH DEAR!
WHAT... WE DO
THE BOAT'S SINKING!

WE'LL HAVE TO SWIM FOR IT!
TH-TH-THERE'S A SS-S-SSCHOONER OVER TH-THERE!
OH DEAR!


I DON'T SEE ANYBODY ABOARD!
LET ME HELP YOU!
YOO, HOO! COMPANY!!


AHOY THERE!! ANYBODY HOME?
?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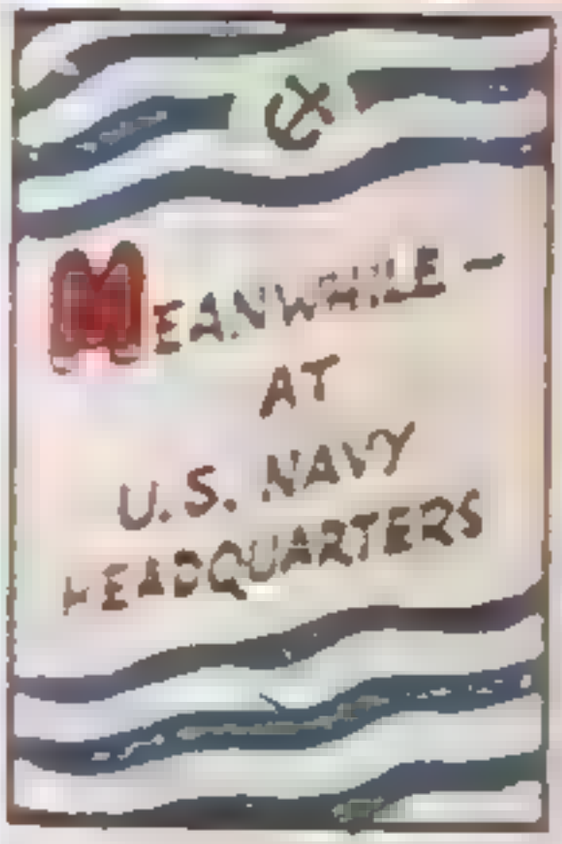
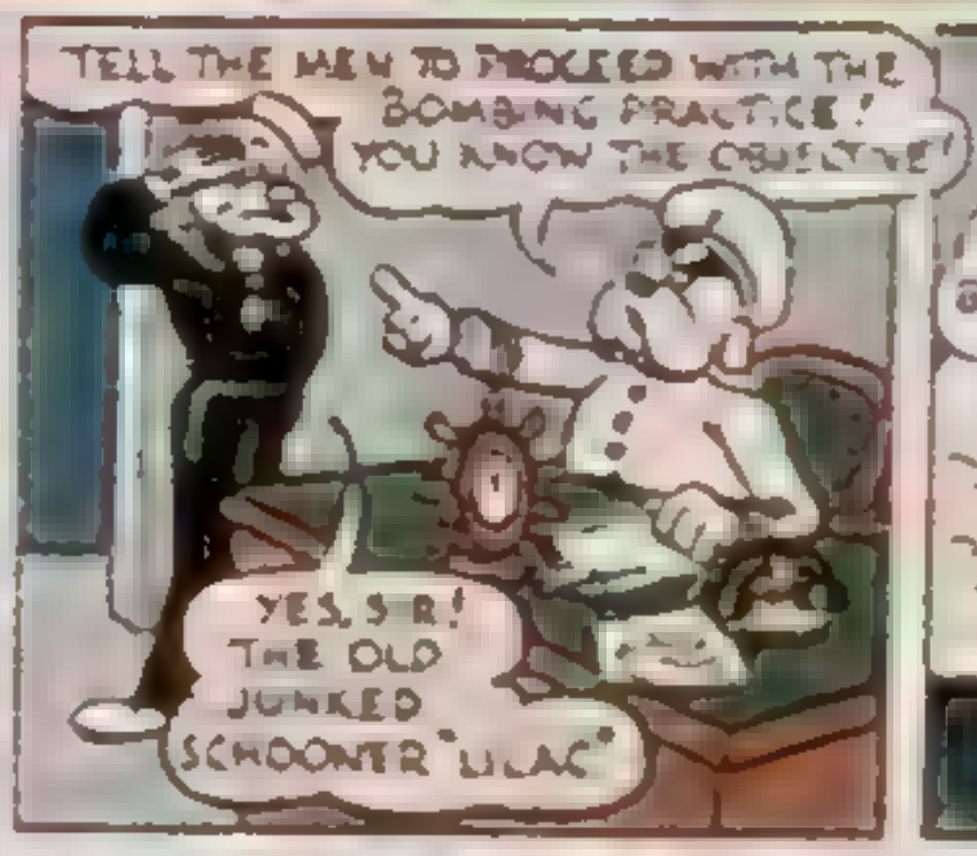
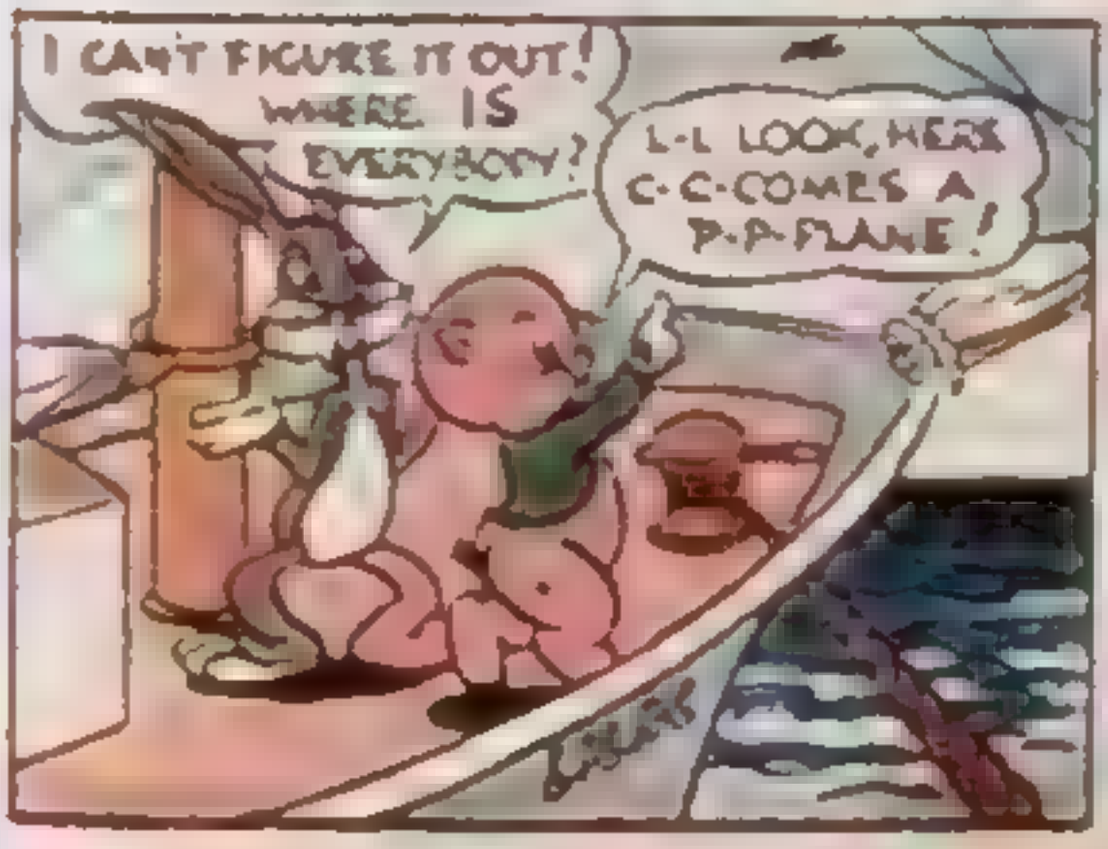
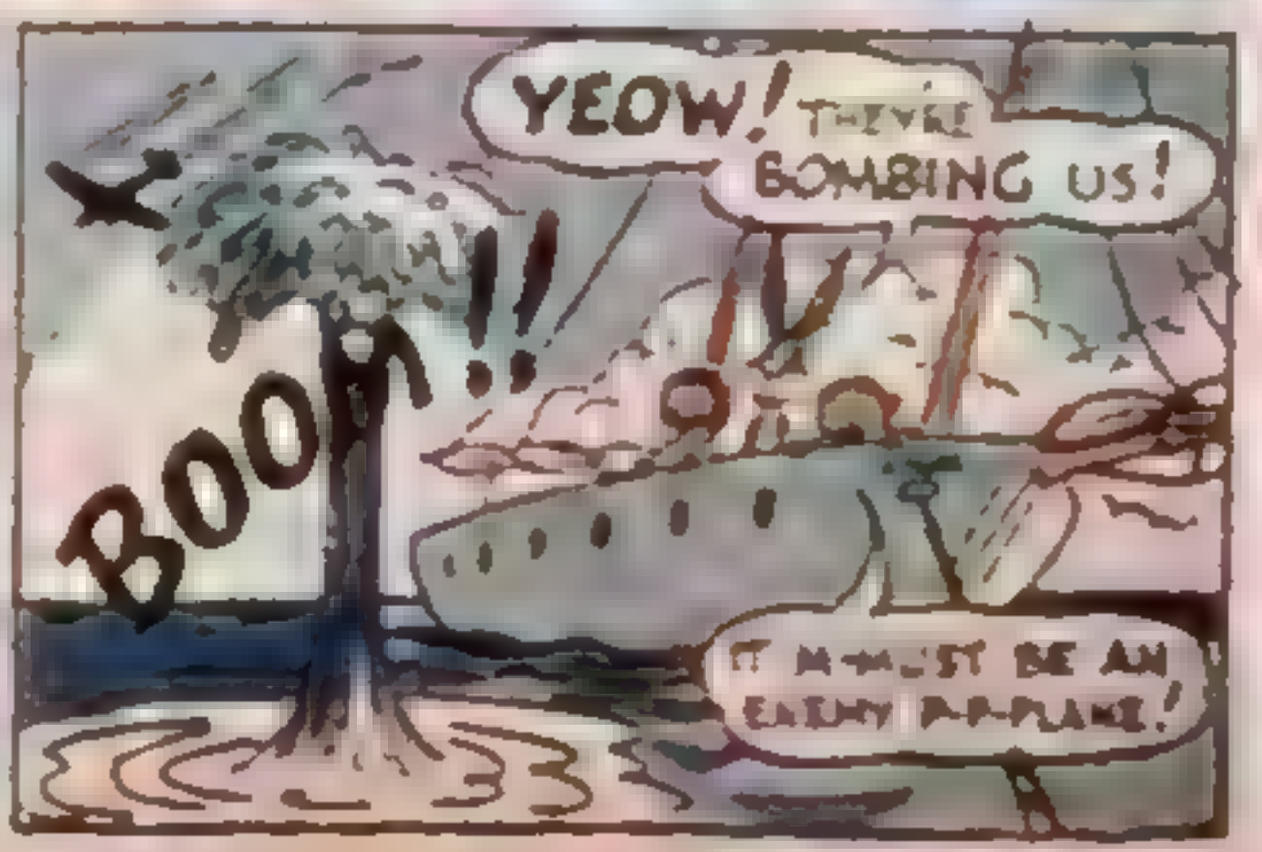

&
MEANWHILE — AT U.S. NAVY HEADQUARTERS


TELL THE MEN TO PROCEED WITH THE BOMBING PRACTICE! YOU KNOW THE OBJECTIVE!
YES, SIR! THE OLD JUNKED SCHOONER "LILAC"

THERE SHE IS, BOYS - A PERFECT TARGET!
-ERE WE GO!


I CAN'T FIGURE IT OUT! WHERE IS EVERYBODY?
L-L LOOK, HERE C-C-COMES A P-P-PLANE!


YEOW! THEY'RE BOMBING US!
BOOM!!
IT MUST BE AN ENEMY P-P-PLANE!

WE ALL HAVE TO AT LEAST TRY TO SAVE THE SHIP! YOU AND PETUNIA HOIST THE SAILS -- I'LL CUT THE ANCHOR LOOSE

OH DEAR WHY DID I EVER COME ON THIS BOAT ANYWAY!

!!!!

HOLD IT, MEN!! THERES SOMEONE ON THAT BOAT! THEY JUST PUT UP THE SAILS!!

THEY'RE GOING AWAY

WE DID IT! WE DID IT! WE OUT MANEUVERED 'EM!

THE SHIP IS HEADED OUT TO SEA!

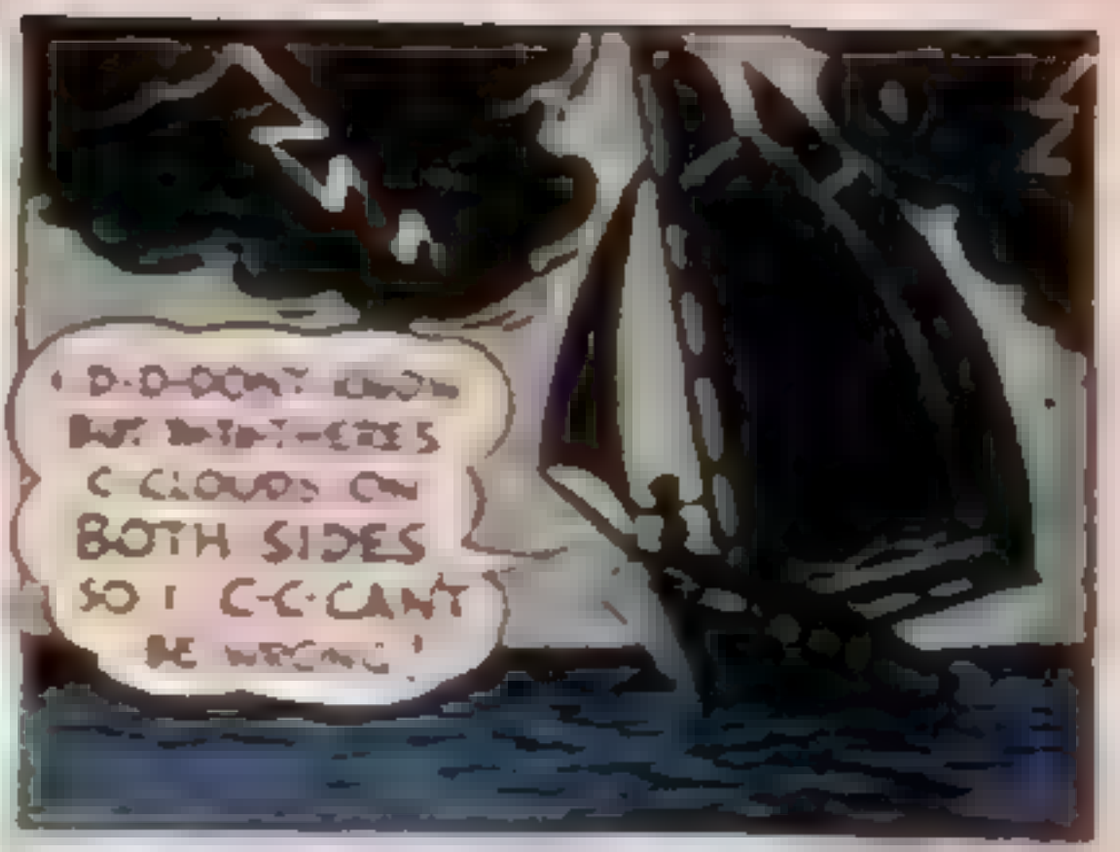
YES, WE BETTER TURN BACK TOWARDS LAND!

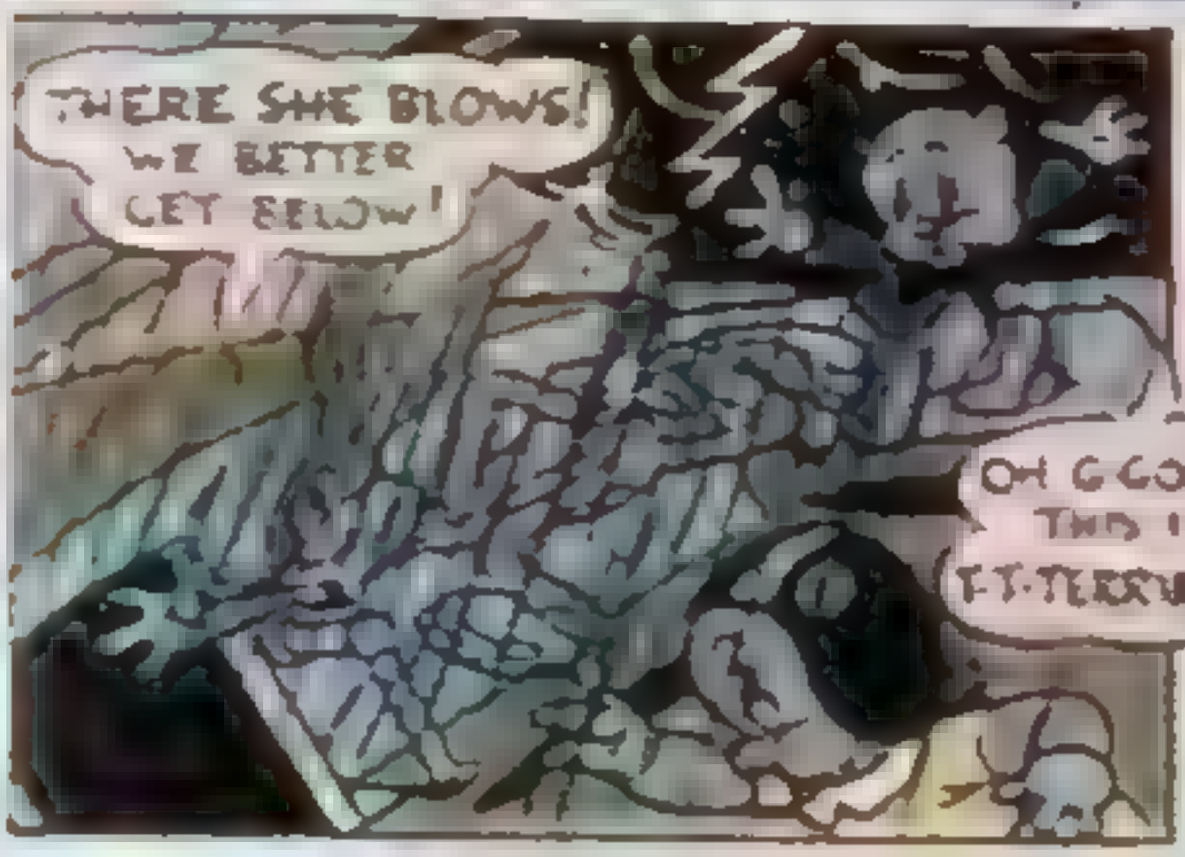
DO YOU KNOW HOW TO STEER A SHIP, DUCK?

SURE! ITS JUST LIKE DRIVIN' A CAR - ONLY YOU DONT HAVE TO WATCH PEDESTRIANS

GOSH! THE STEERING WHEELS BUSTED!

STORM CLOUDS C-C COMING UP ON THE PORT SIDE!
YEAH? WHICH IS TH' PORT SIDE ANYWAY?


I D-D-DON'T KNOW BUT THERE-EES C CLOUDS ON BOTH SIDES SO I C-C-CAN'T BE WRONG!

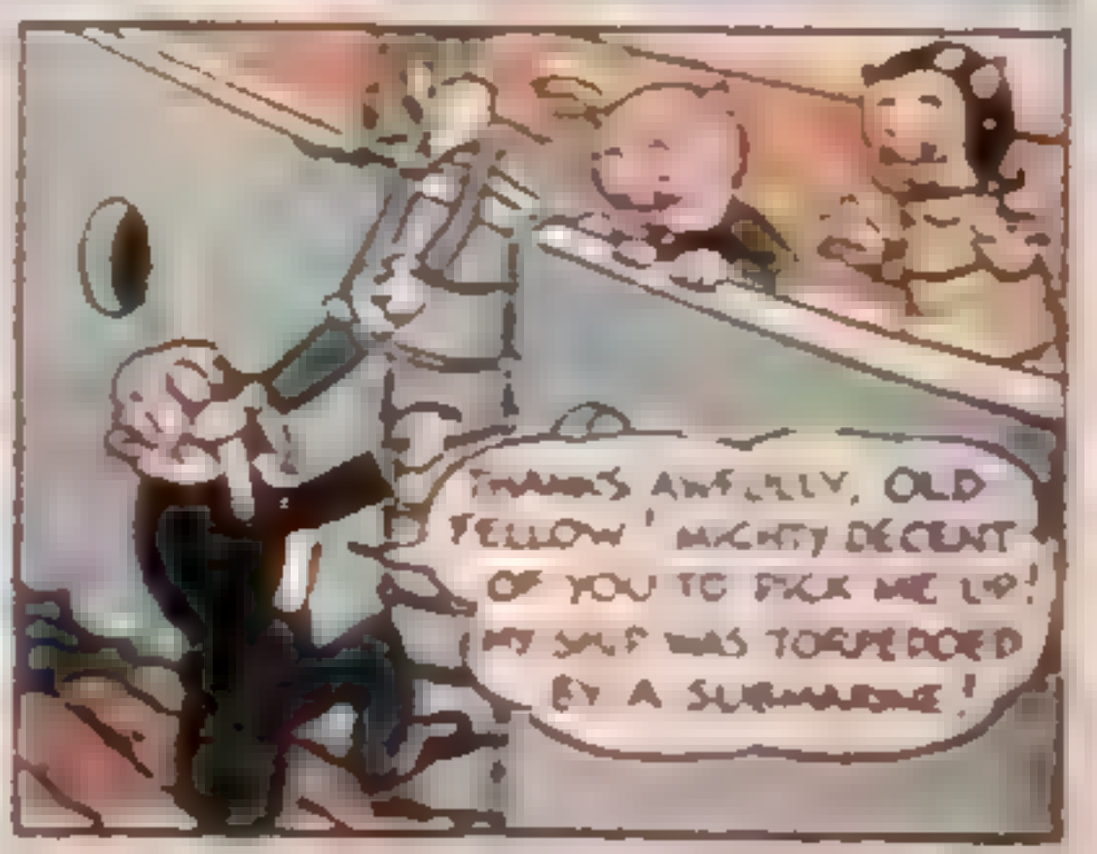

THERE SHE BLOWS! WE BETTER GET BELOW!
OH G GOLLY! THIS IS T-T-TERRIBLE!

WE MUST BE BRAVE, BOYS!
I WOULDN'T HAVE ANY TROUBLE BEING BRAVE IF I DIDN'T GET SCARED SO EASY!

AFTER A NIGHT ON THE STORMY SEAS.

SEE ANY SIGNS OF LAND, PORKY?
SAY! OVER HERE! IT LOOKS LIKE A MAN ON A RAFT!
N-NOPE! N-NOT A-A-THING!

HES WAVING AT US! HE MUST BE IN DISTRESS!
HE AIN'T GOT ANYTHING ON US, SISTER!


THANKS AWFULLY, OLD FELLOW! MIGHTY DECENT OF YOU TO PICK ME UP! MY SHIP WAS TORPEDOED BY A SUBMARINE!

I'LL BET YOU WERE TERRIBLY LONESOME WAY OUT ON THE OCEAN BY YOURSELF!

NO INDEED! I STILL HAVE PHOEBE, WITH ME

PHOEBE! WHERE? I DON'T SEE HER NOWHERE

OYSTER! MY FAVORITE OYSTER!

?

Y MEAN Y YOU'RE F-F-FRIENDLY WITH OYSTERS?

A WONDERFUL CREATURE - THE OYSTER! SO QUIET SO MODEST. SO UNASSUMING SO...

!?

..SO WHAT?! SAAY! WHO ARE YOU ANYWAY?

I AM SIR ARCHIBALD, AUTHOR OF THE LIFE OF THE OYSTER. I WAS ON MY WAY TO THE ISLAND OF TABU TO GATHER MORE MATERIAL FOR ANOTHER BOOK WHEN...

AW--I SAY! WOULD YOU PEOPLE BE INTERESTED IN CONTINUING THE EXPEDITION WITH ME ON YOUR BOAT?

WE AIN'T INTERESTED! THIS IS NOT OUR BOAT WE SORTA "RESCUED" IT!

B-B-BESIDES WE WANT TO GO BACK TO THE UNITED STATES

I CAWNT EXACTLY BLAME YOU FOR NOT WANTING TO GO TO TABU! THE OYSTERS AT THIS ISLAND ARE TERRIBLY CONCEITED!

A CONCEITED OYSTER? WHAT'S AN OYSTER GOT TO BE CONCEITED ABOUT?

?

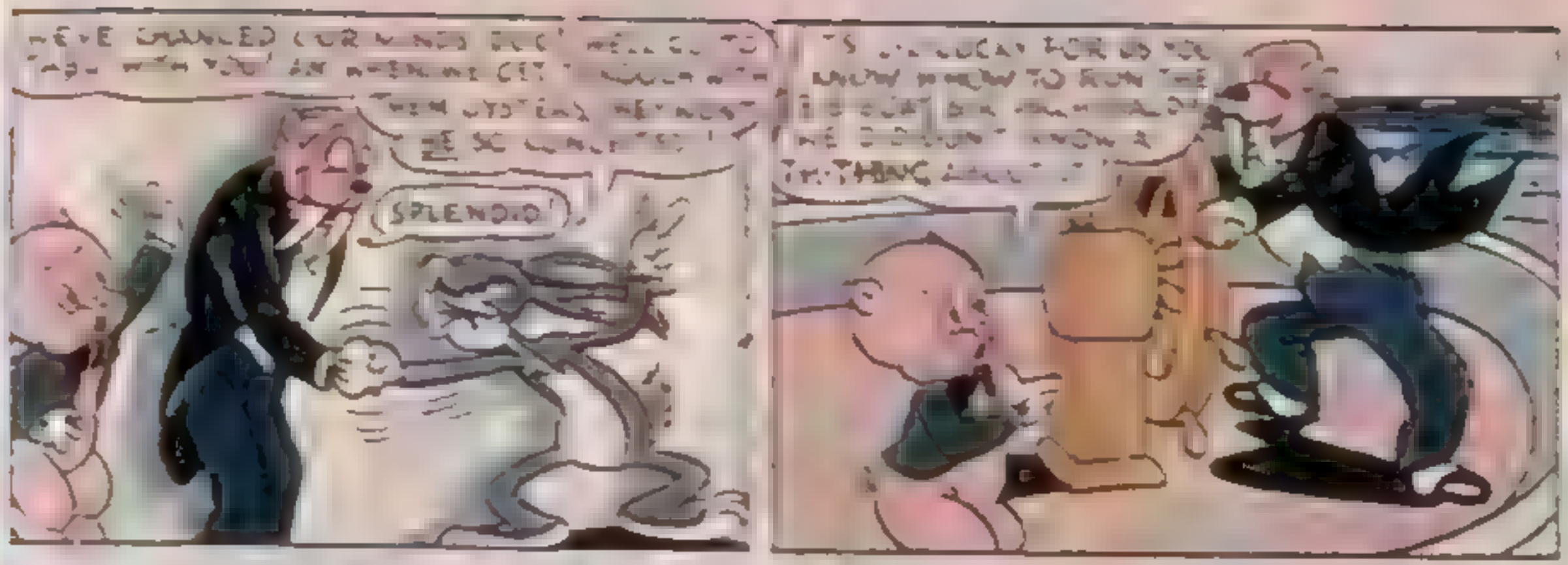
!

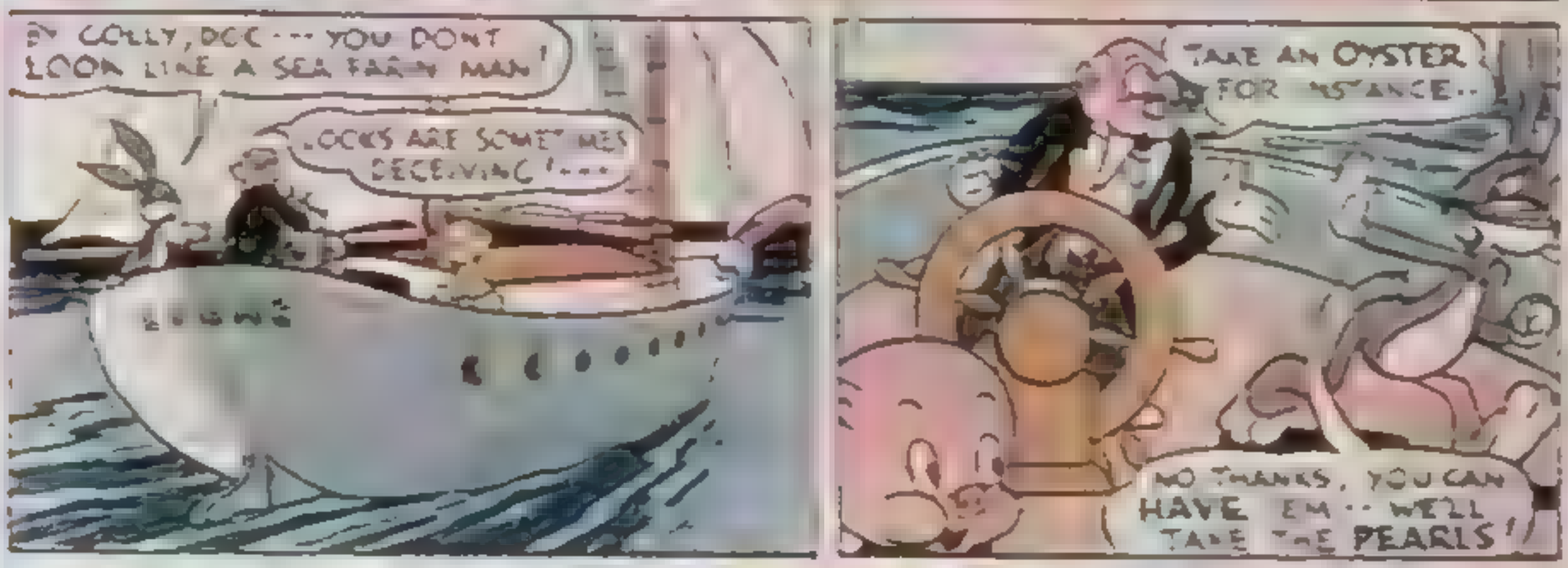
PEARLS! THE OYSTERS OF TABU CONTAIN ENORMOUS PEARLS WORTH MILLIONS! IT MAKES THEM DREADFULLY CONCEITED!

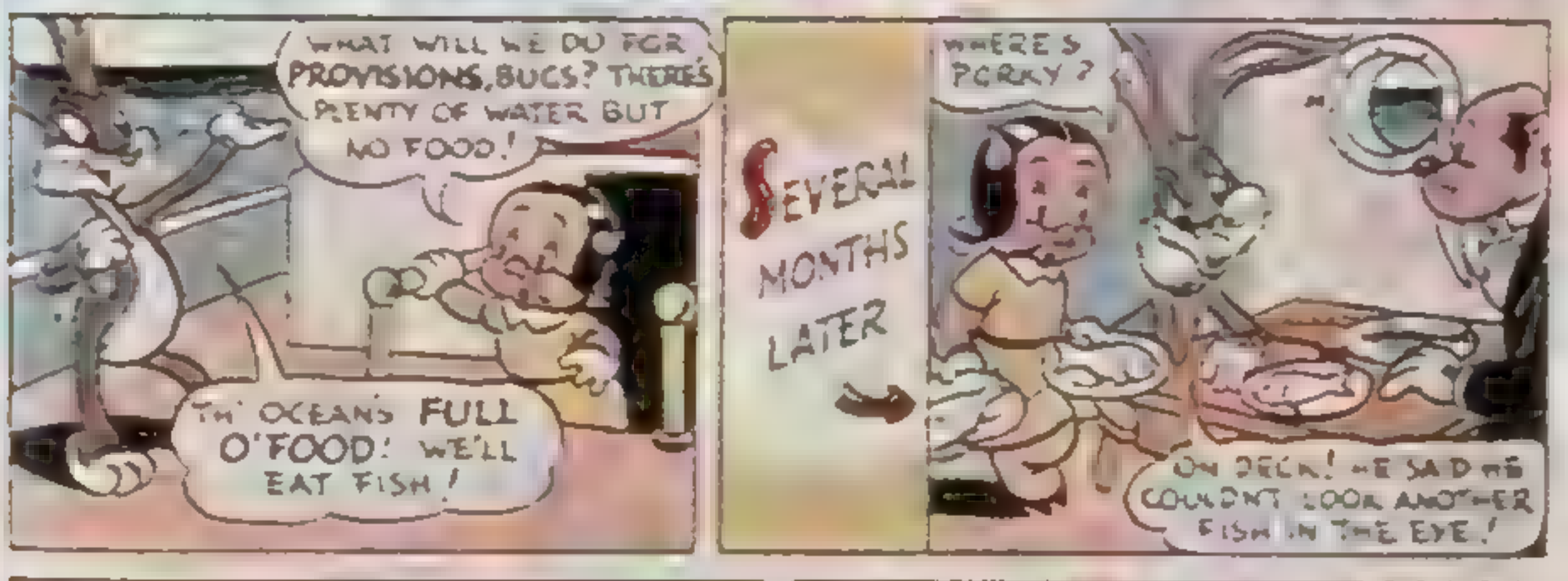
!

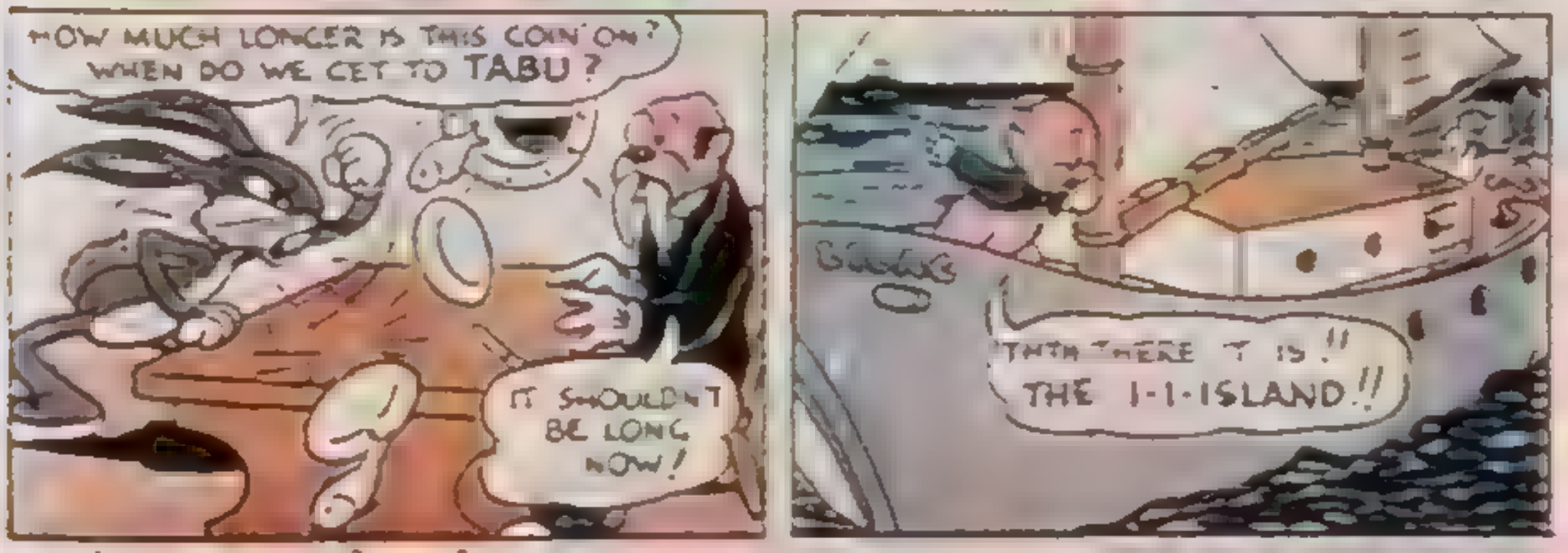
!

!


SPLENDID
BUGS


BY GOLLY, DOC --- YOU DON'T LOOK LIKE A SEA FARMIN MAN!
LOOKS ARE SOMETIMES DECEIVING!---
TAKE AN OYSTER FOR INSTANCE--
NO THANKS, YOU CAN HAVE EM -- WE'LL TAKE THE PEARLS!


WHAT WILL WE DO FOR PROVISIONS, BUGS? THERE'S PLENTY OF WATER BUT NO FOOD!
TH' OCEAN'S FULL O'FOOD! WE'LL EAT FISH!
SEVERAL MONTHS LATER
WHERE'S PORKY?
OH DEAR! HE SAID HE COULDN'T LOOK ANOTHER FISH IN THE EYE!


HOW MUCH LONGER IS THIS COMIN' ON? WHEN DO WE GET TO TABU?
IT SHOULDN'T BE LONG NOW!
BUGS
THTH THERE IT IS!! THE I-I-ISLAND!!

WE'RE HERE! IT'S THE ISLAND OF TABU!

YIPPEE!!

WE MADE IT!

TABU! LAND OF THE CONCEITED OYSTERS! NOW I CAN GATHER DATA FOR MY BOOK

AN' WE CAN GATHER PEARLS FOR OUR POCKET BOOK!

LETS NOT DILLY-DALLY POGEY" LETS DIVE IN AND PINCH SOME OF THEM OYSTERS!

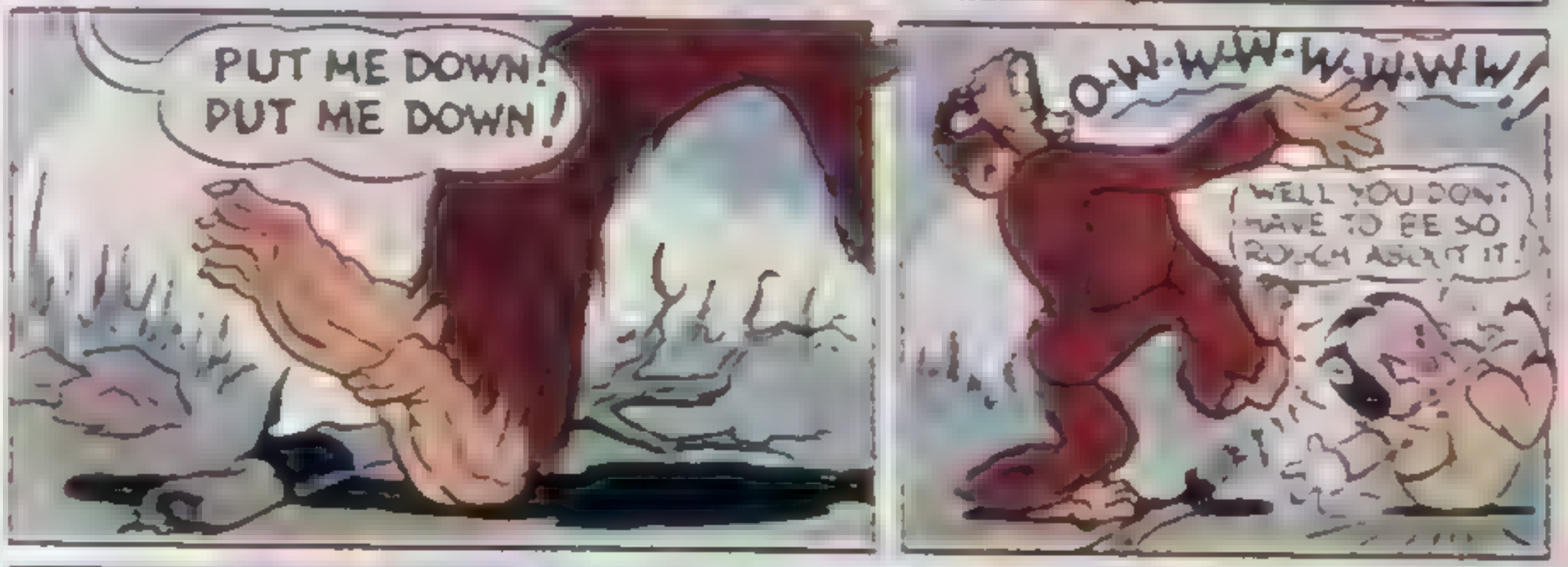
I'LL SURPRISE THE BOYS AND GATHER SOME COCONUTS FOR DINNER!

THAT'S FUNNY! I SUDDENLY GOT THE STRANGEST FEELING... JUST AS IF SOMEBODY WAS LOOKING AT ME!

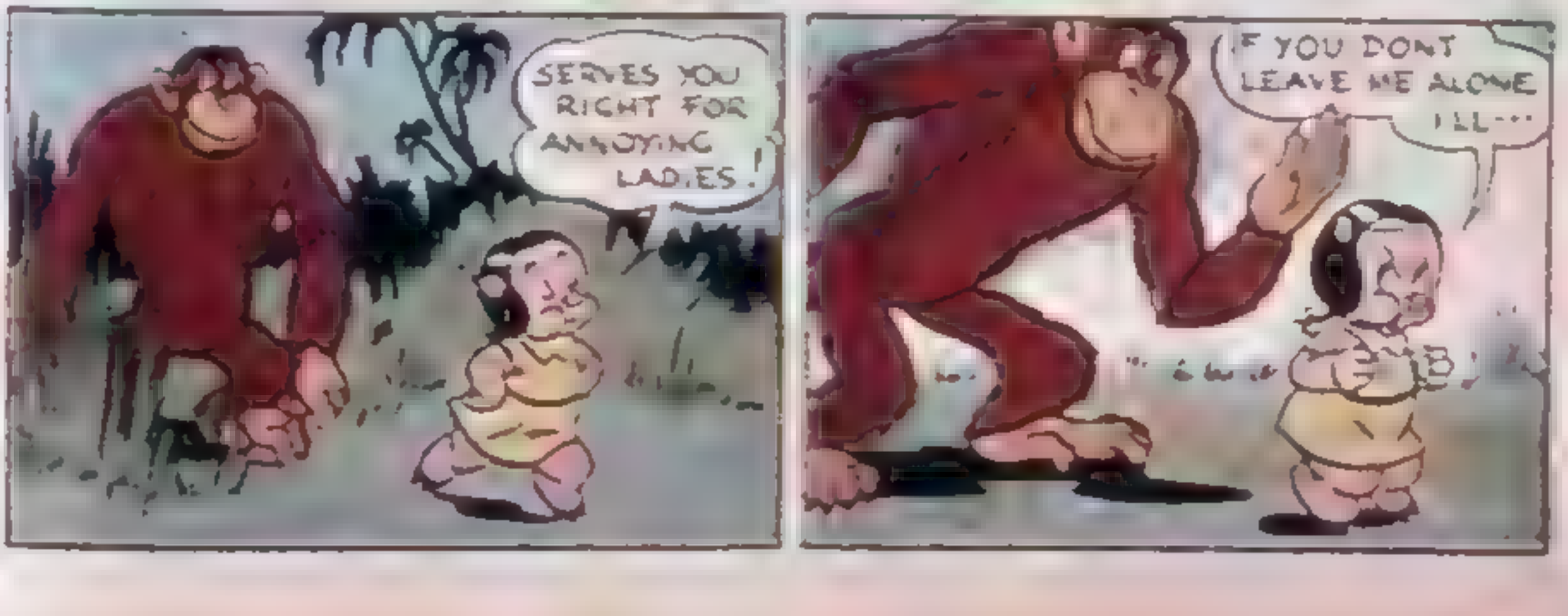
OF COURSE THAT'S SILLY ANYONE CAN SEE THAT THERE'S NO-BODY ON THIS...

... Gulp!

E-E-E-K!!
URGH!
IF YOU DONT PUT ME DOWN THIS INSTANT, I'LL CALL PORKY!
??


PUT ME DOWN! PUT ME DOWN!
O-W-W-W-W-W-W-W!
WELL YOU DONT HAVE TO BE SO ROUGH ABOUT IT!

DONT BE SUCH A CRY BABY! YOU ONLY GOT A SPLINTER IN YOUR FOOT!
THERE, IS THAT BETTER?


SERVES YOU RIGHT FOR ANNOYING LADIES!
IF YOU DONT LEAVE ME ALONE I'LL...

OH, SO YOU WANT TO BE FRIENDLY NOW AND GIVE ME A COCONUT! WELL THAT'S VERY SWEET OF YOU!

GUESS WHAT HAPPENED TO ME TODAY!

WAIT'LL YOU SEE ALL THE PEARLS WE GOT

I SEE BETCHA THERE'S AT LEAST $10,000 WORTH OF PEARLS THAT THERE!

WE'RE RICH! RETUNA, WE'RE RICH!

WON'T YOU HAVE SOME COCONUTS WITH US SPARKLE-EYES?

NO THANK YOU! WITH SO MANY GLORIOUS SPECIMENS OF THE OYSTER WORLD AROUND ME, I COULDN'T THINK OF TASTING ONE TO EAT!

ANYTHING H H HAPPEN TO YU T T TODAY, RETUNA?

I SHOULD SAY SO! WHY I...

DON'T TELL US YOU MET A B G BAD GORILLA HAW! HAW!

I CERTAINLY DID, BUT IF YOU DON'T WANT TO HEAR ABOUT IT, I WON'T TELL YOU!

H H NOW SEE WHAT YOU D-D-D-D YOU HURT HER FEE..NGS!

GIRLS ARE LIKE THAT, PORKY! SHE'S JEALOUS BECAUSE SHE MISSED OUT ON ALL THE EXCITEMENT OF GATHERIN' PEARLS!

NOW DO YOU BE..IEVE ME, BUGS?

G-G-GOLLY!

I'M MUST SAY PETUNIA... YOU CERTAINLY HAVE PECULIAR FRIENDS!

--E BIG--

DID YOU HEAR PETUNIA? THAT BIG APE JUST THREATENED ME!

NOW SEE WHAT YOU'VE DONE! YOU HURT HIS FEELINGS! YOU CALLED HIM A BIG APE!

WELL, AIN'T HE A BIG APE?

CERTAINLY NOT! HE'S A GORILLA! AND GORILLAS ARE VERY SENSITIVE ABOUT BEING CALLED APES. MUST FIND HIM AND APOLOGIZE!

HERE, GORILLA! NICE, GORILLA! COME TO PETUNIA!

WONDER WHERE HE COULD HAVE GONE

I'M WONDERED ABOUT PETUNIA! SHE HASN'T C C COME B BACK YET!

I KNEW THAT GORILLA WASN'T TO BE TRUSTED

G-G GOLLY! D-D-DO YOU THINK S-SO?

LOOK! HER FOOTPRINTS! LET'S FOLLOW 'EM AND SEE WHERE SHE WENT!

LATER

OH, I'M SO GLAD WE FOUND HER!

C-C COLLY! A S-SPEAR!

MICOSH! SHE MUST HAVE BEEN CAPTURED BY NATIVES!! ...

QUICK! WE MUST TRAIL THEM!

WHAT'S THAT?

BOOM! BOOM!

BOOM!

WE MUST BE SOMEWHERE NEAR THEIR CAMP!

BOOM! BOOM!

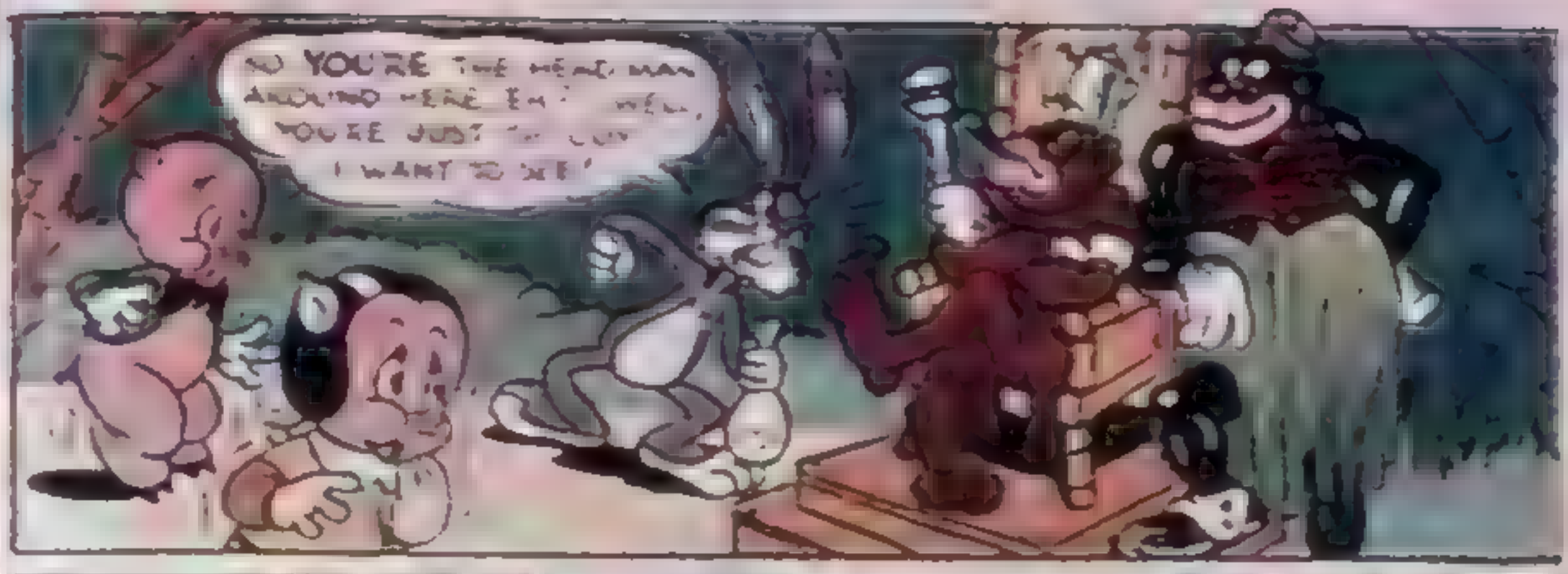
THE BIG DRUM IS BEATS A MAN KILLER!

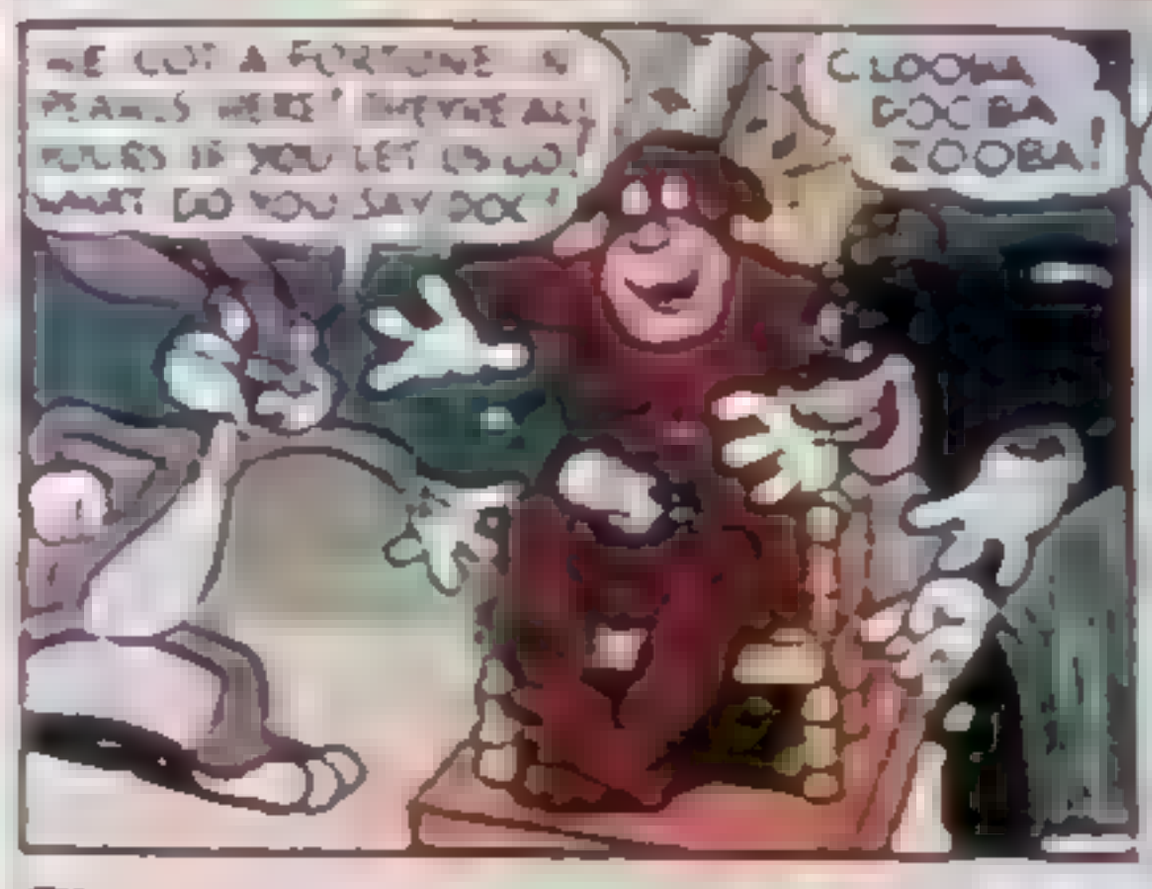
OH, G G GOODNESS! THERE SHE IS!

WE GOTTA FIGURE OUT A WAY TO RESCUE HER!

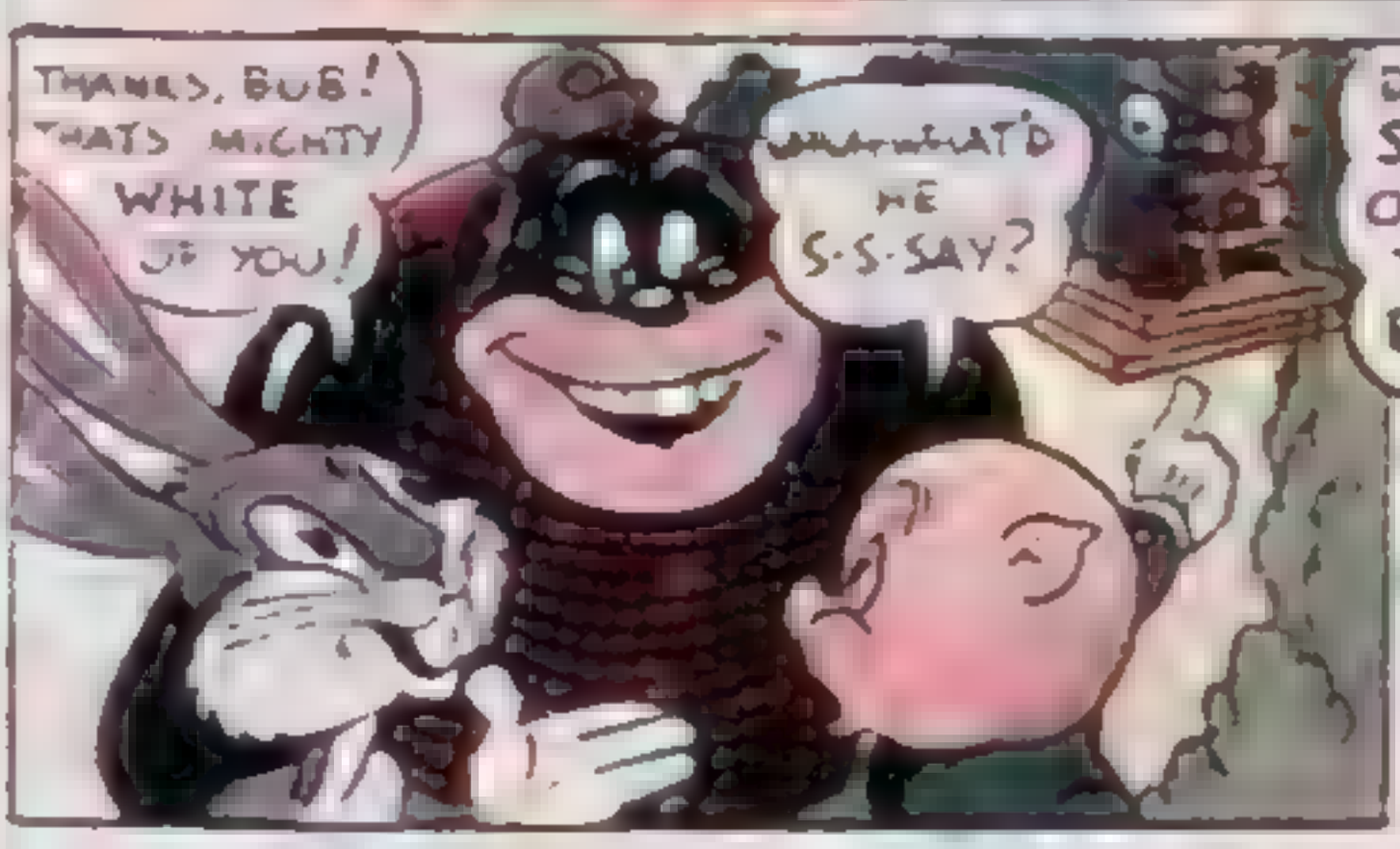
OH-OH!

WHILE WE'RE HERE WE'D BETTER FIGURE OUT A WAY TO RESCUE US, TOO.

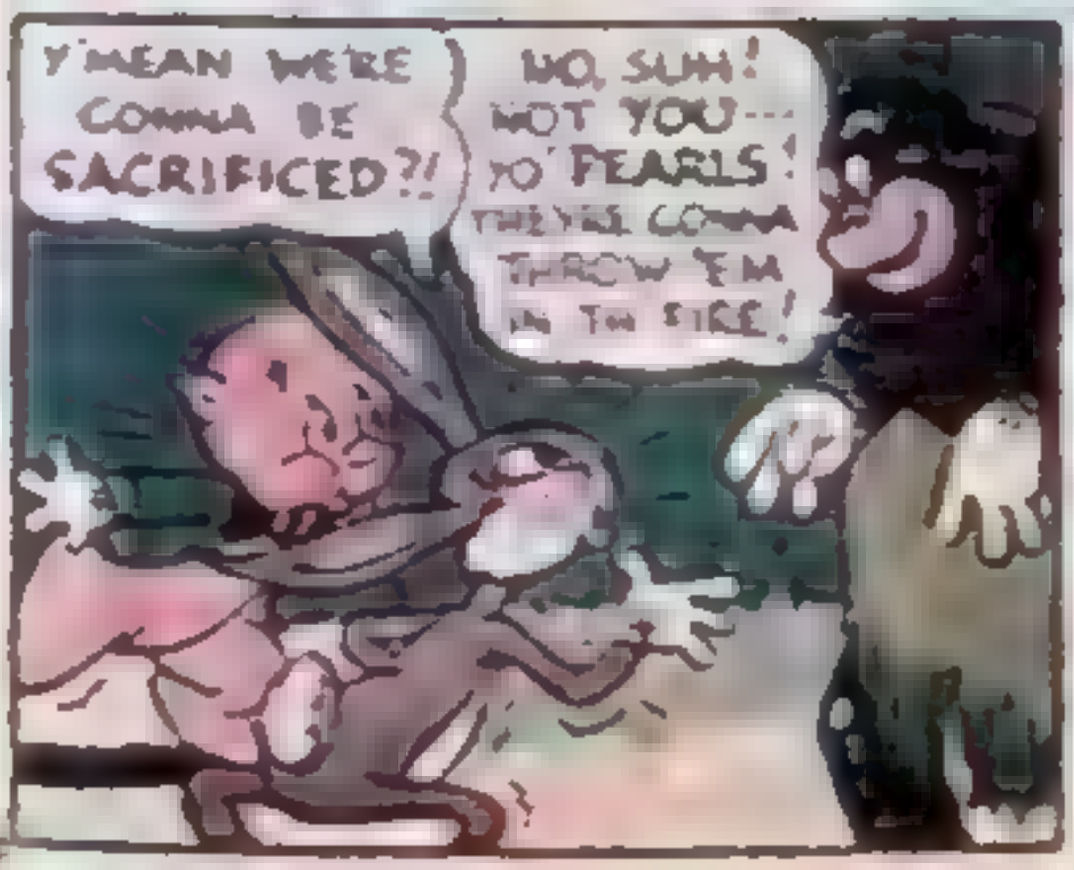

NO YOU'RE THE HEAD MAN AROUND HERE EH? WELL, YOU'RE JUST THE GUY I WANT TO SEE!

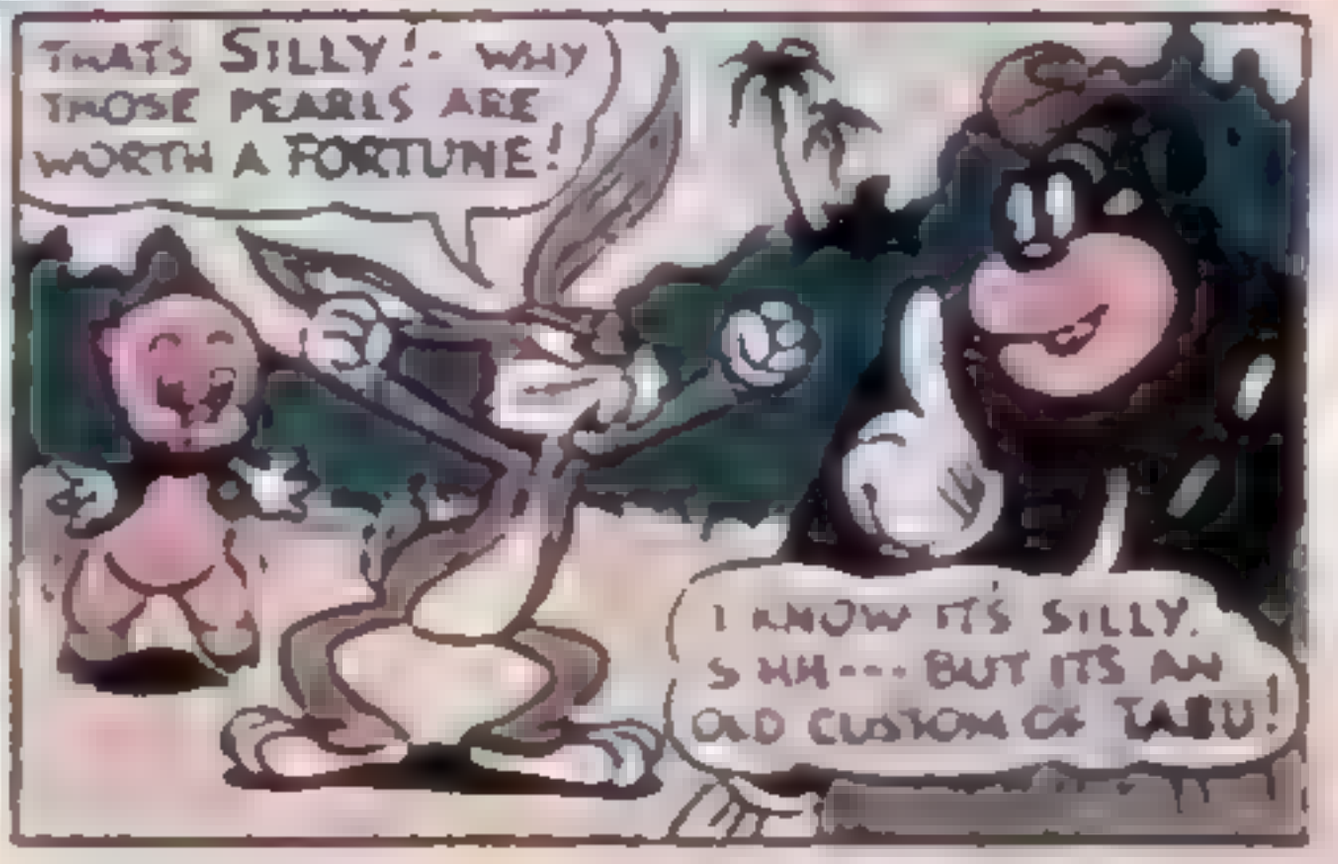

WE GOT A FORTUNE IN PEARLS HERE! THEY'RE ALL YOURS IF YOU LET US GO! WHAT DO YOU SAY DOC?
CLOOMA BOCBA ZOOBA!

RANSOM WE FOR PROTECTION, BUT THE CHIEF DON'T SPEAK ENGLISH! PUH HAPS I COULD ACT AS INTERPRETER?


THANKS, BUB! THAT'S MIGHTY WHITE OF YOU!
WHAT'D HE S-S-SAY?

DE CHIEF SAYS THERE MUST BE A SACRIFICE AN' HE ORDERED TH' MEN TO BUILD A BIG FIRE!


Y'MEAN WE'RE GONNA BE SACRIFICED?!
NO, SUH! NOT YOU--- YO' PEARLS! THEY'RE GONNA THROW 'EM IN TH' FIRE!


THAT'S SILLY!- WHY THOSE PEARLS ARE WORTH A FORTUNE!
I KNOW IT'S SILLY. S HH--- BUT IT'S AN OLD CUSTOM OF TABU!

LOOK SUM, YOU'RE DIFFERENT FROM THESE OTHER NATIVES - YOU SPEAK ENGLISH! WHY DON'T YOU TRY TO TALK THE CHIEF INTO CHANGIN' HIS CUSTOMS?

I'LL SHO TRY, SUM!

THANKS OLD PAL! WE'LL NEVER FORGET YOU FOR THIS!

TEE HEE 'M SHO' YOU WON'T!

NOTHING TO WORRY ABOUT A DAT JAMES GONNA FIX FOR US!

AGA DABBA LOLA GLOBBA!

TUBA LUBBA KLEASLASH FOO!

WELL? HOW DID YOU MAKE OUT, DOC?

SPLENDIDLY SUM! HE'S AGREED CHANGE HIS CUSTOMS - HE AIN'T GONNA BURN YU PEARLY AFTER ALL!

WHEN 'BO' HAS A RELAPSE!

SEE? I TOLD JA I'D FIX EVERYTHING!

WHA'...

WHAT'S TH BIG IDEA? IS THIS ANOTHER CUSTOM OF TABU?

NO SUM! IT'S ONE OF MINE! I TALKED TH CHIEF INTO ADOPTIN' TH CUSTOMS OF MY NATIVE LAND!

YEAH? WELL WHERE DID YOU FROM?

I'M A MISSIONARY FROM THE CANNIBAL ISLANDS! I CAME HERE TO TRY TO CONVERT THE PEOPLE OF TABU TO OUR WAYS!

AT LAST I HAVE SUCCEEDED!

I HOPE YOU GET INDIGESTION!

KAGODA! KAGODA!

GGGRUGH!

WHAT'S COOKIN DOC?

I DON'T KNOW WHAT IT'S ALL ABOUT, BUT LETS GET THE PEARLS AND SCRAM!

HERE THEY ARE! TH' CHIEF DROPPED 'EM WHEN HE HEARD ALL TH' NOISE!

L-LOOK! IT WAS PETUNIA'S GORILLA FRIEND WHO SCARED AWAY THE NATIVES!

WASN'T THAT SWEET OF HIM?

HURRY BOYS! HE WILL LEAD US SAFELY BACK TO THE BOAT!

I GOT THE PEARLS, BUCK?

YEP!

QUICK SIR ARCHIBALD! WE GOTTA GET AWAY FROM HERE! THESE NATIVES ARE DANGEROUS!

IMPOSSIBLE... SIMPLY IMPOSSIBLE

I AM DETERMINED TO STAY ON THIS ISLAND UNTIL I DISCOVER THE LANGUAGE OF THE OYSTER!

HMMM-M!

I WANT TO GO HOME!

EUREKA! I'VE DONE IT! AT LAST I HAVE MANAGED TO COMMUNICATE WITH AN OYSTER! NOW WE CAN LEAVE TABU

MY GOODNESS! I WONDER WHY THE PROFESSOR CHANGED HIS MIND SO SUDDENLY!

PHOEBE, HIS PET OYSTER, TALKED HIM INTO IT!

THAT'S RIDICULOUS! OYSTERS CAN'T TALK!

THIS ONE DID - BUT HE HAD TO HAVE A LITTLE HELP FROM ME - YOU SEE I'M A PRETTY GOOD VENTRILOQUIST IF I DO SAY SO MYSELF!

AND SO, WITH THEIR PRECIOUS CARGO OF PEARLS SAFE ABOARD, OUR FRIENDS SAIL FOR HOME

THANKS

FOR EVERYTHING

OLD FELLOW!

LEON SCHLESINGER PRESENTS

RINGY ROONGA

IN MRS DINSERS BACK YARD, FREDDY FOX TRIES AN OLD TRICK WITH NEW FRILLS

ONE MORE APPLE AND I'LL HAVE MY PANTS FULL!

THIEF! ROBBER! I'LL MAKE YOU PAY FOR STEALING MY APPLES!

OH, OH! IT'S TIME TO TOODLE!

COME BACK, YOU RASCAL! HELP! POLICE!

STILTS BEAT A LADDER FOR SNITCHING APPLES YOU CAN'T RUN ON A LADDER!

THE OLD LADY'S OUT OF SIGHT— I GUESS I CAN TAKE MY TIME!

SAY! THERE'S LITTLE RINGY ROONGA ON ROLLER SKATES— THAT'S WHAT I NEED!

LO RINGY! HOW ABOUT SHARPENING YOUR SKATES FOR THE START OF SEMI-BALLOON SUPER-SAFETY STILTS — AND A BIG RED APPLE THROWN IN?

IF YOU GIVE ME THE APPLE, I'LL TRADE WITH YOU FOR JUST HALF AN HOUR!

ITS A DEAL, PAL. THE APPLE'S ALL YOURS!

RATHER A TIGHT FIT BUT THEY'LL DO FOR A GETAWAY!

WAIT FREDDY! WHAT WAS THAT ABOUT A GETAWAY?

NOTHING AT ALL! I'LL SEE YOU IN THE FUNNY PAPERS, RINGY!

FREDDY FOX IS ALWAYS ASKING FOOLISHNESS, BUT HE DID GIVE ME A SWELL APPLE! I'LL TRY HIS STILTS NOW!

THERE YOU ARE YOU SNEAK THIEF! YOU WON'T GET AWAY FROM ME AGAIN!

HELP! POLICE! CATCH HIM!

OH DEAR! EVERYBODY SEEMS TO SPOT ME AS POLICE MAN — THESE SPOTS — AND NOW I'M GETTING THE BLAME!

HEY! I'M COMING

HEY!

OH OH!

CRACK

POLICE

HUH? WHERE'S THAT LITTLE FELLOW I HIT? HE COULDN'T HAVE VANISHED!

HERE'S THE STILTS BUSTED TO KINDLING WOOD. BUT WHERE—

OFFICER! TELL ME, WHICH WAY DID THAT APPLE THIEF GO? HE WAS ON STILTS!

ON STILTS! I ONLY WISH I COULD GUESS WHICH WAY HE WENT!

I CAUGHT HIM STEALING APPLES IN MY BACKYARD—HE HAD HIS PANTS FULL OF THEM!

PANTS OR NO PANTS, I THINK I BETTER KEEP OUT OF SIGHT!

GET INTO THE SIDECAR AND WE'LL GO LOOKING FOR YOUR APPLE THIEF!

THERE HE GOES ON ROLLER SKATES!

I SEE HIM- WE'LL CATCH HIM, MADAM!

A MOTORCYCLE COP WITH THE OLD LADY! CURSES!

IT'S FREDDY FOX! THE WORST THIEF IN TOWN!

JUST MY (PUFF-PUFF) LUCK- WHY DIDN'T THEY TAKE AFTER RINGY ROONGA? PUFF-PUFF!

AHHH- EVERYTHING HAPPENS TO ME!

YOU'VE MADE A MISTAKE, OFFICER I'M INNOCENT!

YOU COULDN'T BE INNOCENT EXCEPT BY MISTAKE, FREDDY!

PAY ME FOR WHAT YOU STOLE, YOU SCALAWAG!

EMPTY YOUR POCKETS! I WANT CASH FOR WHAT YOU STOLE!

OW! LEGGO! I HAVEN'T ANY MONEY!

THEN YOU'LL GO TO JAIL - WITH HANDCUFFS

I GUESS IT'S SAFE FOR ME TO COME OUT NOW!

PLEASE, OFFICER - MAY I HAVE MY ROLLER SKATES BACK? FREDDY BORROWED THEM WHEN HE LOANED ME HIS STILTS - I'M RINGY ROONGA

OH, YOU'RE THE ONE I HIT THEN!

DOUBLE-CROSSER! CHEAP SPORT! TAKE YOUR OLD SKATES!

HERE YOU ARE, RINGY BUT TELL ME WHERE YOU'VE BEEN ALL THIS TIME?

IN THE SIDECAR KEEPING MRS. TOMSERS FEET WARM!

POOR FREDDY NEVER SEEMS TO LEARN — OH WELL!

YUM! YUM!

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